

Folder 1: Correspondence, general A-D

- John B. Alden, Jan. 14, 1931, Boston.
- Robert C. Allyn, Feb. 12, 1975, Mystic, Conn. Re: *L A Dunton* deck plan.
- R. C. Anderson, March 24, 1931, Southampton, UK. Re: ship plans, book editor.
- William Avery Baker, June 1, 1975, Hingham, Ma. Re: Golden Hinde replica. Reference to "Newcomb's shop in Trappe" (Md).
- Charles Baltzer, April 21, 1950, Newburyport, Ma. Re: construction of a new Dove and discussion of small regional (northeast) fishing boats. Interesting historical anecdote about shad fishing.
- Beatty, Satchell & Company, Sept. 6, 1973, Easton, Md.
- John H. Benson letters. The following group of letters were previously filed under 'S' for the stationary used from the John Stevens Shop in Newport R.I. and the signature "John", no last name. The shop is named for John Stevens, a 17th century English stonecutter. John H. Benson, on the other hand, was a nationally recognized calligrapher (the lettering in the correspondence is consistent with this skill) and stone carver who worked at the Stevens shop during the period the letters were written. Although most are undated, the final letter was written in February 1956 when Benson was hospitalized for a serious illness. John H. Benson's obituary indicates he died in late February 1956 in Newport. Benson was also professor of sculpture and calligraphy at the Rhode Island School of Design and did carvings for several organizations including The Metropolitan Museum of Art. The following letters indicate that he also did carvings and models for Chappelle and the Smithsonian (this does not appear to be generally noted in Benson biographical information).
 - John H. Benson, Jan. 4, 1952, Newport Rhode Island. Eleven letters in total with 3 photos attached. Most are undated. In the first letter Benson notes that the "Yale model" is nearly completed and provides information on a Newport Fish boat built by a fisherman named Button Swan. Additional information about general boat construction is included.
 - Other letters in this group describe full size boat construction methods as well as modeling activities, primarily half models. Long Island and Newport boat building activities, history, etc. appear in most of the letters. Some letters include illustrations. Long island type boat design and dimensions and photographs are included.
 - Letter referencing Mystic boat built by Swan has a Providence River catboat photo attached.
 - Letter describing the *Annie Steele* wreck has two photos attached
 - Final Benson letter dated Feb. 2, 1956, Providence, R.I. Discusses health issues and current illness. Mentions Smithsonian work related to the "Providence River boat" and the "Newport Fish boat" as well as general background information on where they were built and how they were primarily used.
- Frank Besedick, April 25, 1975, Cincinnati, Ohio. Re: Model building rigging info, illustration and envelop attached.
- Charles W. Bond, Oct. 3, 1973, Tampa, Fl. Re: reference to *Dixie II* powerboat racing.

- Oswald L. Brett, April 18, 1975, Levittown, N.Y. Re: reference to brig *Philadelphia* and clipper *Romance of the Seas*.
- Benjamin F. Brode, April 30, 1975, Santa Barbara, Calif.
- Warren F. Brown, Dec. 15, 1974, Abaco, Bahamas. Re: selling property.
- Alfred S. Brownell, Nov. 19, 1930, Providence, R.I.
- H. L. (?) Burchill, Aug 22, 1952, Miramichi, N.B.
- E.S.B.(?), Feb. 4, 1969, Re: copy of letter from Chapelle with windlass construction questions and ESB's response.
- Robert F. Cairo, Feb. 6, 1975, Alexandria, Va.
- Michael Chaney, April 7, 1975, Bandon, Oregon
- Lincoln Colcord, March 25, 1937, Searsport, Me. (telegram)
 - Lincoln Colcord, Nov. 10, 1946, Searsport, Me.
- Arthur L. Chilman, April 9, 1975, San Diego, Cal. Re: ship models with information about *Elsie* and *Gertrude Thebaud*.
- J.L. Conboy, no date, Charlottesville, Virg. Re: mentions possibility of summer work with Dickerson (Cambridge, Md.)
- Joseph L. Conboy, June 13, 1974, Urbanna, Virg.
- Arthur R. Cloutier, March 14, 1975, Homestead, Fl. Re: possible replica of sloop *Bonton*
- Anthony?, April 7, 1975, Parma Heights, Ohio. Requesting listing of ship plans to inform model building.
- Walter De Frehn, May 21, 1975, N. Beach Haven, N.J. boat plan request (envelop)
- Shawn Disney, Jan 1, 1975, Schooner *Sindia*, 79th St. Boat Basin N.Y. N.Y. Question about schooner design and sail plan (building a boat as part of a sailing program for youth offenders).
- E. Drolet, June 26, 1947, Montreal, Canada. Response to a question from Chapelle concerning a hulk seen near Quebec City. Considerable additional information about raftsmen's bateau used in the lumber industry and commercial sailing barges (barge sketch attached).
 - E. Drolet, July 9, 1947, Montreal. Follow-up to Chappelle's response. Additional information about sailing barge design and discussion of Lindsay Lord's new theories about sea going planing boats. Additional discussion about other maritime designers and theories, pro and con.
- C.R. Douglas, Dec. 16, 1936, Bath, Me. Custom House records for Hagan and Thurlow, Thomas E. Hagan and Thomas M. Hagan, boat builders. Description of some of the boats and their functions. Asa Hodgkins (designer) information and information about other vessels from custom house records.
 - C.R. Douglas, Jan. 13, 1937, Bath, Me. Additional records information including ships listed under builder Willard Hall (1848 to 1858). Listing of additional boats and builders and *promising* more information to come.

Folder 2: Correspondence, general, E-H

- Merritt A. Edison Jr., April 7, 1939, Washington, D.C. Edison is restoring a model for the Smithsonian (references Howard Hoffman). Model name not indicated. Reference to Hannah article and colonial schooner plans.
- Allen C. Ewing Jr., November 6, 1939, Southport N.C. Mr. Ewing would like to sell
- donate to a museum (Lewes, Del.?).
- L. Famington (?), no date or location (probably Canada). Response to a request from Chapelle for additional information about Canadian vessels. Mentioned are: *Halifax, Mohawk, Cherokee, Minos, Canso, Goshawk Colibri, Canceau or Canceaux*. Nine other vessels mentioned that were active on the Great lakes in the first half or the 19th century.
- Jules G. Fleder, June 13, 1974, Greenwich, Conn. Letter to Maurice Hubscher referring him to Chapelle re: plans for garveys.
- Charles B. Fortson, April 30, 1975, Panama City, Fla. Information on building a mold for Whitehall hulls with photograph of completed hull with cabin (specifications noted).
- Dwight Foster, undated, Hempstead, N.Y. References *Osprey* built in 1893 and friendship *Augusta*, Morse family boats.
 - Dwight Foster, April 10, 1953, Hempstead, N.Y. Response to Chapelle request for scallop sloop photos and models. Provides additional sloop structural and design information. As well as historical info on Long Island scalloping, specific reference to Gardner's Bay and the Atlantic Highlands crabbing sloops. Foster provides photographs for Chapelle. Foster appears to be a scalloper who *operated in the first half of the 20th century and provides, as illustration, notes from a logbook.*
- John Gardner, April 26, 1975, Mystic Seaport, Conn. Received plans from Chapelle. Describes small craft workshop project.
 - John Gardner, November 4, 1951, Lynn, Ma. Discussion of boats in the Gaspé' region of Quebec and the influence on American boats. Information on the origin of the dory in Essex County, Conn. Much general dory information.
- Kenneth M. Gibbs, no date but Chapelle was residing in London currently, Shepperton-On Thames, UK. Responding to a meeting request. Handwritten notes on museum display of models and full-size craft, possibly Chapelle's writing.
- Jack J. Goehring III, May 29, 1975, Washington, D.C. Request for review of proposed rowing skiff plans.
- Howard G. Gotlieb, Dec. 5, 1974, Boston, Mass. Re: request for Chapelle papers from Collections dept. Boston Univ.
- Jerome Halle, May 15, 1975, Arras, France. Second request for additional information concerning model construction details for the schooner *Atlantic*. Original letter (Feb 20, 1975, attached). Note: Chapelle's health was very fragile at this time, and he died at the end of June.
- Cliff Hawkins (?), May 28, 1961, Auckland, New Zealand. Referencing plans for the Matson ship *Owhite* (?) that he is preparing (for Chapelle?). Drawings attached.
- Robert H. Herzog, May 1975, Houston, Tex. Request for reference material for a model Mr. Hertzog is preparing.
- William Wilson Holcombe, Nov. 23, 1951, Newtown, Conn. Note of appreciation for instructions provided by Chapelle's books on boat building and yacht design

- William Wilson Holcombe, April 25, 1952, Newtown, Conn. Concerning a Cuban boat, used for bottom fishing, that has a very bold sheer (photos/slides attached). Holcombe questions whether they are original (unique?).
- Andy Hoigard, Feb.29,1956, Oak Park, Ill. Letter mentions rigging for *Challenger* model and information about Great Lakes scows, drawings provided. Mr. Hoigard also mentions the Bates mould loft notebooks. Additional information is provided concerning Great Lakes schooners, W.W. Bates, and gill net trawlers.
- Craig R. Humphrey, April 29, 1975, University Park, Pa. (Penn State Univ.). Request for information about lumbering of white pine on the west branch of the Susquehanna, 1830-70. Letter questions white pine's characteristics for use in ship masts.
- Rowley Murphey, Nov.22, 1952, Toronto, Canada. Probably the Ontario maritime artist. Writing about characteristics of various Great Lakes boats as well as the St. Lawrence Skiff. Much historical information about design characteristics, origin, and usage. Comparison of design characteristics of other Canadian boats used on the east and west coasts (handwriting can be challenging in sections of the letter).
 - Rowley Murphey, Jan. 7, 1953, Toronto, Canada. Description of photos of Lake Ontario Mackinaws that were sent separately. Mostly sail plan and rigging information with some construction material description.
 - Rowley Murphey, Feb. 8, 1953, Toronto, Canada. Description of yacht (?) photographs taken on 4x5 plate camera and responses to questions posed by Chappelle. Mention of yacht *Thistle* design elements, Mackinaw designs like the Bronte (Canada) built boats, and historical information about Ontario waters and ports. Much of the letter deals with the Mackinaw fishing boat design. Discussion of fishing, fish culture and ecological impact of increased tanker activity (1953) on Lake Ontario. Six physical pages, front and back, with confusing page numbering and difficult handwriting.

Folder 3: Correspondence, general I-R

- C. Knight, Nov. 27, 1930, London, UK. Thanking Chapelle for copy of latest book. Knight (Admiralty Curator) provided small ship information for Chapelle.
- H.R. Inches, undated, Vermillion, Ohio. Note attached from Tom Meyer (?) who forwarded this letter to Chapelle. Captain Inches provides limited information about Great Lakes scows.
- Werner Jaeger, Dec. 11, 1974, Duisburg, Germany. Letter written in German. Mr. Jaeger is apparently going to provide drawings for Chapelle of the schooner *Cooper*, for which Chapelle has no documentation (?). These would be for a book Chapelle has in progress.
- Letter from Jay, March 27, 1975, no location. Attached note from Chapelle's secretary (?) with Chapelle's response to Jay (no other name or mailing information). General information about republication of "American Sailing Craft" and Jay's boat restoration project.

- J.M. Kinabrew, Jr., no date, New Orleans, La. Line drawings for several boat designs, Biloxi schooner, Biloxi cat, Bayou Lafourche lugger, Piniche, etc. Notes on hull designs, no letter attached.
- Edward J. Koch, May 1, 1974, Baltimore, Md. Letter addressed to a Mr. Geohegan (sic). Geoghegan (correct spelling) was special assistant to Chapelle helping to expand the museum's collection of models and plans. Mr. Koch requests clarification concerning the rigging for the *Amanda F. Lewis* and connection of the deadeye strap. Drawings included.
- John Lamour, June 12, 1975, Monroe, Mich. Requests permission to use a Great Lakes scow (*Clipper City*) image from Chapelle in a publication Lamour is writing.
- Nicholas C. Lindsay, May 12, 1975, Goshen, Ind. Requests sources for a small Norseman design plan suitable for building a Gokstad ship's boat.
- James Lipscomb, May 9, 1975, New York, N.Y. Requesting response to a previously asked question about sailing from New York to beat the record set by *Flying Cloud*.
- James E. Marvil, M.D., no date, Lewes, Del. Listing a dimension and noting "can use 10 illustrations", no other content.
- Neil R. McDonald, June 7, 1975, Albany, New Zealand. Responding to a note about Chapelle's planned retirement.
- P. N. Merrill, July 18, 1953, Centerport, N.Y. Merrill provides design information and asks construction questions about a Northport sharpie that had been used for oystering.
- S. S. Miner, April 29, 1975, Niles, Michigan. Request for information about the design of Slocum's boat *Spray*. Miner is planning a book about the boat and its construction.
- E. T. Musgrave, May 7, 1975, Atoka, Ok. Requesting plans or prints for a gundalow boat design.
- W. W. Norton and Co., Feb. 2, 1956, New York, N.Y. Probably from Chappell's editor at Norton (Boo or Bob?) concerning a two-book plan for the low-cost boat book. Brief discussion of development strategy.
- R. P. Pauliukonis, May 9, 1975, Chicago, Ill. Request for plans and table of offsets for the Pinky schooner *Dove*.
- D. S. Perkins, no date, Manhattan Beach, Cal. Providing information about "The History of Essex" pertinent to ship building (attachments not included with letter).
- Timothy J. Pilon, May 10, 1975, Dearborn, Mich. Requesting information about sources for Chapelle books
- E. W. Pretrejus, July 27, 1955, Rotterdam. Letter from The Maritime Museum, Prins Hendrik. A list of plans in their collection with clarification of design details. Offer to research additional plans for Chapelle, particularly ships built in the late 18th century. Discussion of specific leeboard design details. Letter is not complete (only the first two pages available).
- William L. Rivers, no date or location. Compliments of the Season. Complimenting Chapelle on his work.
- Kenneth Roberts, Nov. 23, 1930, Kennebunk Beach, Maine. Roberts is requesting assistance from Chapelle in checking his current novel in progress (not named but probably "The Lively

Lady”) for accuracy regarding characteristics of the privateer sloop captained by the main character.

- Kenneth Roberts, Nov.26, 1930, Kennebunk Beach, Maine. Follow-up letter concerning a meeting in Boston with Chapelle and dropping off galley proofs for review.
- Kenneth Roberts, Dec. 1, 1930, Kennebunk Beach, Maine. Thanking Chapelle for his suggestions and the changes made. Roberts references information he received from the Essex Institute that suggest a difference of opinion (possible inconsistencies) on a couple of points concerning the War of 1812. Information about Kennebunkport privateers and the Roberts family.
- Ken Roberts, March 24, no year, Porto Santo Stefano (Grosseto), Italy. Based on comparison of signatures, probably the same Roberts as the previous letters but with very different content and much more familiar tone. Discussion of several Revolutionary War ships and captains and battles.
- Ann Ruherke (?), no date, compliments card from the National Geographic Society, Washington, D.C.
- Erik Ronnberg, May 25, 1975, Rockport, Mass. From Model Shipways Company about Ronnberg’s redrawing of the plans for the *Elsie*. He raises questions about hull and deck characteristics. Mentions work for BlueJacket Ship Crafters

Folder 4: Correspondence, general S

- Charles F. Sayles, Jan. 27, 1968, Nantucket, Mass. Cover letter for sloop photographs. Photos not attached.
- C. F. Sayles, Sept. 1969, Nantucket, Mass. Cover letter for photo and articles about ship fittings, not included with letter.
 - C.F. Sayles, April 12, 1975, Nantucket, Mass. Discussion of Great Lakes shipping, activities at the Rockland and Bath shipyards, and Camden harbor activities. Sayles describes activities at the Bath Museum (Maine Maritime Museum) as well as in Gloucester, Mass. Updates Chapelle on boatbuilding activity in each of the sites visited.
- J.P. Shaw, Feb. 20, 1950, Oakland, Calif. A review of his personal health and history prior to a discourse on boat types in the San Francisco area (Pacific Coast vessels). Several pages describing boat types and the influences, ethnic (Hispanic, Asian, Italian, etc.) and environmental, that contributed to style and construction materials. Extensive description of design and construction, fishing boats, the Whitehall, the Tule Splitter (duck hunting boat), Columbia River Salmon and Suisun Bay boats. Some colorful commentary about additional miscellaneous boat types in the coastal area. Toward the end of the letter is some interesting information about the development of the marine gasoline engine. During the late 1800s.
- Edward O. Shepard, May 18,1940, Newburyport, Mass. Request from the local historical society for a speaking engagement.

- John W. Shortall III, March 21, 1975, Seminole, Fl. Request o permission to use technical design information from “Search for Speed Under Sail” for an article Shortall is writing. Pertinent section of the article is attached along with a diagram.
- Nixon Smiley, March 20,1975, Miami, Fl. Request for information on bark canoes.
- Howard I. Sniffen, June 5, 1939, Newport News, Virg. (Mariners’ Museum). Brief pilot boat information related to new paintings in the museum’s collection.
 - Howard I. Sniffen, June 28, 1939, Newport News, Virg. Information on the *Edmund Driggs* and the pilot boat *Centennial*.
- Roderick J. Spurlock, Sep. 5, 1974, Seattle, Wash. Emmons fantail launch ad attached. Request for plan source.
- Telegram from Norton(?) Publishers, no correspondent identified, Dec. 23, 1949, New York, N.Y. Congratulations on review of new Sailing Navy book.
- H.L. Stone, Nov.20, 1930, New York, N.Y. (Yachting magazine). Received a review copy of “The Baltimore Clippers”.
- Laurence A. Stretton, March 10, 1975, Leicester, England. Request for information about a copy of the picture on the cover of “The American Sailing Navy”, for assistance in construction of a model of one of the vessels illustrated.

Folder 5: Correspondence, general T-Z & Unknown

- Roger C. Taylor, June 6, 1975, Camden, Me. Publishers of “American Sailing Craft” requesting a new preface for a current edition to be published 40 years after the original.
- Wilhelm Tegethoff, Feb. 16, 1967, Borken (Westfalen) Germany. Promises to send plans to Chapelle related to the pilot boat *Washington*. The letter includes a pilot boat anecdote (2 copies).
- George O. Wales, Feb. 1, 1951, (?), Brookline, Mass. Congratulations and general comments about “Baltimore Clipper” publication.
- Hendrik Willem van Loon, Dec. 15, 1935, Riverside, Conn. Congratulations on recent book publication and offer of hospitality if Chapelle hose to visit. Van Loon mentions his own publication efforts.
- William L. Whelan, May 5, 1975, Davenport, Calif. Envelop attached. Requests more information about a traditional San Francisco small boat, specifically a table of offsets not found in “American Small Sailing Craft”, 1951 edition.
- Bob Wickman, Jan. 24, 1955, Clearwater, Fla. Sends photos, not included with letter, of commercial Puerto Rican fishing boats. Discusses use of similar boats in Florida and invites a visit from Chapelle.
- Geo. Washington Williams, April 13, 1931, Baltimore, Md. References the Baltimore Clipper book and notes an old clipper, *Vigilant* (1794), still exists in St. Croix, US Virgin Islands.
- Richard H. Winslow, Jan. 22, 1975, Orchard Lake, Mich. Requesting plans.
- Note card, unused, illustration of the Gertrude L. Thebaud
- Unknown note, Charles L of Weems, Va. May be from a C. Wilbur Hayden.

- Letter page, illegible signature, discusses leeboard function and references van Loon as authority.
- Letter posted Nov. 26, 1955, Montevideo, Uruguay. Appears to be from the National Yachting Magazine of Nautical Sports. Thanking Chapelle for previously unknown information about South American sailing craft. References the *Isabella* as like Uruguayan vessels and suggests Chapelle contact the curator of the Naval Museum, Madrid, Spain.

Folder 6: Correspondence, Hubert J. Levey 1938 – 1943

- Sept. 11, 1938, Takapuna N2, New Zealand. Sent sketches of N.Z. scow schooners. Discusses standard Alaskan Salmon Boat design and construction. Describes NZ topsail schooner *Huia*. Among his other New Zealand duties Levey is a ship surveyor.
- Oct. 18, 1938, All following letters from same location. Describes “Pearling Luggers” and builders. Describes his current activities and provides information about similarities between San Francisco schooners and N Z scows. Levey provides framing drawings for N Z adaptations.
- March 3, 1940. Provides dimensions for scow schooners *Lingara* and *Fairburn* with construction drawings for the latter. Requests reference material and “textbook” information.
- May 9, 1942. Describes his government work and compares shipbuilding efficiency to his California shipbuilding experience. Levey describes challenges with bureaucracy and problems with speeding up construction and maintaining quality. Describes his experience with building large wooden schooners and comments on Crowninshield’s book, “Fore and After”.
- Nov. 7, 1942. Levey describes his current responsibilities (war effort) and also the problems with wooden ships built on the west coast of the US during WW1. Engages in discussion of books on wooden shipbuilding. Describes framing procedures in San Francisco shipbuilding with illustration. Suggests idea for book on small coaster construction. Levey describes the geography of the sea where he lives and the early connection with American whalers.
- March 13, 1943. Describes some war effort activities and mentions “knock down boatbuilding system”. General discussion of contemporary shipbuilding in America and UK. Levey continues to focus on wooden ships for commercial use with extensive discussion of construction materials and techniques (drawings included).
- March 28, 1943. Levey sent New Zealand coaster drawings to Chapelle and describes what he believes are some interesting construction modifications. Describes a concept he is working on for a small coaster to work bar harbors.
- June 8, 1943. Describes blueprints received from Chapelle for scow type vessel. Describes poor construction features of NZ scows. Compares the NZ boats with similar west coast/San Francisco Bay vessels. Levey describes a way to strengthen the more cheaply built NZ boats with a double skin construction to compensate for green timber (illustrations provided). Note that part of this letter and the one that follows are half sheets and may have been trimmed by Chapelle or Levey.

- Response to Chapelle's comments on a recent set of drawings from Levey. Levey periodically discusses the manning requirements, as he does in this letter, and the burden this imposes on shipowners. Description of the "boaster" drawings (cargo vessel) and design and construction characteristics (illustrations included). He describes an inexpensive hull waterproof coating and provides the formula and application instructions.
- Pages 3-6 of an undated letter. General comments on boatbuilding and Chapelle's new location (Cambridge, Md). Discussion of the origin of the "V" bottom boat type. Levey references his idea for a small coaster to be used in harbors with difficult bars, so this partial letter may be written around the time of the March 28, 1943, letter. Brief description of the NZ oyster industry. Comments on Chapelle's new book. A P.S. comments on the present troubles and US help. As noted in an earlier letter, the censorship requirements have limited any reference to war efforts and activities.

Folder 7: Correspondence, Wayne Yarnall, 1947-1956, 1967, 1973.

All letters are from Chapelle to Yarnall, written from Cambridge, Md. unless otherwise noted.

* (year date handwritten from memory by Mrs. Yarnall. The year may be inaccurate as the information does not match with previous or following letters)

- May 12, 1982. Donation letter from Naomi Yarnall. Mentions husband's meetings with Brewington and Burgess among others. Describes visits with Chapelle. The following are all letters from Chapelle to Yarnall unless otherwise noted. All letters are from Cambridge, Md. unless otherwise noted.
- April 7, 1947. Thanking Yarnall for photos of his model of the *Harvey A. Parks* along with the draft of an article. Chapelle provides information about sharpie design, push boats, and availability of puny line drawings. References a Chesapeake Bay schooner, the *Sunny South*, and describes the various boat type plans he can provide and book projects that he has underway.
- April 18, 1947. General discussion of the availability of plans for modeling with a reference to the Lenthall Collection at the Franklin Institute, Philadelphia.
- May 14, 1947. Chapelle describes his collection of plans, many of British ships. Mentions the expectation of a visit from Yarnall and his collection of plans of 2nd class sloops, including a Powder sloop of about 1850.
- July 14, 1947. Responding to Yarnall's model builder book plans with recommendations for text and format.
- R.C. Anderson, July 25, 1947, Frome, Somerset, England. Concerning book orders from USA, and discussion of a model of the *America* thought to be based on the ship of 1748. Discussion of a British museum's renovations and brief discussion of other projects, one with reference to the ship *Boston*.
- July 30, 1947. General advice on modeling books and writing style. Brief personal discussion of Brewington as neighbor.
- Victor R. Grimwood, AUG.2, 1947, Westbrook, Conn. Overview of his book proposal. Chapelle's notes on the proposed book sections are included.

- August 7, 1947. Handwritten letter requesting copies of negatives. General information on Chapelle's activities. Second page attached which appears to be another letter with a reference to an enclosed letter from an author Chapelle refers to as Grim (V.R. Grimwood)) proposing a model building book (legibility is a problem due to bleeding through of another letter written on top). Chapelle comments on the scope of the proposed book and opinion that it is too broad.
- August 8, 1947. Follow-up letter to the previous noting additional information about a visit from Yarnall and a log canoe restoration project. Further thoughts on model book structure and "Grim's" book proposal.
- August 27, 1947. Drawings For *Cannon* from Brewington by way of Chapelle.
- Sept. 3, 1947. Handwritten note accompanying a set of plans for the *Ohio*.
- Undated (probably Sept. 1947) illustrations and notes for keel and stem joint on back of sympathy note concerning Yarnall's father's death. Attached page is general construction and terminology questions
- Sept. 6, 1947. Questions about projects and progress getting plans for several boats.
- Sept.7, 1947. Letter to a Mr. Hamilton mentioning Yarnall. Information about pre-Revolutionary craft and description of current activities. Makes suggestions about modeling (?) resources.
- Sept. 10,1947. Describes plan activity for the *Raleigh, Ohio, and Franklin*. Mentions power garveys used in the Ocean City and Chincoteague areas.
- Oct. 7, 1947. Request for information about Admiralty plans. Notes his current location in the Pentagon.
- Oct. 21, 1947. Request enlargements of the *Boston* admiralty plans. Overview of Chapelle's current activities and general personal information.
- Oct. 30, 1947. Finished drawing the *Confederacy* plans and making progress on the *Raleigh*.
- Nov. 1, 1947. General activity information, much of it personal. Mentions his awareness of three Bugeyes that went to New Jersey and were rerigged as schooners.
- Nov. 12, 1947. Provides Pentagon phone number where he can be reached. Updates on the previous two plan sets he is working on. Mentions contact with Brewington.
- Feb 16, 1948. Hopes to be home from D.C. by March.
- Feb. 17, 1948(?). Leaving army. Drawing for *Agnes* Patent Stern design.
- March 10, 1948. General personal information. Mentions plans Brewington gave him for sloop of war *Jamestown*.
- March 31,1948. Discusses new book content.
- April 24, 1948. Needs additional plans from Yarnall. Mentions *Agnes* model
- May 10, 1948. Discusses book sales information. Requests stats for frigate *New York*. Working on plans for *Constellation*.
- May 5, 1948. Working to complete ship plans for a book chapter covering 1785-1800. Speculates he may get the job of designing a reproduction of the Pilgrim *Mayflower*.
- April 23, 1948. Needs more plans. Discusses Yarnall's book draft (model building) and Chapelle's help with finding publishers.

- June 22, 1948. Describes plans needed and plans received. Mentions Brewington and the stats for the *United States*. Recommends a reference book.
- June 24, 1948. Discusses Brewington's half models and the possibility of trading with Yarnall (model builder). Interesting section on Chapelle's impression of Brewington's personal style of engagement.
- June 30, 1948. Clarifying details of plans received from Yarnall.
- July 2, 1948. Mentions he has never found an Eastern Shore schooner plan and few half models except for *Snapdragon*. Requests Yarnall to pick up 6 sets of stats (named) from the Lenthall collection. Expects to receive advice-schooner plans from England. Dispute with "Neptune" over his response to a Brewington article.
- July 2, 1948. Update on plans received and plans needed. General personal information.
- July 7, 1948. Sending Yarnall ship information for ¼" scale stats. Describes 3 log canoes at Richardsons (Cambridge).
- July 19, 1948. Discussion of current work with plans and collecting book material. Mentions Brewington.
- August 15, 1948. Describes plan needs. Expecting visit from Yarnall.
- Aug.20, 1948. Finishing drawings including *Syren*. Mentions slaver catchers *Buzzard* and *Pincher*. Finished drawing *Wasp* and *Hornet*.
- Sept. 1, 1948. Mentions the *Enterprise* lines as well as needing info on the *Epervier*.
- Sept. 5, 1948. Personal info. Busy with book. Discusses idea about including "Lakes" ships. Needs additional information from Yarnall.
- Sept. 10, 1948. Mentions *Isabella*, *Transfer*, and *Thunder*. Recommends a draftsman for creating drawings.
- Sept. 15, 1948. Requests Yarnall to send stats to a contact in Ontario.
- Nov. 1, 1948. Describes a working vacation, driving from Maryland to Nova Scotia.
- Nov. 8, 1948. Working on book chapters. Needs print of schooner *Grampus*.
- Dec. 9, 1948. Discusses ship plans for the current chapter. Responds o Yarnall's ideas about model building. Currently drawing the *Macedonian*.
- Jan. 5, 1949. General family information. Comment about half model history and progress on current stats. References "Hillhouse plans" and several plans he thinks would be interesting. Information about Brewington's family.
- Jan.15, 1949. Update on his book progress. Recommends ship plans that he thinks would be useful for inclusion in Yarnall's book.
- Jan.25, 1949. Needs stats for several ships. Working on tracings for the ship a *Pennsylvania* and completing his section on the war of 1812 period.
- Feb. 7, 1949. Update on book chapter progress and asks for plans.
- Feb. 8, 1949. Clarifies plan request from previous day letter. Lists 5 specific plans needed.
- Feb 11, 1949. Makes recommendations for Yarnall's model book.
- Feb.15, 1949. General book development info including photos used to complete plans.
- Feb 16, 1949. Letter from John Lochhead (Mariner's Museum Librarian). Steer's schooner plan date and dimensions. Letter forwarded to Yarnall.
- Feb. 28, 1949. Discusses exchange of plans and other book issues.

- March 7, 1949. Discusses progress on book drawings.
- April 1, 1949. Preparing plates for last two chapters and requests additional illustration needs.
- April 25, 1949. Discusses drawings for *Flying Cloud* and how she is different from Brewington's log canoe half model lines. Book progress and he is working with the Lenthall plan for the clipper brigantine *Dolphin* and sister ship *Porpoise*.
- May 14, 1949. Personal travel plans and publication needs. Describes a series of articles in progress.
- June 10, 1949. Working on a series of plans for seven vessels, the last he needs (for the current book?). Mentions Dickerson's work from Chapelle's designs.
- June 17, 1949. Still working on last book plans and has two pilot-boat schooners to design. General personal information.
- July 9, 1949. Family information and comments about the current economy and business climate.
- Aug. 1, 1949. Designing a Canton Yacht (1806) type schooner. Requests prints for log canoe *Flying Cloud*.
- Aug. 24, 1949. General family and current activity information. Notes that he doesn't believe there are any garvey half models.
- Aug. 25, 1949. Sending last 5 book plates.
- Sept. 20, 1949. Travel plans. Current drawing projects described.
- Sept. 30, 1949. General info and comments about dispute concerning a Neptune article.
- Oct. 11, 1949. Provides address for John Stevens (Canada).
- Oct. 16, 1949. Comments about drawings for *Dash*. Suggestions for Yarnall's activities.
- Nov. 15, 1949. Book published with early sales info. Still trying to figure out dimension issues with *Dash*. Shares his impression of current activities at Mystic Museum.
- Nov. 18, 1949. Updates personal and work activities.
- Nov. 26, 1949. Book sales comments. Personal updates.
- Dec. 9, 1949. Collecting stats for four French men-of-war schooners. Working on Arctic Journal articles. Describes a new *Toulouse* design from the Mariner's Museum. Suggestions for Yarnall's publication activity. Provides dimensions for an arctic steam bark.
- Jan. 7, 1950. Book publication and sales information. Book reviews and prospects. Current activity and family information. Brewington in poor health.
- Jan. 11, 1950. Current plan needs and describes new book contract. Describes Swedish shipbuilding book from 1691.
- Jan. 22, 1950. Describes his plan for the new book. Personal travel and activity plans.
- Feb. 7, 1950. Request plans for schooner *Oonalaska*. Promises to send outline for his small boats book. Suggests a half model idea. Personal/family information and current business conditions.
- Feb. 9, 1950. Cover letter for book outline. Current drawing activity. Outline for 8 chapters of the small boat book
- Feb. 16, 1950. Discussion of Yarnall's response to book plans. Current work activities and plan needs.

- March 3, 1950. Responds to Neptune review of his book. Additional, somewhat lengthy, comments concerning Neptune's publication preferences. Chapelle considering severing relations with the journal.
- March 5, 1950, letter from John Lyman, Washington D.C. concerning his part in the Neptune review (he was surprised it was "signed"). Explains his concerns.
- March 7, 1950. Letter from Norton Publishers (Bob). Their response to the Neptune review. They agree with Chapelle but counsel discretion regarding his response.
- March 9, 1950. Still writing about the Neptune situation. Discusses needed prints.
- March 14, 1950. Further discussion of the Neptune controversies and book reviews. Chapelle discusses his personal/technical approach to research in contrast with the alternatives.
- March 23, 1950. Exchanging information about plans and prints. Brief discussion of garvey design. Further comments on publication efforts and reviews.
- March 27, 1950. Further discussion of garvey design. Neptune saga continues. Mentions negative and unsigned reviews.
- April 2, 1950. Chapelle appointed for a 6 month Guggenheim Fellowship.
- April 19, 1950. Neptune and Guggenheim commentary. Drawing lines for log canoe *Jay Dee* in $\frac{3}{4}$ scale. Notes a continued silence from Brewington.
- April 23, 1950. Working on various plans. Organizing for Guggenheim travel. Book sales and reviews mentioned. Lack of interaction with Brewington mentioned.
- April 26, 1950. Mentions *Jay Dee* and *Flying Cloud* plans. Smithsonian work and continued Neptune comments. Research on deadrise boats. Working on New England boat plans.
- May 1, no year indicated. Discusses plan modifications for *Dash*.
- May 10, 1950. Wrapping activities up in preparation for travel. Describes travel plans and related activities.
- June 6, 1950 (London). Describes travel to England and provides mailing address. Describes work plan and anticipating receiving admiralty plans. Mentions *Nonpareil*, *Lynx* and *Tigress*. Mentions working on plans in his current possession.
- June 14, 1950. Personal activities and comments on drafting tools.
- June 29, 1950. Describes activities and life in London area (Ink bleeding makes reading difficult). Working in National Maritime Museum and traveling to Cornwall. Mentions privateer *Raccoon*. Working on boat plans and discusses design characteristics.
- June 29, 1950. Appears to be a typed version of the handwritten letter with some additional information added. General information about life in London and dining with royalty.
- July 17, 1950. Mentions lines for *Nonpareil*. Ink bleeding makes reading difficult. In process of accessing Admiralty plans. General personal information.
- July 30, 1950. Plan activities with mention of Baltimore Clippers (mentions several by name, (*Grecian*, *Hannibal*, *Sea Lark*, etc.). He is looking for American ship plans.
- August 20, 1950. Getting organized to leave England. Collected plans and shipbuilding history 1700-1776 but does not mention ships by name. Following page missing.

- Second and third pages of undated letter. Apparently written in August as he refers to an August 2 meeting with Admiralty curator. Describes expenses incurred copying (?). Preparing to leave England.
- Sept. 6, 1950. Received 22 boxes of plans including Lake Champlain craft, Confederate cruiser Shenandoah, and British arctic exploring ships 1741-1820. General description of collection.
- Sept. 28, 1950. Home and updating Yarnall on organizing 400 or more drawings. Invites Yarnall to visit. General info about sailing home. Mentions some of his more interesting discoveries (yacht *America*, centerboard cutter *Trial*, Thames barges). Mentions Neptune issue again and thinks Korean war will not amount to much!
- Oct 5, 1950. General personal info. Comments on Admiralty plans and circa 1745-gun class ship design as well as additional 18th century European vessel characteristics.
- Oct. 28, 1950. Mentions Revolution Aire and Bordelais drawings. Describes Burgess comments about maritime history.
- 9/50 date (?) references ongoing issues with Neptune journal. Comments about Brewington and Pittsburgh snowstorm so this may be a November or early December letter from 1950.
- Dec. 5, 1950. Additional storm comments. Drawing activities and commentary on eastern shore life.
- Dec 10, 1950. Neptune review reactions. Mentions RN ship *Barbadoes*. Supports Yarnall's idea of building up the Nautical research Guild with pros and cons.
- Dec. 26, 1950. Personal info and lists information he needs from Yarnall. Starting text for small boat book. Mentions "Rofe" and vessel he may have used. Brief discussion of Jersey shallops and garveys.
- Jan. 21, 1951. Update of personal activities and new book progress. Expects to be called back to active duty due to Korea.
- March 12, 1951. Chapelle comments on the unusually long gap in correspondence. Update on book progress. Reviews personal activities and continues with Neptune "issues".
- April 2, 1951. Exchange of schooner drawings and personal information. Describes new book chapter 4. Mentions Charles Burgess and Bev (Bevil) Warrington Smyth.
- April 21, 1951. Researching the Carolinas. Comments on the potential value of WPA maritime projects and the importance of investigation the coastal regions from New Jersey to the Carolinas. Lengthy comments about Neptune and the need for restructuring.
- June 10, 1951. General update information on book, Brewington, and research (Friendship sloops and garveys).
- July 10, 1951. Book update. Describes vessel photos recently collected. Encourages Yarnall to get together with him.
- Aug. 29, 1951. Received photos from Yarnall. Personal activity updates. Describes construction problems and details of the *Jess Willard*. Mentions Florida sailing workboat designs with unusual rigging. Fish Commission photo review at National Archives with his commentary on results.
- Oct. 30, 1951. Personal updates. Lengthy discussion of Neptune meeting activities and organizational problems. Mentions visits to maritime museums in Maine and Canadian

Maritimes. Discusses magazine article contribution plans. Obtained new Admiralty plans including what he thought was an important Bermuda Sloop.

- Letter pencil dated Dec. 1952. Appears to be a follow-up to the Oct 30 letter. Thanks Yarnall for skiff photos and describes models found in N.S. New book may be out early in December for Christmas sales (letter probably written in November). Discusses changes at Neptune. Requests cloth and paper. Working with local shipyard on a bid for Navy picket boats. Describes personal plans.
- Dec. (no date), 1951. This letter may be out of order or misdated as it describes plans for book chapter 2. Traveled to Eastern Shore coast and up the shore to New Jersey looking for garveys.
- Dec. 22, 1951. Cloth and paper previously requested arrived. Discussion of book publication and magazine article. Refers to stonecutter Benson who does a half model casting for Chapelle. Mentions vessel *Nordic* and current plan drawing activities.
- Feb. 2, 1952. Publishing information. Work information with mariner's Museum and design of Block Island boat. Requests photos and update on Admiralty plans. Extensive comments about the Mariners' Museum. References a research project in New Brunswick.
- Feb.15,1952. Mentions plans he needs and plans he has found. Comments on negative book reviews. A skipjack he designed is being built at Galesville. Mentions a private maritime collection and reference to setting up a new museum.
- March 24, 1952. General work and family information.
- March 25, 1952. Discusses photo received and plan drawings found.
- April 2, 1952. Work activities related to drawing plans and new Yachting article. Describes plans for boats under construction and mentions receiving half model of Block Island boat.
- April 17, 1952. Comments on politics related to a strike impacting Yarnall's business. General works information, drawing plans etc.
- May 14, 1952. Activity updates including article and book activities. Comments on Mariners' Museum activities including creation of plans for Sultana model.
- May 26, 1952. Publication plans and a specific birch bark canoe project with Mariners' Museum. Mentions half models found at the museum.
- June 22,1952. Canoe material based on Adney's original research. Comments on gravy design and handling characteristics (anticipated construction for Yarnall). Mentions *Flying Fish* and plans for Arctic ship *Discovery* as well as a whaling brig, *Alexander*, built in Cambridge, Md.
- June 19, 1952. Handwritten note primarily discussing planking lines, inside or outside, for modeling or drawing wooden boats. Includes illustrations (drawings).
- July (no date), 1952. Offset and sail plan work and design activities. Comments on a friend's publishing interests.
- Aug. 28, 1952. Currently in N.S. researching Gaspe' boats. Found plan in the Admiralty collection of a Virginia built sloop prior to 1745. Chapelle believes this is the earliest American built ship plan.
- Sept. 30, 1952. Lists sets of lines and sail plans collected in Canadian travel. Determines the Virginia built sloop is dated 1741.

- Oct. 22, 1952. Chapelle has been approached about the position of curator at Mystic. General work and family information including consulting with the Peabody Museum regarding Cleopatra's Barge "restoration"
- Oct. 28, 1952. General family and personal information including signing a new book contract with Norton Publishing
- Nov. 15, 1952. Requests plans and describes current projects.
- Jan. 18, 1953. Lost out to Stackpole for the Mystic job. Update on bark canoe and low-cost boat book progress. General personal and family info. Thinking about buying a Nova Scotia shipyard. Work activity with material collected in Canada.
- March 18, 1953. Requests tracing cloth and provides current article and book activity updates.
- April 23, 1953. General information plans still arriving from England.
- May 3, 1953. Current yacht design work and updates on article and book activity.
- May 7, 1953. Busy with drawings of schooners and sloops for Yachting article. Requests paper and cloth for current projects.
- June 15, 1953. Received plans from England and got some offsets from Herreshoff collection at MIT.
- June 22, 1953. Encourages Yarnall to keep in touch with Burgess about photos, particularly of Chesapeake Bay boats. Mentions Norton publishers and problems at the Neptune. Provides Mahone Bay, NS address where he will be during the summer. General work and personal information.
- Sept. 28, 1953. Getting ready to leave NS. Working on canoe book as well as a small boats book. Discusses the Maine fishing industry. Describes progress at a local NS boatyard that is building a three masted bateau from his designs. Provides travel itinerary for return home.
- Dec. 1, 1953 (unusual gap in letter frequency). Updates Yarnall on his work projects. Discusses Yachting article and further Neptune updates.
 - Mentions talking lines from half models from southern New England. Handwritten note at top of letter (Mrs. Yarnall, 5/6/1982) indicating that a watercolor was given to the New Jersey Historical Society in 1979.
- Dec. 22, 1953. Neptune improving under new leadership. Work activities including some related to Yarnall's boat. General work activities including completing a three-part article series for Yachting titled "The Search for Speed Under Sail"!
- March 2, 1954 (another unusual gap). Update on his work activity, boat plans for construction projects and canoe plans (book). Discusses half model and scale model construction ideas. Discusses *Dash* modeling project.
- March 30, 1954. Describes Earl Geoghegan's modeling projects and Chapelle's pantagraph (sic) design (drawing included). Mentions a Brewington book controversy and his book review activity. General personal information about vandalism in his area.
- April 11, 1954* (year date handwritten from memory by Mrs. Yarnall. The year may be inaccurate as the information does not match with previous or following letters). Chapelle describes a writing project in progress, a new Watercraft catalog for the Smithsonian. He also indicates he is leaving for a year assignment in Istanbul, Turkey as a Fisheries

Officer/Naval architect. Update on Brewington's new job. General personal and work information. His Cambridge house rented for the year in Turkey. **Chapelle, according to J J King's chronology, was in Turkey during 1956/57.

- May 10, 1954. Information on journal activity and updates on mutual friends. Continuing canoe book drawing work and construction project designs.
- May 26, 1954*. Acknowledges Yarnall's modeling work received and updates on mutual friends. Finishing canoe book. Suggestions for Yarnall's boat. New article projects for Yachting and Field and Stream.
- June 2, 1954*. Information on projects with Yarnall. Work related and personal information. Mentions renting his house for 3 months.
- June 15, 1954*. Joint projects with Yarnall information.
- Oct. 26, 1954*. Chapelle had not heard from Yarnall for an extended period. He updates him on the summer spent in N.S. and the boat designs in progress. Much of the letter describes damage from a major N.E. coastal area hurricane that also impacted the Eastern Shore.
- Nov. 8, 1954*. Chapelle provides feedback about Yarnall's skiff design. Comments on Nautical Guild and general information about continued repairs from the hurricane damage. Describes returning to London for further research. Describes personal plans and health. Updates Yarnall on Brewington's health.
- Nov. 28, 1956*. Described his summer in England and the plan work completed while there. Describes his contract with the Smithsonian to rewrite the Watercraft Catalog, an activity mentioned in a previous letter hand dated 1954! Personal plans for the current year and anticipated activities for the following year.
- May 10, 1982. Letter from Naomi Yarnall commenting on the 11-year gap
In the collection (following letter is May 9, 1967). Correspondence for that period may have been saved elsewhere or lost. Provides home address information for 1956-1979 and Yarnall's employment information for 1956-1976.
- May 9, 1967. Information about Smithsonian position and current publication activity. Mentions a *Constellation* hoax Chapelle uncovered. Notes the skipjack *Sweepstakes* is ready to "bring home".
- March 13, 1973. Working on the National Watercraft Collection catalog and needs Yarnall's notes on *Nordic* and Bowes' design.
- May 2, 1973. From Elizabeth James, secretary to Chapelle, informing Yarnall that Chapelle is out of the country (Singapore) until early fall.
- August 14, 1973. Chapelle home from Singapore. Health update. Considering placing his personal collection in Lewes Maritime Museum.
- December 13, 1973. Personal information.
- December 13, 1973. Personal information and comment on skiff plans.
- December (no date), 1973. Indicates doing plan work in Washington. Additional personal information.
- Single handwritten page, no date. N.J. schooner plans reference to *Nordic*, *Edna Berry*, and clipper *Josiah Newcomb*.

- April 18, 1974. Two partial page notes. Comments about reappraising half models.
- Undated. Rehoboth Beach address for Chapelle with brief work notes.
- Undated. Letter indicating Rehoboth Beach location. Information about new home.
- Undated. Request for half model appraisal.
- July 22, 1974. Personal information.
- Undated. Boat judge at Clayton N.Y. boat show. Requests gravy plans and Mellonseed lines. Brewington update. Health will limit Chapelle's further travel.
- Undated. References Yarnall's January 23 letter. Information about professional activities, needs plans and comments on National Watercraft Collection. Health issues.
- Undated. Cover letter and list of half models and related material donated to the Delaware Historical Society in Lewes, Del. With estimated values.
- Dec. 16, 1974. Christmas greeting postcard
- Jan.29, 1977. Note (Naomi Yarnall) about letter from Alden H. Barbes with collected correspondence from Chapelle (Sept. 30, 1952), and others (1955,1975), in response.
- Sept 30, 1952, to Barbes. Chapelle commented on the schooner race pictures from Lunenburg, N.S.
- Dec.12, no year indicated. Chapelle to Barbes. Approves use of the plan for *Little Cod* and suggests Barbes contact Yarnall for additional assistance.
- March 1, 1955. Letter from Gerald B. Lambert to Barbes concerning his "J" boat *Atlantic's* masts and racing activities. Additional information about Lambert's other yachts and racing history.
- Sept. 9, 1975. Letter to Barbes from Albert F. Kamper concerning Chapelle's book *American Fishing Schooners*. Handwritten note dated December 19, indicates that the book is in Oakland Library (?) as a reference book.
- Copy of half model donation list (Chapelle) to Lewes Delaware Historical Society.

Folder 8 Correspondence, Kirkland Hall College

- March 16, 1972. Letter from college board of trustee's chairman Charles F. Willis, Jr. requesting board member resignations prior to closing the college.
- March 27, 1972. Telegram from Samuel Scrivener, Jr to Henry J. Camarot re: naming new counsel for college and trustees.
- April 22, 1972. Letter to Camarot from Mrs. Charles H Rideout rejecting new counsel's representation.
- April 14, 1972. Letter to Camarot from Richard White (new counsel) re: conditions and issues related to closing the college.
- April 19, 1972. Letter to White from Camarot clarifying that Alaska Continental Development Corp. and its subsidiaries have no legal obligation to Kirkland Hall College. Additional clarification of specific financial issues is provided.
- April 13, 1972. Letter from Walter J. Stencil, president to Howard Chapelle concerning closing the college. Mention of relocating the college.
- April 17, 1972. Letter from Stencil to The Chapelle's concerning moving the college to Kent County.

- April 22, 1972. Letter to Captain Stencil from Howard Chapelle resigning from the trustees' board and his nonsupport of relocating the college to Kent County.
- April 28, 1972. Chapelle to Camarot. Mr. Richard K. White Jr. is not my legal advisor. Board resignation submitted.
- April 28, 1972. Carbon copy of previously letter.
- June 26, 1972. Charles F. Willis Jr. to Walter Stencil responding to the intended closing of /or relocating the college. Letter states conditions acceptable to him as one of the college's founders.
- June 26, 1972. Willis to Stencil noting that all trustees will be held liable until a proper legal settlement has been reached.