

OH 100 s1 EDIT

PETE LESHER: Okay, it is Tuesday, July 6th, 1993. We have
[Wilson?] Cannon. We're talking to Wilson Cannon. We have
present also Lila Line and Pete Lesher, and we're talking
to him at his home on 105 Lee Street in Saint Michaels.

LILA LINE: Hi. And your full name?

WILSON CANNON: [00:00:27] I am Wilson Cannon.

LILA LINE: Uh-huh. And where were you born?

WILSON CANNON: [00:00:33] I was born and raised... I was born
in Crisfield, Maryland. Well, I've been up here since I
was about 17, so really this is home. [laughs]

LILA LINE: Okay. And what did your dad do? What did your
father do?

WILSON CANNON: [00:00:46] Well, my dad was a farmer. That's all
my... Really, my whole family was farmers. But I always
take to the water. I didn't care too much about the farm,
so... So I came up here and got married at a early age,
and I tried some other work, too. I used to move houses
and stuff like that, and that didn't suit too well, so I
went and worked on the water a couple times, and that just
hit. That just hit it, you know? So I've been out there
ever since. So I just love it out there. It's hard work.
Too hard work, really, but just something gets in your

blood, and I just love it. Get up in the morning and see the sun rise, and...

LILA LINE: How old were you, about, when you started on the water?

WILSON CANNON: [00:01:51] Around 19, so I've been like that about all my life.

LILA LINE: Did you start out --

WILSON CANNON: [00:01:56] I never enjoyed anything else but working on the water. Crazy, they called me. I guess I'm crazy. [laughs]

LILA LINE: How about what did you start out doing, and then when did you start on [USS?] [inaudible]?

WILSON CANNON: [00:02:12] Well, I started out all that... I guess I stayed on... I worked [over there?] at least 20 years I've been there. Yeah, [I worked there?]. Started out with Captain John. He was a [good, old?] captain, you know. When I first started the boat wasn't hardly safe to work on. [laughs] the boat was in such bad shape. And we had days that the wind really blew 20, 25 miles an hour we had to stay ashore. We were scared to even take a chance on going out there. But we always... I guess we didn't care, but we went anyway. And later on, [he carried?] the boat down. I had to start making some money, because earlier... It was kind of bad when I first started.

Wasn't catching many oysters, you know. Things were slow like that. And a few years on, things started booming, really. I was going out there, catching [langat?]. You know, I was really... We'd go down in an hour's time and have 150 bushels.

PETE LESHER: Is that right?

WILSON CANNON: [00:03:23] Yeah, we'd be back home sometimes before [brother Harrison?] would even get to be out the bed. [laughs] So it was... Then he got the boat, carried the boat down to Virginia during that summer, and got the boat fixed up in excellent shape. And from then on, well, we had a good time. We didn't care how hard it blowed or what the weather did, we was out there working, you know. And then he brought his grandson along later on, little John. And he broke in there, and [he liked me?] --

LILA LINE: What was the grandson's name?

WILSON CANNON: [00:03:59] John. John Cummings.

LILA LINE: He's [overlapping dialogue; inaudible].

WILSON CANNON: [00:04:01] Yeah, uh-huh.

LILA LINE: Oh, John Cummings.

WILSON CANNON: [00:04:03] Right.

LILA LINE: Do you remember the year, approximately the year that you started with John [Larrimore]??

WILSON CANNON: [00:04:09] No, I really don't remember the year.

It was back in the -- it was way -- it was back in the
'60s. Yeah, I don't know which year it really...

PETE LESHER: How old were you then?

WILSON CANNON: [00:04:21] I really don't know, either. I was
young. I was only in my twenties back there, thirties,
back there.

LILA LINE: You sailed out of [Tilman?] all the time?

WILSON CANNON: [00:04:33] Sailed out of Tilman all the time,
yes. That's where we worked there.

LILA LINE: Did you stay with Mr. John, or --

WILSON CANNON: [00:04:39] No, I stayed here. We just went back
and forth, you know.

LILA LINE: But I mean, the whole time that you were
oystering --

WILSON CANNON: [00:04:45] Oh, yeah.

LILA LINE: -- you [lived?] with John Larrimore on the --

WILSON CANNON: [00:04:47] Stayed right on it --

LILA LINE: -- on the [EC Cohen?].

WILSON CANNON: [00:04:49] Yeah. That's the only --

LILA LINE: And the other crew members, did they stay pretty
long?

WILSON CANNON: [00:04:54] Yeah, we had Andrew [Niven?], [Peewee
Grazy?] was the cook. He's dead now. He died a couple

years ago, and his wife thought he was one of the...

Thought he was the greatest cook on the Bay. So he was a pretty good cook. And then, see, were the [wheel toms?].

LILA LINE: [Wheel toms?]?

WILSON CANNON: [00:05:21] Uh-huh. [Shows at Moody?]. And...

Oh... James [Peoples?]. I couldn't think of it.

LILA LINE: Peoples?

WILSON CANNON: [00:05:48] Peoples, yeah.

LILA LINE: P-E-O-P --

WILSON CANNON: [00:05:51] Uh-huh. Yeah, he's down celebrating now. He's in a nursing home down there.

LILA LINE: Mm-hmm. What kind of food did Peewee cook?

WILSON CANNON: [00:06:02] Oh, we had good food. That's what we did have. We had roast... Just same as being in a hotel, [boy, I tell you?]. He... [Whenever?] Captain John [would lead in there?], was eating there, with food. So we had roast beef, and pork chops, everything you can really name. You come aboard there, you thought you was in one of the private hotels or something. [laughter]

PETE LESHER: Did he cook one thing at a time, or was he...
Were they like --

WILSON CANNON: [00:06:32] They --

PETE LESHER: -- he'd cook a vegetable and potatoes and...?

WILSON CANNON: [00:06:34] Oh, yeah, we had vegetables and macaroni. Captain John just loved that macaroni. You know, that was his specialty. He carried home all we had leftover every day for himself. And we had good times [aboard there?] eating, boy. Everyone used to call that boat the eatin' boat. [laughter]

PETE LESHER: Did Captain John buy the food, then?

WILSON CANNON: [00:07:00] No, we all --

PETE LESHER: You chipped in?

WILSON CANNON: [00:07:02] We all bought food. We worked on shares, you know. That was the way we worked. So we had to pay everything.

LILA LINE: The captain got what?

WILSON CANNON: [00:07:13] The captain got a third.

LILA LINE: A third. And the captain and the boat together got a third?

WILSON CANNON: [00:07:17] No, the boat got a third and captain got a share, just like everybody else.

LILA LINE: Even share, like [overlapping dialogue; inaudible]?

WILSON CANNON: [00:07:26] Yeah.

LILA LINE: Did you have breakfast onboard?

WILSON CANNON: [00:07:29] We had breakfast and lunch. Yeah, and supper if we was [buoyed there?], you ate what was leftover. [laughter]

LILA LINE: Is that right?

WILSON CANNON: [00:07:41] But it was amazing how the cook had worked Miller [Date?], too, you know. He worked Miller Date and cooked. It was really amazing how he'd do it, but they could really do it.

PETE LESHER: Peewee cooked breakfast, as well?

WILSON CANNON: [00:07:58] Yeah. Yeah, he'd always be the first one aboard the boats, you know. He'd get there... We'd get down there about four o'clock in the morning. He'd be there a little earlier, about 3:30, and we'd get there, he had breakfast just about ready. All we had to do is go on and eat and get ready for work. We'd leave out at around 4:00, 4:30, [charting out?] for where we had to go, even though most of the time we was running all the way up to Cambridge, and that's [inaudible], you know. Yeah. And lots of the time we was working over in Annapolis, over on the Western Shore. So we were moving, and we had to go wherever the oysters were, you know. Can't show up here [inaudible] all over, all up by [Ralph Horne?] [inaudible].

PETE LESHER: He never tied anywhere else, tied up anywhere else but [overlapping dialogue; inaudible]?

WILSON CANNON: [00:08:52] No, he wasn't like the rest of them.

He wasn't going to leave home. He was going to stay in
[inaudible].

PETE LESHER: He came back every night.

WILSON CANNON: [00:09:00] Came back every night, yeah. No, he never liked staying aboard the boat. He loved home. I did, too. [laughter] So one night we was coming from... [inaudible]. Matter of fact, we was going to stay that night because we didn't get over there that day until late. Yeah, they'd opened up a new bar called [Old Ralph's?]. [He had seen it?] for years, you know, oysters [inaudible]. Oh, it was... Oysters was piled up so deep over there. So that morning, we got up to go over. That's like I was telling you about the boat wasn't in too good of shape, so it was blowing pretty good. So all the other boats went and left, we still turned around. Don't know what we're going to do. Everybody over there [inaudible] we're sitting here and doing nothing, you know, so... The wind was blowing until about nine o'clock, but it kind of ceased a little bit, so we decided we were going to take a chance and try to get over there anyway. When we got over there, the other boats hadn't made one full boatload. We had already unloaded a boatload, and then there wasn't no limit. You could just catch all you catch, you know. And

we got over there, I guess, by somewhere close to around twelve o'clock, and we got 325 bushels. That's what it was. Three hundred twenty-five bushels of them. But we were going to stay over that night, and we were going to come back, turn around and so the buyer called, said, "Well, bring them on up, bring them on across, and we'll give you 50 cent more on the bushel." And it was getting late then. You know, this is around five o'clock, off and on, away across... Back across the bay mast [blew up out of?] the boat. Mast [blew up out of the boat?], then we in trouble. Then we got going, we went a little ways after that, and then sank the [yellow?] boat. Now we got nothing. We're over here stranded now. [We're just tired?], and the wind just taking us on down to [inaudible], you know. Our antenna to CB was up on the... In the mast, you know, so it was overboard. That don't work. [laughs] So after so long, we could hear him over the radio asking about it, but we couldn't... They couldn't hear us, you know. So [it was?] like that. Nine o'clock that night, [going down to 40?], winds coming up, everybody's scared to death. [laughs] So the Coast Guard, I said, like, nine o'clock, the Coast Guard came [inaudible] and [big tree?] over there. Comes right up to it, but he was looking for our mast, you know... I mean

our sail. We was shining lights up, because we had no sail. We had other boats [inaudible], and he doesn't [look?] [inaudible]. Went on back down to [Fairfield?]. My God, [what's next?]? So in about a half hour's time, I guess -- maybe a little longer -- he came back again, and he came back that time, he shone is light right down on the water and picked us up. Oh, that made everybody happy. [laughter] Oh, we had some experiences [aboard that?]. Some was good and some wasn't too good.

PETE LESHER: Did you frequently work with other boats around you, [in sight of the other boats]??

WILSON CANNON: [00:12:51] Yeah, it always be a fleet working together, you know. And you have... One of the good things, we never had no experience of losing a body overboard or nothing like that. Had some close mishaps, but... Hey there. But nothing really dangerous. Nobody really got hurt or anything.

PETE LESHER: Who -- how -- who decided where you were going for a day? Was there a captain who usually --

WILSON CANNON: [00:13:30] Yeah, captain, he would have made the decision.

PETE LESHER: But who made the decision for the whole fleet? If everyone was going together...

WILSON CANNON: [00:13:40] Well, that seemed like that's the way it operated: whatever one did, everybody else just followed suit, you know.

PETE LESHER: And there wasn't one guy who was always leading you around.

WILSON CANNON: Yeah, most of 'em used to follow Pete [Sweitzer?], mostly, because he was a good [director?], you know. You know how when you're good everybody love to follow you. [laughter] So everybody used to try to follow [inaudible].

PETE LESHER: Which boat did he have?

WILSON CANNON: [00:14:11] Uh... He had the [Williams?].

LILA LINE: [Had the Williams?].

WILSON CANNON: [00:14:16] Yeah, uh-huh.

LILA LINE: You said 350 bushels that you caught. You would catch [in the morning?] --

WILSON CANNON: [00:14:25] Three twenty-five.

LILA LINE: Three twenty-five. And they... That's before the limits were put on.

WILSON CANNON: [00:14:30] Yeah, uh-huh.

LILA LINE: Do you remember about when the limits were put on?

WILSON CANNON: [00:14:36] The limits were put on back in the late '70s. Yeah, it was [inaudible] because you could just go out there and just catch all you can catch.

LILA LINE: How about --

WILSON CANNON: [00:14:49] That's how the oysters... [Really?] caught 'em all up, and it wasn't [anything?] that decided [laughs] put limit on 'em, you know. Just making sure [inaudible].

PETE LESHER: Hold on for just a minute here.

[break in tape]

LILA LINE: [inaudible]. How about the weather? How about when you started out in, like, October? [At the time it was pretty hot?]??

WILSON CANNON: [00:15:23] Had some hot days out there. Had some cold ones, too. I tell you what: that's a job on a [good boat?], the good days you don't make any money, and the days [inaudible] out there, they'll be the days you make some money, you know. So that's the way it worked [back there in them days?]. I loved it, and everybody else did. Nothing like sailing. I used to tend to the jib [where one man?], he's always said we were the best crew that he ever had, okay, on the boat. We was [grudging?], and we could

reach the mason... We reach the [mason?] and the jib, and we would never miss a lick of [heart?]. We would just that... We could do it just that fast [and crew?]. Wasn't too many around there could do that.

PETE LESHER: You were the jib tender.

WILSON CANNON: [00:16:19] Yeah, I used to tend to the jib.

PETE LESHER: You always did that?

WILSON CANNON: [00:16:23] Always, yeah.

PETE LESHER: What were some of the other jobs people did on deck?

WILSON CANNON: [00:16:29] Oh, taking care of the [mason?].

Well, we had two crews, you know, some taking care of the... I had... There was two of us taking care of the jib and the rest of us taking care of the [mason?], taking care of the dredges, and...

PETE LESHER: Did you always work on one side?

WILSON CANNON: [00:16:47] Well, mostly, yeah. I always worked on one side, and I always brought the dredges in, you know, unless we were shorthanded. Then we had to work wherever you were needed. I did, anyway, because I was the best pick aboard the boat, first [pick?] [inaudible]... I had picked many... Two people, but that was a long while ago. See, I was young then. I couldn't do it now. [Yeah, there?], we [inaudible].

LILA LINE: When [we said people?], you talked about
 [inaudible].

WILSON CANNON: [00:17:24] [inaudible].

LILA LINE: You call them [people?]. You call them
 [overlapping dialogue; inaudible] --

WILSON CANNON: [00:17:25] Yeah.

LILA LINE: -- hanging over the... Hanging over your --

WILSON CANNON: [00:17:27] [Covered norrisen?], yeah. Yeah, I
 used to be... I was the best [one there?].

LILA LINE: Did you eat oysters?

WILSON CANNON: [00:17:38] Yeah, I used to eat oysters, too. We
 used to have a good time eating oysters, and we wouldn't
 have no [inaudible] sail day. Well, we had days... We
 used to have two push days. You know, Mondays and Tuesdays
 you'd push, but when I first started there wasn't no
 pushing. It was all sailing, you know. But it made it
 much better when we had the push days, because that give
 you two days, you know you's going to make some money
 anyway the two push days, whether it was calm or the
 weather was calm or not. So that helped a whole lot,
 because [that happened like that?], just sail days, [being
 there?] the whole week, [inaudible] the days that it be
 real calm, you know, and no wind, and [laughs] you just
 can't... Just can't do much when you don't have any wind.

I've been out there, I think, a whole week and caught about 12 bushels, just [inaudible] push days.

LILA LINE: What kind of money did you make? I know there were days... Some days you didn't make any, but --

WILSON CANNON: [00:18:43] Yeah, but that's the way... That's the way it goes on the water.

LILA LINE: What was the least you made and the most?

WILSON CANNON: [00:18:49] Well, on average, we could make... In the later years, we could come home with, like, five or six hundred dollars, which was big money back during that time, like, more than you could make doing [laughs] anything else. I think that's the reason why most people [inaudible], you know, not because it's easy work, because it was hard work. You leave home in the dark and lots of times you'd get back in the dark. You didn't see much sun, only out there on the boat. [laughs] Not at home. But it was a beautiful life. I wouldn't change nothing.

LILA LINE: Were you an all Black crew?

WILSON CANNON: [00:19:34] Sometimes, sometimes not. Good mix out there. Yeah, most of them were. Very few [had?] all Black crew.

LILA LINE: Did you know any Black Skipjack owners?

WILSON CANNON: [00:19:53] Yeah, mm-hmm. There's [Arthur Tony?], [inaudible]. I used to work... That's where I really

learned how to dredge. Used to [go out there?] every now and then, you know, [inaudible].

LILA LINE: [What was the?] --

WILSON CANNON: [00:20:08] And [Factor Hynson?], [inaudible]. He was dredging... [He's had?] -- he was dredging at the time.

LILA LINE: It's H-Y-N-S-O-N, isn't he?

WILSON CANNON: [00:20:21] Hynson, yeah, uh-huh. [In about '51?], [Merton Christy?] -- that's my brother -- married his [daughter?], so [it was good, too?].

LILA LINE: Do you know if any of them are still around?

WILSON CANNON: [00:20:38] I don't think so. I think all of is gone. Matter of fact, most of 'em is gone. There's not many left.

PETE LESHER: Who else did you work for?

WILSON CANNON: [00:20:51] I went out to [Dan Murphy?] there for a couple of... For a little while. That was just before I started working with Captain John. Matter of fact, I didn't know anything about sailboats then, you know, but you had them days where [inaudible]. You know, I'll try anything. But when I really went to work with Captain...

PETE LESHER: Who taught you to do this stuff? Or where'd you --

WILSON CANNON: [00:21:26] Well, really, I taught myself. I guess [inaudible]. Matter of fact, I [inaudible] [had somebody?], you know. When I was a kid, you couldn't keep me off the water anyway. You see, I was... [laughs] Every day you'd have to come get me. I remember when I was a kid, [inaudible], you know. [I didn't get all those through?] [inaudible]. Went out there on a skiff one day, had nothing but... We had a whole [inaudible] under a little piece of [buoy?], [except?] the wind came up on [laughs] [inaudible] out in the bay, [inaudible] decision on how he couldn't get [inaudible]. That guy put a stop on messing around out there in that skiff when I was little, you know.

PETE LESHER: This is when you were in Crisfield.

WILSON CANNON: [00:22:16] Yeah.

PETE LESHER: Did your father work on water?

WILSON CANNON: [00:22:19] No, he was a farmer. He [inaudible], grandfather, too. I'm about the only waterman [inaudible]. I'm the only [dummy?], [they call 'em?]. [laughs]

LILA LINE: Why did you leave the [inaudible]?

WILSON CANNON: [00:22:42] Right after Captain John died, that was the last year I worked. [inaudible] anymore after that. [inaudible] start [telling?] on my boat, you know.

But after that, then the oysters, they [inaudible] mostly
[the last?] crabbing [during the summer?].

LILA LINE: What's the name of your boat?

WILSON CANNON: [00:23:07] *Mason* [inaudible].

LILA LINE: *Mason* [inaudible]?

WILSON CANNON: [00:23:10] Mm-hmm.

LILA LINE: [inaudible]?

WILSON CANNON: [00:23:11] Mm-hmm.

LILA LINE: What do you do [inaudible]?

WILSON CANNON: [00:23:16] [That's why?] I didn't do anything
with it. Wasn't any oysters. Just [lazed?] around here,
and [worked outside?], [looking at?] [inaudible].
[laughter]

LILA LINE: That must be hard, [when you're used to going
out?].

WILSON CANNON: [00:23:32] It is, I tell you. It's really hard.
[Leave my mind?] half the time. [inaudible].

PETE LESHER: Did you stop working on [*Collier?*] just because
the [*U.C. Collier?*] stopped going out?

WILSON CANNON: [00:23:50] No, I just had enough of it. Getting
older, you know. It was time to give it up. [inaudible]
get hard [inaudible]. [laughs]

PETE LESHER: When did you get your own boat?

WILSON CANNON: [00:24:07] I [did have?] my own boat [always during there?], but I just give up tonging just to go dredging. I'd rather dredge than tong. Well, it was easier. Dredging, you just pull them up. [I remember?] pulling them up. Tonging, you had to use that muscle.

PETE LESHER: Did you always go crabbing in the off season when you were on the dredging boat?

WILSON CANNON: [00:24:30] Yeah, I've always crabbled.

LILA LINE: Did you always have an engine to pull up the dredges? When you first started out did they have engines?

WILSON CANNON: [00:24:42] Ever since I've been [inaudible], yeah. [Remember?], you had those cranks, but I wasn't [buoyed there?] when they had those, you know, 'cause I was a little boy in them times [inaudible]. I don't think I could crank them things. [laughs]

LILA LINE: [inaudible] [have any?] [inaudible] engine on the boat, or [inaudible]?

WILSON CANNON: [00:25:03] We had... I had a couple [fellas?] cut off [a finger?] here on [the floor?], you know, [mud?], get careless up there. We had to [inaudible]. [inaudible] fingers out of there, cut a little... Cut a little piece of finger off, something like that. That's about it.

LILA LINE: Lot of 'em had their fingers [sewn?] up.

WILSON CANNON: [00:25:26] Yeah. [laughs]

PETE LESHER: Who took care of it when that happened? What'd you do about it?

WILSON CANNON: [00:25:34] Get 'em in... Get 'em to the doctor as fast as possible.

PETE LESHER: Would you quit for the day?

WILSON CANNON: [00:25:38] Yeah. Or get insurance, [get 'em in who has it?], [inaudible] to the hospital. It wasn't nothing too serious [inaudible] serious.

LILA LINE: But you'd maybe call the Coast Guard and have 'em come?

WILSON CANNON: [00:26:01] Yeah, or the policeman. Policeman.

LILA LINE: [inaudible].

WILSON CANNON: [00:26:05] [Used to always?] call the police. They'd be faster. They'd get to you in a hurry. They always be somewhere [inaudible].

LILA LINE: Would they come onboard and check you all out pretty regularly make sure that you had [inaudible]?

WILSON CANNON: [00:26:18] Yeah. That was their job. They [inaudible], which they had to. [Can't trust the watermen to do right?]. [laughs]

LILA LINE: You remember being fined, [captain?] being fined?

WILSON CANNON: [00:26:31] Yes, plenty times. Little oysters and such. Now, [inaudible] still [stay?] [inaudible], get in too big a hurry sometimes.

LILA LINE: And the fines are pretty steep now.

WILSON CANNON: [00:26:51] Yeah, it --

LILA LINE: [Last couple years?].

WILSON CANNON: [00:26:52] It wasn't too bad then, but [I don't?].... About \$70, something like that.

LILA LINE: Seventy.

WILSON CANNON: [00:27:00] Yeah. Yeah, five or six [head?] to a crew, so that wouldn't hurt you... That wouldn't hurt your pocket much. Everybody helped pay.

LILA LINE: You were talking about age. How old are you now?

WILSON CANNON: [00:27:15] Fifty-nine. Fifty-nine. [Feel like I'm 89?]. [I?].... [Put your coat on?] when you're a waterman like that. [inaudible] back's bad, and can't do much anymore. Back hurts all the time. [inaudible] have that operation, long as I'm able to [go?]. I have a hard time crabbing now. Keep [inaudible] on the board all the time. That was one reason I quit dredging, 'cause back got bad, you know. You gotta have a strong back. Mine's always been weak. [laughs] But you Gotta have a strong back to do that work.

LILA LINE: Was that...?

PETE LESHER: Well, when you got... If you got sick out on the water or something like that, or sick for the day, what did

you do? Could the captain find somebody to replace you, or did you come to work anyway, or...?

WILSON CANNON: [00:28:32] Yeah, well, we just worked shorthanded, worked with what you had. I had been out there with three. You'd have six guys. Work is much harder. But you can do it. I've seen two [head?] out there.

PETE LESHER: When you had six aboard, was... That counts the captain?

WILSON CANNON: [00:28:58] No, seven with the captain.

PETE LESHER: Seven with the captain.

WILSON CANNON: [00:29:01] Yeah. Six [inaudible]. Two on each side, up [further?], [inaudible] each side [inaudible].

PETE LESHER: And six of you are [all calling?].

WILSON CANNON: [00:29:14] Oysters be flying everywhere.

[laughs]

LILA LINE: Was she a good --

WILSON CANNON: [00:29:21] Huh?

LILA LINE: Was she a good sailing ship?

WILSON CANNON: [00:29:24] Nice. [inaudible]. I haven't got her fixed up. She was a [inaudible] boat, [inaudible]. It was a real nice boat. [inaudible] nice boats [still?]. [That?] grandson, after Captain died the grandson just didn't take care of it, just didn't do anything [with it?],

just left it down there and let it go back, pieces
[inaudible]. But I'm glad to see that the Museum got it
and helped keep it afloat.

LILA LINE: Had...

PETE LESHER: Not going to keep it afloat, anyway, but keep it,
anyway.

WILSON CANNON: [00:30:07] Keep it, anyway.

LILA LINE: Have you gone down to look at her since she's
been there?

WILSON CANNON: [00:30:13] I've seen.

LILA LINE: You've been? How did you feel when you went to
look at it?

WILSON CANNON: [00:30:17] Just like home. [laughter] Spent more
time there than I did at home [inaudible].

PETE LESHER: There was a lot of space below decks in that boat
there.

WILSON CANNON: [00:30:30] We had [inaudible]. Matter of fact,
we would have wood stove. We used to have a wood stove
there... Down there that we'd just keep warm by down
there, you know.

PETE LESHER: Was that the same stove --

WILSON CANNON: [00:30:43] And we could [get?] diesel. [We had?]
stove pipes sticking out there, and be [inaudible]. She'd
be smoking. [laughs] But it kept it nice and dry and nice

down there. Had bunks and everything down there. You can go down there and go to sleep, man, enjoy yourself down there.

PETE LESHER: Was that just on the way back you could sleep or something like that?

WILSON CANNON: [00:31:06] When they come up, we'd be [inaudible] sleep till we get to [these rocks?], get ready to go to work. Now we have [call up to everybody?], "Come on, boys, come out! Time to go!" [laughs]

LILA LINE: So what time did you get up to leave home? We're almost done. What time did you get up to leave home in the morning?

WILSON CANNON: [00:31:29] I leave here and about 3:30, get down there around 4:00.

LILA LINE: When you talk about "leave here," what do you mean? Leave St. Michaels? Leave St. --

WILSON CANNON: [00:31:40] Leave home about 3:30.

LILA LINE: St. Michaels.

WILSON CANNON: [00:31:43] St. Michaels, yeah.

LILA LINE: Yeah. And you'd get home most nights about...?

WILSON CANNON: [00:31:48] [Sometime?] in the dark.

LILA LINE: Why would it be dark when you came home if sometimes you'd [overlapping dialogue; inaudible] --

WILSON CANNON: [00:31:53] [Well, you'd?] --

END OF AUDIO FILE