

Interview Log

Interviewee: Lelia Elliott

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BEGIN SIDE A (TAPE 153)

K.F.: If I can have you say your name.

L.E.: Lelia Elliott.

K.F.: And where were you born, Ms. Elliott?

L.E.: I was born in the Lakesville District, Lakesville.

K.F.: Oh, where is that?

L.E.: That's between going down to where we were, but it's the Lakesville. Where I live, born at, it was Linus Road, but it was called, it was in the Lakesville District.

K.F.: Okay. Well I know where Loggers Road is.

L.E.: Yeah, well that's where I was born.

K.F.: And that's called Lakesville District?

L.E.: It's Lakesville District, uh-huh (affirmative).

K.F.: Okay. And when were you born?

L.E.: April the 24^x, 1916.

K.F.: Okay, well. Great. Now when did you start crab picking?

L.E.: Well I started crab picking, now when I first started crab picking, it was, I believe, I can't think of the people's name when I first started. I picked there awhile, but they closed down. Oh, what was their name. Pally, they were Pallys.

K.F.: Pally?

L.E.: Pallys, uh-huh (affirmative).

K.F.: I've never heard of them.

L.E.: You've never heard them?

S.F.: Never. Where were they at?

L.E.: They was down there, down I guess Wingate's way, I guess. Yeah. Reggie Pally and his brother, Carlton Pally. That's where I first started picking for a short time. And when I started back - well they closed down, and when we started back, we started back to Calvert Tolley, J.C. Tolley.

K.F.: Okay. So when they closed, did you go do something else, or did you just move right back to Tolley's?

L.E.: Went to Tolley's.

K.F.: Went to Tolley's.

L.E.: Uh-huh (*affirmative*).

K.F.: And that was when?

L.E.: That was, I think that was around, around October, I think, in '57. Yeah.

K.F.: Do you know why Pally's closed?

L.E.: I don't exactly know why they closed. I don't know why they closed. But they closed anyhow, so -

K.F.: Okay.

L.E.: And some of us, we call down the factory, down to Calvert's factory, so he told us we could come on down there and work, and so that's where I've been ever since.

K.F.: Now how many of you went to work for Calvert Tolley?

L.E.: Let me see. It was Fred Molack, and Leona Spicer, and Mary Meekins, Doris Molock - no, not Doris Molock, Rachel - it was myself, Rachel Spicer, Mary Meekins, and Fred Molack, and who was the other? Oh, it's been so long I almost forgot. I don't

know whether - it was - I don't think it was Doris Molock. It was Leona Spicer, Rachel Spicer, Mary Meekins, myself and Fred Molock. That's the only ones that I can think of.

K.F.: Uh-huh (affirmative). And most of those people still work for Mr. Tolley.

L.E.: Yeah. Most of them do. Yeah. Some of them died. Rachel died, Mary Meekins died. But I still work, and Fred, he worked until he got in the accident. I think he got in an accident and he's not working now. So I'm - I'm the only one of them - Leona Spicer, she's working. I think Leona Spicer and myself is the only two working now of that crowd. Because Doris, she didn't start when we started down there.

K.F.: Well how did you learn how to pick crabs?

L.E.: Well I went down there, and some of them kind of showed me, you know, and at least they can't really show you how. You have to catch on, you know, yourself. So when I first went down there, I started cracking claws, and I couldn't do nothing much at that. And I had a cousin, she told me, you know, when the school opened, that there'd be a lot of children, school children come in and say you better learn how to pick crabs because you ain't going to be able to get no claws when the school children come in.

K.F.: Oh, because they all crack the claws.

L.E.: Uh-huh (affirmative). That started me picking crabs. Yeah. So I've been picking crabs ever since I been to Trolley's. When I cracked a few claws, I was down to Pally's.

K.F.: What made you decide to go into the crab house to work?

L.E.: Well I was working here, and the work fell short and wasn't making much time. So I was - and I was living down there. So -

K.F.: Oh.

L.E.: Yeah, I was living down there. So I said I might as well go on and try to learn how to pick some crabs. Because we picked crabs and shucked oysters then.

K.F.: Oh, you did both?

L.E.: Did both of them then, yeah.

K.F.: Then you worked all year then.

L.E.: Yeah, we worked year-round. Uh-huh (affirmative). When the crabs is over, we went in oysters.

K.F.: Okay. Which did you like better?

L.E.: Oh, I liked - the crabs was easier.

(Laughter.)

L.E.: Oysters was quite hard. Crabs was easier. I think I like the crabs the best 'cause it was easier.

K.F.: And you said you were working up here in Cambridge?

L.E.: Yeah, I was working for Phillips Packing Company. I was working for Phillips Packing Company when he had it.

K.F.: Okay. Doing what?

L.E.: What did I do?

K.F.: Uh-huh (affirmative).

L.E.: Oh, different things, you know. I worked on the - they put up pork and beans, and I would work on the machine where we would put hot dogs on there, you know, on the cutter, and would drop in the cans. And I did lots of things, you know, shooting cans *and* sometimes they would put the cans in crates, and they even have us racking in, you know, and racking out. We did a lot of different things, you know. And then I worked on

the closing machine. And did lots of little things 'cause when our work got slack, they went back, they sent us to another -- with different things, you know, like beans, we worked in beans, and they worked in beef and - beef and beans. Oh, they worked a lot of different things. So we just did a lot of little different things.

K.F.: Now what was the difference between the work in the two factories, in the crab house and with Phillips?

L.E.: One thing, we worked by the hour when it was Phillips. And crabs, we worked by the piece. Yeah, that was the difference. Yeah. And we may have worked by the hour even picking the crabs, you know. We may have had to make up a certain amount, you know. And if we didn't make up that amount, they probably paid us for it. Yeah.

K.F.: Yeah, they did start that in 1961.

L.E.: Yeah, yeah. So I've been there ever since. Every year, I say I guess I better try to retire. But I, you know, I go try it again. So I've been down there so far, I don't work every day, you know, I just work about three days. Yeah, I thought I better not go beyond that.

K.F.: Why not?

L.E.: Because I'm afraid I wouldn't be able to do it, you know. Have to get up early mornings at my age, you know. So I thought **maybe that I would take lesser, I would last longer.**

(Laughter.)

L.E.: Yeah, I thought I would last longer, but took lesser hours, lesser days.

K.F.: Well as I'm talking to people about crab picking, I'm asking women what have been some of their favorite memories of working in the crab house.

L.E.: Memories? Like what?

K.F.: Fun things that happen, sad things that happened. What stands out in your mind after working in the crab house for about 50 years?

L.E.: What stands in my mind? Well I - what stands in my mind, I still, you know, I like to pick them and I want to pick them. But I know that I can only do so much now. So I just takes it in stride, you know, I don't try to overdo it because I know at my age I'm not able to do only so much.

K.F.: All right.

L.E.: But I could if I really, you know, wanted to, I could, I think, work every day. But I don't want to push it. I want to do it as long as I can.

K.F.: Yeah? Why is it that you like it so much?

L.E.: I just like the crabs. I like the crab house. I like the people, you know. Yeah, I guess that's the main thing. I like the bosses, you know. Yeah, they're very easy to get along with and all like that. So I guess that's why I'm there, have been there all those years. Yeah.

K.F.: Well you must've been there when they introduced the crab picking machine.

L.E.: Oh, yeah.

K.F.: What was that like?

L.E.: Well see I wasn't - they had two factories. Now that was done over to the other factory.

K.F.: Right.

L.E.: I didn't see that. In fact, haven't even seen the machine.

K.F.: Really?

L.E.: No, because I never went over there at the other factory, you know, and looked at it. That was at the other, you know, that other factory setting right off from it.

K.F.: Right.

L.E.: Uh-huh (affirmative). That's where that was at. Yeah.

K.F.: Well what changes have you seen in the crab house since you started working there?

L.E.: Changes, what you mean, like in the crabs or something like that?

K.F.: Any changes. Crabs, or people, or tools or anything.

L.E.: I don't know. At least the crabs has changed. We don't get many crabs now. I don't know about tools, I don't think they've changed any because we use the same crab picking knives, stuff like that. And if it's any changes, I can't think of it. Maybe I didn't pay attention, you know, something like that.

(Laughter.)

L.E.: That could be it too, you know.

K.F.: And what is it about the people that you like?

L.E.: Well I just like them. You know, they friendly a lot and all like that. Just, you know, just like you know, their ways and like that. So we gets along all right, gets along good and everything. We laugh and we have fun.

K.F.: Now what does the crab house sound like? I know the two days I was there, I think they were being rather quiet because I was there.

L.E.: Quiet. Well sometimes they get a little - the younger ones, you know, they talk and they laugh right loud sometimes. But most the time, in general, it's quiet. Yeah. A lot of the people that I work with have died. Whole lot of them, the older ones have died since I worked down there. I'm about the oldest one working in that factory now.

K.F.: That's what Mr. Tolley said.

L.E.: Yeah, the oldest one.

K.F.: Now there aren't a lot of younger women coming in to pick crabs any more.

L.E.: Not many.

K.F.: Not many younger ones.

L.E.: No, no.

K.F.: How do you feel being sort of the last of the crab pickers, almost?

(Laughter.)

K.F.: I hate to put it that way.

L.E.: Well that's okay, that's okay.

K.F.: A lot of the owners are very worried that there aren't going to be any more crab pickers here because they're all passing away.

L.E.: Yeah, I imagine you're right because most young people, they don't want to pick crabs. It's a right many old ones in there now in the factory. Well I feel all right. I miss, you know, I miss a lot of the people that work there that died. But everything's all right. We used to be youngsters.

K.F.: Right.

L.E.: Yeah.

K.F.: Do you feel sad that there won't be any younger people to pass these skills onto?

L.E.: I don't know. I really don't know. I couldn't say. I don't know what they might do later on, but I know they're not doing nothing now much about it. But you never know what they'll take to, probably they might not find nothing else to do but that and have to do it.

K.F.: Well what was Trolley's like when you first started back in '57?

L.E.: Trolley's? When I first started now, the father was, he was the heading of it. J.C. was nothing but a boy when I started down there. He was going to school. So after he grew up and took over, the father turned it over to him, and now his son is into it, Morgan. So eventually, I guess, when J.C. gets older, he'll probably turn it over to him. But the father was the first one that I worked under, and then J.C. Yes, I've been doing very well with him.

K.F.: Well when would you guys switch over and do oysters? About what time of the year?

L.E.: Oh, I think it was, it was either the last of September or October, I think. Because I think they still picked crabs, they still picked crabs a while, you know, but some of us would shuck oysters. Not all of them could shuck oysters.

K.F.: Oh, okay.

L.E.: It would be just some would shuck oysters. So the ones that shucked oysters, well they went to the oyster part and shucked oysters, and when the season was up for the crabs, and that's all they did then was just shuck oysters.

K.F.: Which one paid better?

L.E.: Huh?

K.F.: Which one paid better, shucking oysters or picking crabs?

L.E.: Well I guess, I couldn't do much, these I couldn't do much in neither one, you know, like some of them do. But I guess I did about the same in oysters as I did in crabs. But crabs was the easier work. Oysters, they was hard, especially when it was warm.

K.F.: Really?

L.E.: Yeah, you **know, like around October, November,** they'd be, you know, when it started getting cooler, you know, they had mouths, and them mouths would be closed up there, and lots of times we had to **break it for to get that knife in.**

K.F.: Oh, okay.

L.E.: Yeah. Some of them had to do it. And we just had to dig that old oyster and get his mouth open. Yeah. Shucking oysters is pretty hard. To me it was. At least some of them shucked it that act like they didn't pay it no mind. They could go in them, you know.

K.F.: Well why didn't you keep picking crabs all year then?

L.E.: Huh?

K.F.: How come you didn't pick crabs all year?

L.E.: Well we didn't pick crabs all year.

K.F.: No?

L.E.: No. They picked crabs a certain time, and then they stopped picking crabs. And the crabbers was off, but the oyster shuckers was still working.

K.F.: So you wanted to work all year then?

L.E.: I wanted to work all year. Yeah, we went from crabs to oysters. And when we got through with oysters, time for to start back on crabs.

K.F.: Right.

L.E.: Until late, until after the oysters got so they couldn't get none, and they stopped oysters. Then it was nothing doing but crabs.

K.Y.: Okay. When was that?

L.E.: Oh, I don't know. I don't know what year it was those oysters fell off and they couldn't get none, no oysters, and they closed down on the oyster part. I don't know what year it was. But I do know that's what they did.

K.F.: Well what did you do in the wintertime then when you couldn't shuck oysters there?

L.E.: Well in the wintertime when we didn't shuck oysters, we couldn't pick crabs, pick no crabs, well we would be home. Then we would get our unemployment then.

K.F.: Right.

L.E.: Yes. We would be home then.

K.F.: Well what was it like being a working woman then back in the 50's and 60's?

L.E.: A working woman?

K.F.: Uh-huh (affirmative).

L.E.: Oh, well I worked. I worked home and worked the factory. I used to do a lot of my work home, cut grass and fix things, you know.

K.F.: Right.

L.E.: Yeah. Doing my chores, you know, around home and everything. Yeah, I did that clean up until I moved up here. I cut my own grass, and I used to have a garden, and I worked my garden. Until I think when I moved up here, I thought that it was better for me, you know, I was getting old, and I was getting kind of tired driving, you know, up and down. I had to come here for everything.

K.F.: Oh, right. Doctor and grocery store -

L.E.: Doctor, and food, and everything had to come here. So I said I might as well move on here and then I wouldn't have so far to travel, you know, go pay my bills, and get my food, and go to the doctor. And so that's what happened. I say I'm getting so old, they'd probably stop me from driving. It won't be long now. It won't be long before they done took me off the road.

(Laughter.)

L.E.: So I sort of settled down here now. I said I guess next move I make it'll be out Cambridge House.

(Laughter.)

L.E.: Yeah. I lived here before, I stayed home, I don't know, I guess I was about around 16 or 19 or something like that when I came up here, and I stayed about 10 years. And then I went on back home and stayed down there 50 years more, then I come back here. So all that time. But most my time was down Linus Road. I wouldn't have left from down there, but I got old, and I didn't feel like doing the things, you know, that I was doing. So I thought I better try to make it a little easier for myself

K.F.: Well now did you have to raise a family or anything on your salary?

L.E.: No.

K.F.: No?

L.E.: No. No children. No. I had husbands, but no children. I had two husbands. I lost both my husbands. Yeah. Wasn't no children in neither marriage.

K.F.: So where do you see crab picking going today?

L.E.: Huh?

K.F.: Where do you see crab picking going today?

L.E.: What you mean, like it's going out of business or something?

K.F.: Well I'm wondering, I know a lot of people have told me that there just haven't been a lot of crabs this summer.

L.E.: No, it hasn't, it really hasn't. We worked Monday, we haven't worked since Monday. I think they're supposed to go back tomorrow. I don't know, but they're supposed to go back. Crabs is really, really scarce. And I see in The Banner where they may pick up a little bit, you know, in the fall. Might pick up a little bit, but they really haven't been much this whole summer.

K.F.: Have you ever seen them this bad?

L.E.: No. No, I haven't. I can't remember. At least I know I haven't though. I haven't seen them this slow. Last few years has not been, you know, as good. But this year is worser, worse than all them years.

K.F.: Well one thing I've been asking folks is about different crab houses and whether they had all African American crab pickers or mixed white African American, and now we have Mexican as well. And when you started at Tolley's, was the crab house mixed?

L.E.: Mixed.

K.F.: Mixed with crab pickers?

L.E.: Yeah, white and black, yeah. That's the way it was to Tolley's when I went there, Those are the only two crab houses I've worked.

K.F.: Right.

L.E.: Yeah. So they haven't worked none of the Mexicans, not down there. I think Cannon, he died, you know.

K.F.: Oh, he did?

L.E.: Yeah, Irvin Cannon. He died. I think he had some Mexicans down there. I think he did.

K.F.: Uh-huh (affirmative).

L.E.: They were in Hooper's Island.

K.F.: Yeah.

L.E.: Uh-huh (affirmative). Haven't been none down that way where we were.

K.F.: Well let me ask you, with a mixed picking house in the 50's and 60's, I know there was a lot of racial tension here in Cambridge. Did any of that come into the crab house at all?

L.E.: Racial tension? Well, no. But you know, we didn't work together like we do now, you know. The white people would be on their tables, and we would be on our tables. But now the white and the black work together.

K.F.: On the same tables?

L.E.: Yeah. Like on my table, we have white people on the table where I work at.

K.F.: Right.

L.E.: Yeah. So and then they, I mean we got along all right. I mean we didn't have no trouble among ourselves.

K.F.: So there was no - or was there any discussion or anything at the crab house?

L.E.: Discussion?

K.F.: About, you know, what may have been going on here in Cambridge or anything like that?

L.E.: Not as I know of.

K.F.: No?

L.E.: No. I can't say it wasn't, but not that I heard.

K.F.: Right.

L.E.: No.

K.F.: Something I've been asking people because it seems that when people went in to work at the crab house, everybody went in to work together. And several African American crab pickers in Talbot County and here have told me that, you know, the crab house when they went in there, it wasn't segregated, even though the rest of their life was segregated at the time. And so it's something that we've been trying to ask people about.

L.E.: Well now we would work -we worked the factories. They just was, you know, on their tables together. But we all worked the same room, you know. All in the same, wasn't that one was in one room and the other in the other, we worked together, but they just worked on the tables, you know, together. No, we wasn't separated.

K.F.: Right.

L.E.: No.

K.F.: Well who sat at your table with you?

L.E.: You talking about the white folks?

K.F.: No, when you first started.

L.E.: When we first started working?

K.F.: At Tolley's, do you remember?

L.E.: No, I don't remember. Just about all of them is dead, you know, that worked on the table with me when I started.

(Laughter.)

L.E.: Yeah. Just about all of them is dead, all of them as far as I know. I don't know one, neither one that's living that worked on the table with me. At least Doris, Doris, she works on the table, she worked down there. She's the only one I know, but she didn't, you know, she didn't start when I started. I don't think she did. No, I don't think she did. But all them other people that worked on the table with me are dead. All of them are dead. And it's a whole lot of people work there have died since I've been working down there. White and colored. Used to have some folks from Elliott Island work down there.

K.F.: Oh, really?

L.E.: Yeah, some Elliott Island people used to work down there. Just about all them's dead.

K.F.: Now did they used to come over on a boat?

L.E.: Some days, I think they did. But most of the time, they drove a bus down - yeah, they drove a van. But sometime I think they would come over on that boat, but very seldom. They drove. Had a long ways to travel.

K.F.: Yeah. Would be quicker to come over on the boat.

L.E.: Yes, it would. Yeah. But they didn't. They didn't come on the boat. They drove the van. Uh-huh (affirmative). Yeah, lot of them, all them just about dead I know. I know one man is still living that worked down there. But all the rest of them as far as I know is dead. People are dying so fast now. They're really dying fast.

K.F.: So what do you think is the secret to being able to pick crabs as long as you have?

L.E.: Huh?

K.F.: What do you think the secret is for being able to pick crabs as long as you have?

L.E.: I don't know.

(Laughter.)

L.E.: I don't know. Oh, my goodness. Pick crabs all these, this is 43^d year. I don't know what the secret is. But I do know I've been picking along all those 43, so far, this year. Yeah.

K.F.: Now Mr. Tolley told me, I guess last summer when I was there, that you take one day off of work and devote it to your church. Is that right?

L.E.: Yes. Uh-huh (affirmative). Yes.

K.F.: And have you always done that?

L.E.: No, not always. Not since I've been working down there. But I think for, I guess about, I don't know, probably about 20 years though. Probably. Yeah. Takes off one day a week, Tuesdays.

K.F.: Well is there anything that you would like people to know about crab picking as we try to make this exhibit at the museum, and try to tell visitors about what it's like to work as a crab picker?

L.E.: Well I don't know, but I like this, I just like to pick crabs. I like to pick crabs. I wish I could pick them as fast as I'd like to pick them.

(Laughter.)

L.E.: If I could pick them as fast as I'd like to pick them, I could make a lot of money. But I like picking crabs. But I can't pick them very fast. But I do like crab picking.

K.F.: Do you remember how much you made when you first started?

L.E.: Oh, I don't know. Probably

K.F.: How much they paid a pound?

L.E.: Oh, I can't think now how much it was, but it wasn't nothing much though when I started picking. I don't know if it was 25 cents a pound. I can't say. But it wasn't very much. It wasn't very much. It kept increasing, increasing, increasing. You know.

K.F.: How much is it now?

L.E.: Two and a quarter. Yeah. I don't know if it was 17 cents a pound or what it was, to be truthful. I don't exactly know, but I do know it wasn't much. Because when I first started, I don't know, I might've made about 6 or \$7. I don't know.

K.F.: A day, or an hour?

L.E.: Probably. I don't know if it was - probably, I guess a day or something. I don't think it was a day, because I don't think I made much more than that a whole week because I had to learn, you know, how to pick them. And I didn't make much. No, I didn't make much because I was sort of hard catching on, and I didn't make too much. I started, start picking them for a while, I could make right good. Yeah.

K.F.: Well how does a crab picker get a raise?

L.E.: How?

K.F.: Yeah, how do you get a raise?

L.E.: I don't know. He just gives us a raise. That's all I know. And they tells us when they give you the raise. When they're going to raise you, he'll tell you how much he's going to give you, you know, a pound. The last we worked was two and a quarter.

K.F.: What about health problems? What kinds of health problems do you have?

L.E.: Do I have?

K.F.: Yeah.

L.E.: Well I think my health is pretty good to be old as I am, and most I have is blood pressure, and arthritis, that's most what I get treated for going to doctor is blood pressure and as long as I stay on my pill, that's under control. And I think my health problem is pretty good. Arthritis is my main thing.

K.F.: Right.

L.E.: Yeah. But because as long as I stay on my medication, I do well with the pressure.

K.F.: And have you ever gotten a rash?

L.E.: Huh?

K.F.: Have you ever gotten a rash that some people get from picking crabs?

L.E.: Oh, what you mean, breaking out?

K.F.: Yeah.

L.E.: Yeah, I have. Uh-huh (affirmative).

K.F.: How does that happen? What does it feel like?

L.E.: I don't - it itches. It itches. I don't know whether it comes from, I guess it comes from the crabs, but I haven't had that for a long time.

K.F.: Do you get it when you first start picking crabs? Is that -

L.E.: No, I don't have no more problem, no more rash. It's been a long time since I had a problem with my hands breaking out.

K.F.: What do you do when they do that?

L.E.: What?

K.F.: Is there something you can put on it?

L.E.: I don't know. Now it's been so long since my hands, you know, been infected with the rash, I'm sure I put something or other on it, I'm sure. But I just can't think, you know, at the moment. I haven't had that problem for so long until I just can't remember.

K.F.: Do you have to stop picking when that happens?

L.E.: Huh?

K.F.: Do you have to stop picking? Does it prevent you from working?

L.E.: No. You know, you got some kind of solution you dip, you keep your hand in, you know, dips your hand in. Yeah. And it's been so long since mine has been that way, I really, you know, I really don't know. It's been so long. Don't have no problem with it, with my hands breaking out. And I don't hear **nobody else saying no more. That one time they used to talk about** their hands, you know, but I don't hear them saying no more about it.

K.F.: Well let me ask you what your least favorite thing -

L.E.: Huh?

K.F.: What is your least favorite thing about crab picking?

L.E.: Least favorite? I don't know. Least favorite. I don't know. Least favorite would be like what? Would be like what?

K.F.: Well a lot of ladies said they don't like the smell.

L.E.: The smell of the crabs? Well I'm - sometimes the smell, I don't like the smell of. But I don't know. Not too bad.

(Laughter.)

K.F.: Well I know crab pickers have to get up early in the morning, work until the afternoon. What's the first thing you do when you come home?

L.E.: First thing I do when I come home? First thing I do when I come home is wash the crabs off I don't know. Sometimes I have little things to do, you know, in the house. Get myself something to eat. That's about it. Yeah. And I'm a bible student, you know.

K.F.: Oh, okay.

L.E.: And I do a lot of reading. I get my magazines and I read them at times. And that's it.

K.F.: Okay. A lot of people were -

(END SIDE A.)

(BEGIN SIDE B.)

L.E.: -- short week and we go to the employment office. And we didn't have a chance to change our clothes, we had to go like we was to make it on time before it closed. And when we got out of the car, some people on the street said they know we'd been to the crab house. They said they know we had been to the crab house because you've got some old crab odor on you. Now those that's working in it can't smell it as good as somebody's not working in it. No.

K.F.: I've noticed that, because I was in the crab house and I couldn't smell it.

L.E.: No, you can't.

K.F.: I got back to the office, and I could smell it.

L.E.: Yes, you can smell it. Yup. Crab smells bad on you. The way it smells on you, it look like it wouldn't be tasting so good. Crabmeat is good. I don't care too much for it. I guess 'cause I work in it all the time. Yeah. When you work in something all the time, you don't have the taste for it, you know, like you would if you wasn't working in it.

K.F.: Well is there anything you want to add?

L.E.: No. I don't know of nothing. No. Nothing. Only I just like to work there at the crab house.

K.F.: Are there any traditions at Tolley's?

L.E.: 'Traditions?

K.F.: Uh-huh (affirmative).

L.E.: What you mean?

K.F.: Any traditions that you start the crab season off with, I know a couple places, the ladies have their own special chairs with their names on it.

L.E.: Yeah, we have that, our names under our chairs.

K.F.: Okay.

L.E.: Yeah. So we could tell them, you know. Yeah. Uh-huh *(affirmative)*.

(END OF INTERVIEW.)