

Interview Log

Interviewee: James Robert Taylor **Tape #:** OH160

Interviewer: Kelly Feltault
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Corresponding Photography Log #:

Comments:

BEGIN SIDE A

K.F.: All right, can I have you say your name?

J. T.: Let me give you my full name. James Robert Taylor.

K.F.: Okay. And what year were you born?

J.T.: I was born in 1911.

K.F.: Okay.

J.T.: And my birthday come August the 1 It'.

K.F.: 8/11/11.

J.T.: Uh-huh (Affirmative).

K.F.: All right. And where were you born?

J.T.: I was born in Caroline County, Virginia, and I was raised on a farm. And that's where we lived, and we made a home living. Only time we went to store for anything was a box of salt, box of pepper, box of sugar, `cause we raised everything, all our vegetables, and all our meats, and we lived there on the farm.

K.F.: And what kind of meats and stuff? What kind of-

J.T.: Well, see we - the cow would get our milk and butter. See, make our own butter. Then we raised chickens and, of course, we had pigs, raised hogs, them old big 300 pound, we even had a meat house hanging up in - big as some of these little houses you see down, hanging up in there all different kind of meat that we raised our own meat and stayed on the farm.

K.F.: Right. So you all had a hog killing every November?

J.T.: Yeah. They little pigs till you get down about 2 or 300 pounds (Laughter.) And then they put them in there and hang them up, they can go to the meat house, look in there, decide what we want.

K.F.: How many people were in your family?

J.T.: I think it was - six boys and six girls. So we could take care of our own farm, do everything, stay there on the farm taking care of everything.

K.F.: Right, right.

J.T.: Six of us.

K.F.: Well now how did you end up here at Oxford?

J.T.: Well I stayed in Virginia till my daddy, he got age, and he said too tired to start farming. And I could stay there `cause all I had was people, and you do things, and everybody's happy. See you could leave home, and I know you need your work done, and you weren't home, I go over there and get your work done, and then when you come home, then you happy. You see? You didn't ask me. I just do things, you look and see them people, they need help. I don't go and ask if you need anything, how much you gonna pay me. I never asked it. I wait till you leave. And so won't be no money involved in it, `cause you may not have no money to give me, and then I make you feel bad, I do your work if you pay me so and so much, and you may not have the money to do, and then I make you feel bad. You need the work done, but you don't have the money to pay me for it. So I wait till you leave home, and then I go over there and get your work done.

K.F.: Okay.

J.T.: See that's what you call living with people.

K.F.: Okay.

J.T.: And I came up here, I came from - left Caroline County, this ain't the first place I came, it was Ashington (phonetic), Virginia. You know where Ashington is?

K.F.: No. Huh-uh (negative).

J.T.: Well it's 16 miles from Richmond. And I got the address, fellow met me by name of Mahaley (phonetic). He come to me, ask me do I want to help him to run a dairy farm. And I said he must need help, asking me I'm gonna help him. So I say okay, I went on. I didn't turn him down. I went on working in a dairy farm, milk, milking for Richmond, 'cause the people in Richmond need the milk, and he had a big dairy farm. So I stayed there maybe a year or two, and help him run that dairy farm. You know I got tired. I was getting up at 2:00 in the night feeding and milking them cows, and having the milk ready by eight 'cause the truck come from Richmond, ain't gonna wait. He gonna load the milk and head for Richmond. And I know that was my job, so get up around 2:00 so the milk would be ready by eight. And I stayed there a couple days - I mean a couple years, I believe, helping him out, then he got straightened out, and I told him that I was gonna leave, I was tired. And he knew - he knew I was tired. And so I left. And when I came to Maryland, well I went to Richmond and caught the Old Point Comfort Fir (phonetic).

K.F.: Uh-huh (Affirmative).

J.T.: You've heard about that, haven't you?

K.F.: Uh-huh (Affirmative).

J.T.: All right. Caught the Old Point Comfort, and I headed for your city, Baltimore. So I came all through Norfolk, Virginia, Newport News, and I rode all night long on that fir, and I was riding up in there, upper deck, and I rode first class with the people coming across there, you know, and got first class ticket, and I was riding up in there with, what I call people not racist, and I was riding with them. And then even had a state room, and I could, they give me a key, I could lock, put my clothes and stuff in the state room and fasten it. See? I was riding with you people. (Laughter.) See what I'm talking about?

C.B.: Is that the nicest accommodations you'd ever had on a boat before?

J.T.: See I never - I don't know nothing about no boat.

K.F.: This was your first boat ride.

J.T.: Yeah. I'd seen boats, I didn't know nothing about no boats. I didn't, I came here, fellow talking about boat had a, you know, keel - keel, I didn't know a boat had no keel. I didn't know nothing about no boat. I never been down no boats 'cause I wasn't down no water, out in the woods. You cut the road through the woods, and you cut the wood and you do everything, see. I never even got close to know town, what I know about town? 'Cause I lived in (Laughter) - home, I made my own living home, and what I want to run into town for? What I know about town? And -

K.F.: What did you think of Baltimore when you got off the boat?

J.T.: Well I got off the boat, next morning all night long, and I got off the boat, and I better find a place to stay, you know. I didn't know nothing about Baltimore. Never been there and don't know nothing. I'd say best thing I can do now is to find the Elks home. And so that's what I did. I went to the Elks home, and I didn't know nothing, but I know enough for them open the door. See they crack the door and talk to you. You got to be in it before you can get in. All they talk to you through a little crack of the door. And I been to one meeting at the Elks. I joined the Elks and left, so I didn't get the chance to go to no meeting. And then after I joined, I just paid my dues, my book, my book inside and

paid up for a year, 'cause I wasn't figuring on going back, and then I headed for the Elks home in Baltimore. 'Cause you know, you can't hang out a place, people don't know what they're hanging down there for, and I'm gonna stay in this place. See, you can't do that. And so, so I know enough for them to open the door, come on in. 'Cause see, they talk to you, so I could tell them enough, before they let me in. And then we went back, sat back in them nice big chairs. And I thought that he done ask me questions. So after he had a seat, then he asked me more and more questions. And I was able to answer them, and he was satisfied with what I said, and then after he got done asking me questions, then he wanted to find out something after that. So he said when the time you pay, I get - he said you got a book? So I was happy, go in my coat, inside pocket, and pull my book out and give little book. He looked at that book. He said well you is a good standing member. I had it paid up for a year or more. (Laughter.) And so I stayed there a while. And the Elks gonna look for me a job. See, I was staying there. They were gonna look for me a job. So they looked, and looked a long while, you know, each day they be looking, and they couldn't find none. And was a boat down in Baltimore, down there on Pratt Street was heading for Cambridge. And I said now that's a good chance for me to get out the city and go to Cambridge, Maryland. I can take a job myself, see. And so I told them - said, so then I went back up to my room and turned my key in, 'cause they said the boat was gonna leave, turned my key in, and I went on down there Pratt Street where that boat was at. And you know about Baltimore, I don't know nothing. And the boat wasn't gonna leave.

And here I am down there on Pratt Street, and nowhere to go. Nighttime. Nowhere to go. And so the manager, he had an office down there on Pratt Street, and I told him what happened, boat said it was gonna leave, and I came down here for to go, and he told me, said that boat ain't gonna leave. So there I was stuck. So he take me in. He said you can stay in my office tonight, but whatever you do, don't mess it up. So I stayed in his office that night, and you know, nice people, everywhere I go, I meet nice people, 'cause that's way I live down in Caroline County, you know, nice people, and that's the way I live. And so I stayed there that night. And the next morning - or no, during that night, I said it takes so long for morning come. I guess I was in strange place. So I walked out on Pratt Street. I didn't stay, I walked out there a while and looking around. And I looked up was on a bulletin board or something there on the street, and I looked and I said now that's a job that somebody is hiring people. I think I better look into that. And I looked in there. I seen up there where it said you can buy a job for \$2. So I said I think I'll take that up. So I did. I went in the office and paid the man \$2 for the job. I didn't know what the job was, didn't know nothing about it. But I bought the job. And I said I'm buying the job, and this gentleman that advertises, he gonna take me to it 'cause I done bought the job. So then I went in for the night. I said that's all straightened out. Then the next morning, I - a car or something came for me, and he take me somewhere. You come from Baltimore, I didn't know nothing. He come from Baltimore 'cause I don't know nothing about Baltimore, and he must put me out somewhere, and I didn't know where I was at, and I caught a train. And when the train stopped, I was in Easton, Maryland, setting on the train in Easton, Maryland. Looking out the window, edge of dark, looking out the window, and I said somebody better come and pick me up. And I sitting there on the train

waiting, and I looked out the window, and I seen, I seen a car setting out there with a lot of mud on it. I said I wonder if that's the car gonna pick me up. I said if it is, he got a job on the farm. Of course, I don't want it, but I can do it, I can satisfy him. So finally, fellow came, said I believe James Taylor on the train, and then I know he was looking for me. So he got me, and he carried me all through the woods, was dark. I couldn't see nothing. I was just riding, didn't worry - rode me a long way through the woods, and I couldn't see nothing. Finally, he end up to his place, and I stayed there that night, stayed that night, and he gave me something for me - fix something. I guess dinner, and so I ate. And the next morning, he send me way out in the field. Get up, something to do - you know, farm work call for anything. And so I went out there like he told me, go way out such and such a place, and you work out there when you get out there. So I had made up my mind that night that I wasn't going to stay, see. So I went, didn't say nothing, I went out, got the work done. So I gave him a day's work, and a half a day, 'cause I know that I was coming up. When he seen me coming up, I'm coming up for lunch, you see, and I was coming up for telling that I'm gonna leave, you see. So that's what I did. And when 12:00 came, I stopped work.

And I had a day's work and a half a day, you see, and I came to him, I said I'm gonna leave. Instead, he, you know, be unpleasant about I'm going to leave, he was just nice as he could be. He told me, said I wasn't looking for you to stay. Ain't that something? I go to you and tell you I'm gonna leave, and then you tell me that I wasn't looking for you to stay. 'Cause he said the day, that night I picked you up, he said you are all dressed up, said you looked like a, like a preacher or something. He said that to me that night. He couldn't see nothing in the dark, but that's what he said to me. And we talked, and talked, and he just as nice as he could be. And he even asked me what do I, he said what do I owe you? He said I'm gonna give you something. How much do I owe you? I said well you don't owe me nothing. I said I stayed with you that night, and I ate, and you don't owe me nothing. And I never seen him, he never seen me, and we left like brothers, you know. I know all about you, and you know all about me, and that's the way we, that's the way we left. And I was gonna get out there sometime to see him, but I was tied up here. I didn't have no time. I had seven days a week for going, and people coming in, but I want to go up there and find him, 'cause someone got to tell me where he at back in the farm. 'Cause what I call him, nice people, you see? You see, everywhere I go, I meet nice people. See I don't have no bad, nasty people 'cause I have a remedy for that. And I call them nice. And so after I left there, then I went to Cambridge. Up there on the farm, somebody may be up there during the - something up there on the farm, some kind of name they have. So I left there and went Cambridge. And soon as I got in Cambridge, right there on the highway, I could get in Cambridge, some of them - you know, right next to the highway. So I said all right, I think I'll stop in here, 'cause I didn't have no room or no place, you know, for to stop 'cause I had been uptown, but look for them, that's what I'm gonna do. But I said I stop in here first before I go uptown and get a room. And soon as I stopped in there, then the man want to give me a job. And I said well I haven't got no room yet. And he said you can leave your clothes here in my office, and come get them in the morning. Go uptown, get yourself a room in Cambridge and then come back and get your clothes, and then go to work. Wasn't that nice? All right.

So I left my clothes, suitcase, clothes there, then I went uptown and got myself a room. And before I got back to him, another company seen me, moving furniture around, and I stopped in there, and the fellow, he said, he said you hire that man. One fellow said we just hired a man. But he said you better hire him, said you better get that man. And I had another job before I went on with that job. (Laughter.) And I said that was nice, that was back in the Depression when people wasn't even working. I didn't know it was no Depression 'cause I thought it were the name of the job, you know, calling the Depression. I thought that was the name of a work. So I stayed there a while. And I left Cambridge, and everybody I met down there was nice people. Didn't have no job. And everywhere I go, I went down one place for a job, and I thought that was so nice of the man, went in some factory. I believe the women were skinning tomatoes or doing something over in Cambridge. I went in there, and the manager, he looked at me, he said you go over and help them women out. Give me a job right away, you know, down to the table, help cleaning the table off. And then he said to me, said before you go over there in that mess, said you go home and change your clothes 'cause your clothes is better than mine, and I'm in here working, and told me to go home, change your clothes. So I said to him, I said I didn't bring no old clothes wit me. No need me go home 'cause I won't have nothing to change in, putting on my best clothes. And then he said wait. Don't you know he give me a job just like I was, casing up these little cans in a case and stacking them.

C.B.: You didn't get dirty.

J. T.: Huh?

C.B.: You didn't get dirty.

J. T.: No, I stayed in the clothes, didn't even go home. Told him I'd change, would be better, see, and so he said wait. And he give me a job right there, casing up these little cans, putting them in a box and stacking them up. Putting them in there and stacking them up. Now you couldn't ask for nothing no better, all my traveling, didn't know nobody, and didn't know nowhere to go. And I looked at it in one way, you treat people like people. You treat people nice, and you will get treated nice. So by doing right, right followed me. I don't call people names, steal something, go in place where I got no business, go in places, that's way I live home. And it's followed me all through the place with people. I tell people to love one another, and treat people nice. They fussing and call me name. I said you treat them nice. Don't worry about what they call you. You do right yourself. See that's what I tell people grow up. And tell people, 'cause it's the only way for to live in this world. It's not ours no way. You live here with people. And sometimes they not so, not so nice. All right. So I said have motto. I said I carry with me all nice people. That's taking in everybody, and the not-so-nice. I take with me all nice people. Now it's my job to make you nice. You know you're not nice, I know it and you know it. Now it's my job to make you nice. So I had a motto, I take with me all nice people. Well maybe you can't understand that. I go to you, I go down, say I got a basket of nice people and I'm carrying them around with me, carrying them around with me. And I pass you. You know you're not nice, and I know you're not nice, but I would ask you to jump in this basket with my nice people, and you take and jump in there. Well I'm carrying you too, ain't I? I'm carrying you. And then when I set the basket down, then you all jump out. You go your way, and you go way, well then you want to be nice because you wouldn't jumped in there, would you? And when you jumped out in there

with the nice people, then you jumped out too. Why didn't you say in there and carry on? No, you jumped out with the nice people. See that's, you can call it parable, illustration, anything you want to call it, showing the people how I carry people. So I, I do things and make them that not nice, make them nice. Or do you know what you're talking about? Yeah. I was going to - I had appointment somewhere, going to, that nigh was going to appointment. I locked the house up on my way to the appointment. I heard the phone ring. Said somebody calling me, I ain't got time to go in there. And then something said to me, you go in there. Maybe somebody in trouble. I went in there. There was a family people on a boat right down here where they working at now, right close to the end of the dock. And he told me what he need, he said we is on the boat, my family's on here, my stove went out. Ain't got nothing to eat. The food is half done, and we all setting here, and he can't get nothing to eat. And then I rushed on down there, rushed on down there, and went and got him fuel, and they cooked, got their dinner done, and everybody was happy, eating. `Cause he couldn't go nowhere, and won't go nowhere `cause had all his family on the boat, and you couldn't find no place for to eat. So I went down and got him fuel for his stove, and he let the stove cook, got his food done, then everybody eating, happy. And then I left. And wasn't nothing for me to do but, `cause he was close to the shore, and I walked right on, turned my back and went back home. I look back, and way out to the end of the dock, we have fuel out there, gas way out to the end. I looked back, and I seen a boat out there. And I say I don't know.

You better go there, maybe the boat, maybe he's in trouble. `Cause I looked and seen him, and that's what we do, you see somebody in trouble, you look, you see that. Now you do something about it. So then carried me back out there to the fuel dock. Soon I got out there, alongside the dock, his family and all on the boat, he started cussing. Damn, I want this. I can't get it. I don't want that. I want this. And he did that for about, I guess about 5, 10 minutes, I'm standing there on the dock, looking right down on him, and he carrying on. And I didn't say one word. I stood there listening. And I said well I'll see how long I can stand here and take it. So I stood there and let him fuss. And then something come in my mind, say I don't have to take it, `cause all I have to do carry the line off the dock `cause you're holding up my fuel dock. But, no, that's too easy. `Cause he was unfriendly, and I tell him that. That's too easy. And then that wouldn't work `cause he want to come in here and tie up `cause he could stay out there and didn't have to come in here. So I never opened my mouth. Stood there and listened to him fussing just as long as he want. Then when he got tired of fussing, then I went and got him a slip over on another dock so his family and all could be comfortable, and got him tied up. Got him all tied up. And then I started home. Then I look around on the boat, on the deck, I said it's cool. I said wonder if they got any heat. I didn't say it to them, just talking to myself. Said wonder if they got any heat or something. So then I start up the shore way out on the end of the dock out there. I started ashore, I gonna look for electric heater so they could have heat and be comfortable. Soon I start ashore, then he started fussing and cussing then. Don't do nothing for me. I don't want you to do nothing for me. I ain't say I would do nothing for you `cause I ain't even open my mouth, and he didn't know what I was, what going there, and I ain't said nothing. So how I gonna be doing something for you and I haven't even said nothing? And I could hear him

up here on the shore, get me go in the shop, and I could hear him still fussing, don't do nothing for me. I don't want you to do nothing for me. I could hear him up here, and he way out there putting the end of the dock. I said oh, brought the heater back. He ain't said nothing, I ain't said nothing, but give him the heater. I said to myself now when does he got a power cord? He may have one of them little lamp cord. When did he got one of them? I ain't, still ain't said nothing. Ain't opened my mouth. I went back to shore. Soon as I start back to shore, then he start fussing again. Don't do nothing for me. I don't want you. And he didn't know where I was going. I haven't told him nothing 'cause I haven't even opened my mouth. Went back and brought him the cord, and then I went home. And then he said to me, said all I want is somebody for looking at my head in the morning. See that's way you talk, you know, on a boat.

K.F.: Right.

J.T.: And I still ain't said nothing, so he stayed that night - work on it, got his work done, he stayed there for a while, got his work done. And then when he left, he must've told some of the people that he got his work done, told 'em where he gonna be at. And he left, he told, he told Mr. Bredfield (phonetic) live next door to me, he know you're gonna see him, he told Mr. Bredfield, said I moved to St. Michaels. I don't think he was from around here, Maryland, this state or nothing. He said I'm moving to St. Michaels. After he got his work done here, he moved to St. Michaels. And he said if you see Jimmy Taylor, said you tell him come down St. Michaels and meet my family. So look like I won him, didn't I? (Laughter.) Huh?

C.B.: Yup.

J.T.: He seen, seen Mr. Bredfield 'cause he worked next door to me, in a crab house, oyster house, right next door to me, and he seen him in Easton to he supermarket. And he told him if he see Jimmy Taylor, tell him to come down St. Michaels and visit my family. So don't you think I won him?

K.F.: Yeah.

J.T.: Well he wasn't so nice, was he?

K.F.: I think you did.

J.T.: He wasn't so nice. So that's what, that's what you do when people not so nice. And then you make them nice.

K.F.: Let me ask you, Jimmy, what - I mean you started working at this boatyard pretty early -

J.T.: I started, I started -

K.F.: What did it look like when you first started?

J.T.: I started working here, that's when I came in town, you know, it was - I got a card, I think, here, anyhow I know - 1931 is when I came in Oxford.

C.B.: About 20 years old.

J.T.: Huh?

C.B.: You were about 20 years old?

J.T.: About 19.

K.F.: Nineteen. (Laughter.)

J.T.: And I came to Oxford, I was about 19. So after I left Cambridge, I came to Oxford. All right. And wasn't nothing for to do. I seen people walking around. I said men don't do that, walk around here and - what in the world's going on here. Then I

come to thinking, why I come here? I don't see nobody doing nothing, especially men. I said that's something. Don't look so nice. So I stayed around, and first thing I did, I went around town, pick up a job. And nobody working, and you do your own cooking, and you do your own cleaning, I don't see nobody down here. And raking your yard. I said something ain't right down here. So then I decide then, I'll go on the water 'cause they're catching oysters, dredging. I didn't know a thing about it because I was scared of water, 'cause wasn't no water around me, and what I want to go on a boat and the boat was rocking in all that water. And I was scared. So I made up my mind, I said - somebody said want to go dredging? I didn't know what they was talking about. First I said to them, no, I don't want to go no dredging. I don't know what you're talking about, go dredging. You know, catching oyster. And I found out that wasn't nothing to do, and so I know I could do something. I went right across the river here, Billy Morris. And soon as I got over there, he want me for a whole year, and I ain't even did nothing yet. So I had a job. So then I came back in town, you know, I didn't start that day. I came back in town.

And I said now I'm going to ask these people around here what you do. I don't see them doing nothing. Day in, day out, setting down on the step, walking down the street with your hand in your pocket. I said I'm going to go and ask them. I got a job. I went and got a job, and I came back in town, then I was going out the next morning working, so I asked them. I said now I don't see you doing nothing. I said what you all do down here? And they said we go on relief. I said get me on. And they laughed at me, 'cause I asked them get me on, I thought it was a work job, I didn't know what it was, 'cause we did our own, our own feeding ourself, and so they laughed at me 'cause I asked them get me on. And I thought that was so strange, all of maybe 25, 30 men standing down, I'm in the midst of them, and they're standing there just laughing and cackling at me. And I say to myself, I must've said something bad that they laughing at me, you know, 'cause I asked them to get me on. And so I say to myself they laughing like that, after they got done their laugh out, I said I'm gonna try something new. So then next time I asked them, I said I don't care what you call relief or what. I said I'll work. And soon as I said that, nobody laughed. And I think, I said now ain't nobody laughing. Wonder what they gonna do next, all that whole gang standing around, and I'm standing in the midst of them, and nobody laughing, just looking at me. I said I must've said something real bad, ain't nobody laughing. Stand there look. And then finally they told me, said we go on relief. We go on relief. We don't do nothing. They feed us. Sometimes they beg a cigarette. And as soon as they said - I wouldn't go on no relief on people's taxes. I fed myself. So here I went about the dredging business. And I said now they gonna come ask me for go again. I told them I didn't want to go, 'cause I didn't know what they was talking about. So here they come back to me, want to go dredging, here's your last chance. I said okay, I'll go. So I went on the water dredging. Didn't know nothing, but I know enough for to do what the other was doing, just oystering, get them ones - show it back, shove the mud and stone and everything over. And so I was doing what they was doing, but I didn't know about no dredge, heap no dredge. And so wasn't long after that, sitting down the table just laughing and kidding one another before they ate. Then they was talking. Then one of the fellow said the fellow that worked forward got to come back here and heave. I

didn't know what they was talking about, didn't know nothing about it, didn't know nothing. I got to come back there and heave. And soon as he said that, 'cause I heard the owner say it, that's why I went forward - fellow worked forward, don't have to heave, and fellow worked aft got to heave. And then the owner was giving instruction to the crew. And then the owner, he turned around and looked at me. Said where you want to work at? I said forward, 'cause I know I didn't have to heave. I didn't know what they was doing. I didn't know nothing about it. I worked forward. And so that's where I went, but I didn't know why forward was - so I stayed there with all rest of the men aft, and I seen one fellow left, you know, the cabin heading that way. So I got on the other side of the boat, and he make a step, I followed him. I make a step, he didn't know I was following him, but I was following him. And then when he got real close to the bow, get real narrow. And then I come to thinking. I said now you better hurry up and get forward 'cause that boat getting down in all this water here, and I scared of water, 'cause I never been on no water. And so finally he stopped. And then I was okay. So that's where I stayed till go down, down for lunch. And they sit around the table talking and doing. Then - well you work forward, you have to come back here and heave.

Well I didn't know nothing about no heave, you see, and as soon as he got the word out his mouth, I jumped up, way up on the deck. And they said we ain't ate nothing yet. And I said I don't want nothing to eat. All I had in mind was going up there and doing it myself. I said heave, you - eaten, 'cause I didn't know. So I went up there and heave. First thing I did, I shoved that dredge over, and it like to pull me over with it. So I caught something and pulled myself back, but I didn't get scared. And then I tried again. I said now I'm going to dip you a little bit and keep pulling you back. So I stayed up there and played with it. All the time they was down there heaving, I was playing with it, sliding up and down, dipping, pulling it back, and then something come in my mind, but I wouldn't do it. I said now when they said let's go on deck, you do that, but don't it now. So I kept that in mind. So I played with it till they come help. And they came up on deck, then I did it. And first thing they did, they said that's a dredge - I heard somebody say where the boat went about and fell over. But, see, they had that dredge -- so it wouldn't go over. And I pulled her out and put her on the roller, see, and then - and then they just fussing, they fuss, and the dredge overboard, dredge overboard. And I stood right down where I put it at, threw it right down and I want to pull it up so I can see what I did. And they was fussing. Somebody told them pull it up. That's what I want to hear. And that dredge came up full of oysters, clean oysters, no mud and no stone. All had to do was take and shove them back. And they didn't, never seen nothing like that before in their life. And then they come down me, never seen nothing like that. Said that worried me, that worried me, that dredge fall overboard and come back full of oysters 'cause they never seen one fall over, and that bag gets - the teeth go in that bag and you can go all day long, you won't catch nothing. And so that worried me, so I didn't tell them that I put it overboard. I said to myself I ain't even gonna tell you that I put it over 'cause maybe you thought I know, 'cause I went on a boat, I didn't know nothing. Neither tying for a square knot. I didn't know about no square, about no kind of knot. I could tie a shoestring. And so here I go reap. I went down with that thing reaping, I reap more than they do with old funny knot, and they said shake out. And then I go, untie my funny knot,

and the next one, untie. Tied all them funny knots, and they didn't know what I was tying 'cause I tied them and I untie them. And then one guy seen me, we out there one time on ice, I said I ain't going out there. I went out there, and I tied a funny knot out there on the jib on that chain going out there. And it was rough, and wind was blowing, I think water was freezing or something, I said I'm not going out there to untie a knot. They can go down and see for their self. Well I went out there, and I untied the knot, so they didn't know what knot I was tying. So I came up with a piece of rope down in the hole, and sit down there and do it, want to see how to tie a square knot. I did everything without their knowing nothing 'cause I didn't know nothing. They thought I know, I didn't know. And I learned how to do everything they wasn't doing, and they didn't know I didn't know. I just go and do it. And so that's when I jump on the boat. Then when the boat laid up, came ashore, still wasn't nothing to do, boat laid up, still wasn't nothing to do, I came there in this yard. Lawrence Conley (phonetic) from Sharptown was running this yard. And see back in them days, we had railway. See, everything was there, we had three railways for traveling up and down. That was railway, and then over there where H dock at, that was a railway, 'cause we built the shed, big as that paint shed down there, and cut wood out the - wood, and main - a sawmill and put it in back of this yard here where the boats at, and we cut wood and sneak it in here, and we built the building big as that paint shed down there, and we built it down to the shore. We left enough room on the shore, but pulled boats up on the railway and slide them over on the shore, and take the mast out and we could pull boats up on -

(END SIDE A.)

(BEGIN SIDE B.)

J.T.: -- put them in the shop. Then we worked on boats in the shop, take the mast out and pull them up in the shop and work on them. And I stayed down there with Lawrence Conley and worked in the yard, and that's what we, that's what we did.

K.F.: What did this boatyard look like back then?

J.T.: Well it didn't look like nothing. We had one, one big building. The building was here. It was going this way, you see, and we couldn't put nothing in it 'cause had the railway. Wasn't no traveling, just nothing but run around and put it in. And so I believe that that building anyway may have worked faster. I believe something happened to that building. I believe it burned down or something happened to it, and so that made it work faster. So then we built the other building, just like that big pain shed down there, built it down to the shore so we could bring boats up in, we could work on them in the shop. That's what we changed. Wasn't much down here then. Everything was one big building in the shop, and they were going this way, we couldn't get nothing in it with the railway. We couldn't get no boats in, so we built one so we could pull them in there and work on them. Wasn't, wasn't much in the yard then. Wasn't no building like it is now. Wasn't nothing. I believe it was a paint shop where you put paint in, and two little shops in there. And one long building, went this way in the yard, wasn't much here in 1931. Wasn't much here. And then we grow, after we got the building and put boats in it, then we commenced to growing this way, growing this way. 'Cause we had three railways. Where they working over here now, we have little railway there, pull up small boat. Then we had a big railway in there, we could pull a boat big as a sub chaser, them long big boat, and heavy boat. We could pull it up in the shop. See during that time, we still had the

railway, 'cause I remember once we pulled a sub chase, and it was something, 70 feet or more or 80 feet, and we took and built the shed on back of it and still worked in it, because you filled the shed up, and was seven feet sticking out. (Laughter.) So we built a shed on it. Wasn't much going on, all railway work.

C.B.: Did you live in Cambridge the whole time you worked here?

J.T.: Yeah. No, I lived in Cambridge because I got my - I think what the mill in Cambridge, I think the lady with the mill uptown, and I lived on Pine Street in Cambridge.

C.B.: You worked seven days a week? Is that what you said?

J.T.: No, here. 19311 come in, and they kept me on everything, kept me on.

K.F.: I was going to ask, what did you do in those early years here in the boatyard?

J.T.: All right. Well, you see, I guess I did some of everything - electric, I didn't know, I learned myself. Now just like we pulled up a Coast Guard boat. I was scared of water. And somebody said, the manager, somebody said that keel is rotten. I didn't know a boat had no keel. I didn't know nothing about no boats. Didn't know one end of the boats from the other. All I seen was a boat. All right. So we pull up on the railway, right here, right on H railway, H dock, that was railway. All right. Pull up, and we had a block for to fit it. And I took and shoved that block under with a boathook, and he pulled up and I took, shoved the block on the dock. Soon as I got the block under, see, then they kept the block pulling up. And I came up in the driveway. 'Cause what I want to stand down there over that water on the little dock? And I walked up in the driveway. And then the manager, he went up in the office, 'cause see we had the shed built this way, you know, and you went up in the office, and he told the manager, had one ship carpenter there. And he told the manager, his carpenter that keel is rotten. Tear it out of her, and I'm going up in the office, and going to call for a piece of fir wood, or a piece of spruce. And I was standing up in the driveway. I didn't want to stand down by the water, and he came by me and went up in the office. And while I was standing there, wasn't nothing to do but his carpenter, he seen me standing up there in the driveway, and he hollered down there and told me come down here and help me tear this keel out of her. And I wasn't paying no mind. I come down help him tear the keel, I don't know about tearing no keel out, and I still stand up there in the driveway. And then something came to me. Said remember, if you get tired or something and they didn't work, you tear 'em up. And I said now he asked me to tear the keel out her, I said well that's my language, tear, so here I go down there. Went down there, and he give me some kind of chisel or something. I was beating he with something, and the wood was just flying. I had fun just beating, you know, hitting her. And so we tore the keel out of her, and after we tore out her, then the carpenter, I know the carpenter name, and he said let's go up in the shop. I went up in the shop, and we got talking, and we still had the manager overhead calling, piece of fir, piece of spruce, piece of fir. And he was packing his tools up. And I looked and said why he packing the tools up. 'Cause here one piece of tool he give me, tear the keel out of her. Is aid now he even pack that up. Wonder what he's doing. And then he had all the tools packed up, said now, we could hear him overhead still calling. And finally, he came down and told his carpenters, told him, said I can't find no spruce, can't get to no fir woods, can't get nothing. And his carpenter, he said well, I guess I'll go home. He grabbed his tool box, went out in his car, going back to St. Michaels, and put his tools in his car, and headed back home. And that - Jimmy standing there in the driveway, what do I know? Boat

sitting out on the railway with its keel tore out. Now that's something. And so the manager, he went in the shop, and he's just yelling and fussing and yelling. I said now what are you doing now? He mad. I don't know what you said to him. Don't know what to do. He in his shop just fussing and carrying on. And the carpenter's gone. So finally he come out the shop after he got tired of fussing, and walked by me and looked, and you don't know nothing. And I was afraid to say anything. I didn't know what to say to him 'cause he was so mad. And I couldn't, you know, quiet him down, so I didn't say nothing then. And he went back in. I still stand out in the driveway, and I said now I wonder why he is so mad about, see I didn't know about the business and nothing, and I don't know what to say to him. Then he come out again, walked by me and looked at me. And you don't know nothing. And I started to say to him you said that right, but I wouldn't say that to him, 'cause I didn't know nothing. I know nothing. I ain't been in the yard, I don't know about no boat and nothing. And he kept coming out there. So then I said to him, I said your business is tied up. And what harm is it going to do you to go out there on Tilghman Street, it's a tree blows down out there, and see what we can do getting a keel out that tree. He didn't say nothing. He went in his shop, he started fussing again, fussing again.

Then he come out there, and then I said to him again, I said now what harm is it going to do you to go get a chalk line and we'll strike it on the tree and see what we can do? Went in the shop, started fussing again. He throw the door wide open. He come to me just as fast as he could walking just as fast. I stand there looking, sizing him up. I seen he had one hand lower than the other. And I said now he got something in that hand. I can't see it, and I don't know what it is. But I mean he's either coming with one hand lower, I know he has something in it 'cause he was holding one hand lower. And when he got near me, I seen about that chalk line. So here come, here come the work. I got the chalk line. And he hold, I hold one end of it, and he struck the line on the tree, then he had to roll it up, get back to me because I'm still holding it here, he got back to me, and then he said to me now what you going to do? Said hand me that ax. And what I say that for? There ain't no ax that - a broad ax. I never heard, never seen one. What I know about a broad ass. Never seen it. Then he started fussing with me because I called his broad ax an ax. He started fussing with me. He fussed with me so long, so I said to him, I said look like an ax to me. I seen a smaller ax, my dad used to get them little five pound ax, and we'd cut down trees and work and do with them. He had a big ax. Keep it in your shop, keep people from getting it all tore up, cutting it in dirt and mess. And that was his ax. It was his ax. And he borrowed the small ax, five pounds back. So finally he give me the ax, broad ax, that's what it was. I ain't been in no yard, I don't know no ship calling too - don't know nothing. And he said give it to me. I took and hewed that thing out, and turned it over and hewed the keel out her, and then he was happy. I'm doing things his carpenter was doing. Had it all hewed out. We carried it down to the boat. Put it on the boat, and we fastened it, drilled the holes in it, fastened it, took and drove them spikes in there, had the keel on and all. He was so happy. You know, getting the keel in. So happy. And then all this overhang, the new piece in the - then he said to me now what you going to do? I said pass me that gripping hole. That's something, ship carving and stuff. He want you to call -just like it is, making fun of it, I called it the gripping hole.

Oh, he's just fussing. That ain't no gripping hole. That's an ad (phonetic). Well I ain't ever heard a ad name call, and never seen one. Now what I know what to call it? And never been in a place where they use them, never seen. So he fuss with me so long, so I said it looked like a grubbing hole to me, and I sat there - dip my - in there, got a little spike on top of there. What good is that. A grubbing hole had a blade up there. I could dig up a bush, tree or something, and turn that thing over and cut the root, and next thing I know, I got it up in my arm - somewhere, 'cause it had a blade up there. (Laughter.) And I found out, I said what good that little spike sticking up on top of that. Hit it on something, break it off. You think it, you know. And so I used - then I was - off a plank in - had a nail sticking up in it. I didn't have no hammer. So I turned that ad upside down, took that thing and sunk that nail, then double it off I said well it is some good sticking up there. You see, I know something about it. So all that stuff you had to learn yourself. So I took that ad and filed that up. And that log out there, wasn't - going to build 30 or 40-foot boat. So we framed it all up, got her all ready for planking, and wasn't nobody here, just the manager and I had it all framed up. And I said now he got to get some cartons here 'cause he gonna plank both sides same time. So he went and it's a shop down, got carving, cause we have nice carpenter down there, that's all they do in Sharptown. And he said got them, and they planked that boat. And I took that ad and took, filed it up just as smooth, got even light sandpaper, and just sand down, had rubber on it, just sand it down light, just as smooth, just like a fiberglass boat, and I paint the boat, and you couldn't tell from a glass boat. And went on, and never done it like that, nobody never showed me nothing, 'cause wasn't nobody to show me. (Laughter.) So I learned the carpenter work by myself, didn't I?

K.F.: Yeah, you did.

C.B.: Did you ever used to have fun? Did you ever used to play around here?

J.T.: Yeah.

C.B.: Well you were here a long time. Did you work all the time?

J.T.: Well my - my favorite game is ball. I like ball, I see on TV playing. And I used to play the same kind of ball, used to get up team. And then when I was home, or when I get some spare time, I go down and get a group of men, we have a ball team. And then we used to go different places. I know one time I stopped in Pocomoke, and got the ball way out, and went somewhere called Queenstown, and we play them out there. And I used to like to play any kind of, you know, sport. And when I got here, I didn't have time for to even play. They used to play ball here, out there school house and all. And I was down here working. Didn't even have time to play, but I used to like to play ball. And the - I could play most any part on the ball team. Catch, field, even pitch. 'Cause far as, you was good at it, I could throw the ball. I had one fellow on TV called summer green (phonetic). Now I used to throw them balls, I used to call them out there home, rolling ball. (Laughter.) You see? And they ain't but - I said I throw that same type of ball, here they calling it summer green, and I'm out there, out there calling it rolling ball. Get that ball and put it in your hand, and you wind it up, and you throw it underhand, and most time, I could put, throw a strike, and then you're hitting that ball, you are hitting on top or hitting it underneath. You got to hit that ball solid to carry it out here, and get tired of it, and then I put them out. Saw that rolling ball on them. Now they got, the professionals, summer green. Yeah, I used to play any kind of sports. I used to like that.

K.F.: Uh-huh (Affirmative).

J.T.: I'll tell you, if I kept it up and went around to the teams, well then I could've been even professional, 'cause I played everything. Back catch, field, different bases, play all the bases. And even field. I was good at that. If you knock the ball out, run with the ball, then when the ball started dropping, I could back up just as fast as I run and just go back with the ball, 'cause I really like ball. Beings I was visiting up here, 'cause see I stopped in Pocomoke before I came up here in Maryland, and I got my ball team now, the time you know, we played ball. Yeah, I used to like, I used to like any kind of sport. I used to like it.

K.F.: Were all the players on the team, were they African American men?

J.T.: No, we - I don't know about Pocomoke. But home, we was family, people that we know, working people. People on the farm. No, we wasn't no - we was, best way to put it is you out in the woods. 'Cause we used to play in the field I guess before we even plant our crop. You see?

K.F.: Uh-huh (Affirmative).

J.T.: Have a ball team, and be able to play. Get your people from all around, get a whole team. 'Cause before, when the team came to me, 'cause I was the manager of the team, and I was working with my daddy, and they try to come down, want me to go, 'cause I was the manager of the team, and I went with them. And my dad, you know, planting stuff, keeping up with him planting. And they'll stand there looking. I look back there, they stand there looking, want to know when I gonna get done and go playing ball. And I want to play ball so bad that I slacked up. I wouldn't follow my daddy. He was going along just like that, and I was going side and side with him. And I said maybe I'll slack up, and maybe he'll think I'm getting tired and then he'll tell me well you can go home. He has said that. Go home, I went right wit that ball team. 'Cause they'll stand there hurrying me up for to get done. And long I was working with him, I wasn't going nowhere. So then I slacked up. And I said maybe he will come back here and ask me for - you know, then he tell me well you tired, you can go home. But I wasn't going home. I was going with the ball team. But he knows better. He told me ain't nothing wrong with you. You ain't old enough to have no back. So then I had go work with him. Then I missed my ball team. So you see, I had nice parents. I had nice parents all along. And even my family was nice, 'cause see they'll get up and cook for me, and I go to work, sunup and sundown. So my family was nice. My sister and brothers, we all, all was nice. And I grow up that way so all the people that I meet, I call them nice people. I don't know their name, don't know nothing about you, but I call you nice people. And then I have a pattern to show, you're not nice, make you nice. You supposed to be nice. (Laughter.) And you know it ain't nice, and I know it. So it's my job to make you nice. So then I go to work. I even had one manager here fussing with people and ask them to do things, you know, they wouldn't work, fuss with him. I said to myself now, they shouldn't do that. Anything he asks me to do, I'll do it. And things you don't ask me to do, I go and do it because I know he want it done. I go and do it. And he beat them up with sticks and cuss them out. He wasn't nice. He - wasn't nice. So I call him nice - I work on him, make him nice. And he came to me the same way he did his other crew. Had sticks - back, he - I walk up in his face, he couldn't cuss me, he couldn't hit me. He did two, three times. The last time he did it, he came back to me, and he said I don't owe

nobody but you. He said anything happen to me, I'd rather you put your hands on my casket than anybody I know. That's what he came back. He walked off and didn't say nothing. Just - I think that was lat time. He walked off, then he comes right back to me, and that what he said, for me. Then went downtown and told the people want me - called everybody and told the family, and the foreman, something happened to him I went out to his funeral and then went out to the - one of the pallbearers. So I went out, you know, and carried the - out. See, that's the way people should do in the world. And then you think people that not nice, this other - make them nice, there won't be a whole lot of messing going on between races. And that's a real mess in the world now. Look at it. And what you gonna do? You gonna go and beat you up for, hurt you, what good is that doing me? What that do in the world? You somebody's family. You have a family of your own. And what I want to go and beat you up for? That's not right. `Cause I'm taking away from your family. They want you. You see what I'm - they love you. You see, you see what the condition of the world is in? You should love people. If you love people, then you won't hurt them.

C.B.: Do you think things have gotten worse, or better, or stayed the same?

J.T.: Oh, no. We're going to - there's so many people would say they love people. `Cause sometimes you say you love people and then you do the worst thing to them. You don't give them no mind, killing them, and hurting their family. That's wrong. It ain't right, and it ain't no love.

C.B.: Do you see a difference in people who come to the boatyard over the 50 years?

J.T.: No. I have a motto. I meet a lot of, I call them nice people, I call them nice people. I don't have no bad people. They not so nice, well it's my job to make them nice. What do you want, people that not so nice, nice people over here. And over here is not so nice. You go over there, people is not so nice, and make them nice, and then they'll all be over here. And then they got a big family of nice people. Huh?

C.B.: Yup.

J.T.: Next thing you know, they'll be working against these nice people. And then we won't have no nice people `cause we'll get rid of and hurt our nice people. See? That's way we look at life. We'll be living here in the world, picking out people, this one bad, this one - we don't do that. We have all nice people.

C.B.: What was life like on Pine Street?

J.T.: Well, it was nice `cause all the people, fine street there. Treat me nice. All the people up there treat me nice, all through town. We have family - I just came in town that night, and the people out, back out on - I call it, they used to call it West Cambridge. Fellow came in there to the landlady up there on Pine Street, and you got a fellow name of Jimmy Taylor, and say I want him out here, I've got a job for him out here in West - we was trying to build a school or something out there, and I need some help. And the lady was, he was so strange, said well Jimmy Taylor, he just got in town that day, and you want him come out there more? He looks so strange. How come he know, he came here, and came while I was standing, came out that night. And want me go there. He said he had a job, they're building a school out there or something.

C.B.: After you.

J.T.: So I had people all over the place. See nice people know about me. And come where I live, `cause I hadn't even spend the night there. Went back to get a room up there

on Pine Street, and he come near me and got a job for me out in West Cambridge there building a school. He need some help out there. And that was back in the Depression, wasn't it, '31?

C.B.: Uh-huh (Affirmative). Yeah.

K.F.: Sounds like you worked a lot during the Depression.

J. T.: Huh?

K.F.: Sounds like you worked a lot during the Depression.

J.T.: Yeah, I did.

K.F.: Not many people did.

J.T.: Yeah. I found something to do, help people do. `Cause I'm - I wasn't any part timer, you know, that was back in the early days, back in the other yard, you know, when I came here. Well they wasn't paying much, \$7 for a week.

C.B.: \$7?

J.T.: Huh?

C.B.: How did you get to work in those days?

J. T.: What?

C.B.: How did you get here from home?

J.T.: I live here in Oxford.

K.F.: From Cambridge.

C.B.: Oh, you moved to Oxford.

J.T.: Yeah.

C.B.: When did you move to Oxford?

J.T.: In 1931. See, I left Cambridge -

C.B.: Oh, that's why I asked you.

J.T.: Yeah. And I moved to Oxford 1931.

C.B.: So you walked.

J.T.: Yeah, I can walk. Got a car, I can drive down, `cause lot of time I'll have people that they're on their boat, want something and wasn't in town, and I take them to Easton and get it, and over St. Michaels and get it. And then I seen people on the boat that are crippled, 15 or 20 - they go down to dinner, I went down on a boat, I seen this lady back on a boat, and I seen about 15 or 20 head come through the yard going to dinner. I went down there on the dock, out on the dock looking for the big boat, I seen that lady sitting on the boat. So then I went to this crew before going to dinner. I say you left a lady on the boat. Oh, she can't walk. So then I told them, I said you take her out to dinner too. I said you go out, help me get her off Took one of them push carts, put a 12-inch block in it so you could set in it. And they got off the boat and put it in the cart. And I back my car down to the dock and I carry he all around to dinner, and she's sitting there enjoying herself to the dinner. See, you make people happy. And she was just a happy person as you want to see. She with her people, all the whole crew, and they were having a good time, and here I'm on the boat. So you see, when you see things, then you do something about it. I seen it, but I wouldn't - I seen you laying down there - I seen you, but I kept on walking, maybe somebody will come along. See, when you see something, do something.

C.B.: Good advice.

K.F.: Good -

J.T.: Huh?

C.B.: That's good advice.

J.T.: Yeah. Yeah. I'm - been people nice, everybody come here, I call them nice people and all over the world, a lot of people here from Germany and stuff. People nice.

C.B.: You met people from all over the world?

J.T.: Yeah. We had people here last week from Germany and do things. I can - for this yard, they gave me a birthday party. People from all around. In the yard, back of the house here, the yard did it on their own - manager of a yard, and I had a birthday party in the yard. And they gave me one sweatshirt, slip on, and gave me one of these raincoats zip up, you know, kind of coat, and they give me a plaque.

C.B.: How nice.

J.T.: Yeah, signed by the owner and manager, a big plaque. And they put me in business, so I have one of my - customers.

K.F.: Oh, okay.

J.T.: That's what they give me. See you call, you call people do things like that nice people.

C.B.: Let's see, yeah. I'm looking at Jimmy Taylor's Oxford Boatyard card, with his likeness on it so that you don't forget who Jimmy is when you come back.

J.T.: Uh-huh (Affirmative).

C.B.: They are very smart cards. Absolutely. Dockmaster. What does a dockmaster do?

J.T.: Well, some of everything, because - late in the night, people come down, sometime after 12:00, give them gas, and take their dock, and waiting on them, and they can pull off next morning early, go to their business. Sometimes say I got to leave 6:00 in the morning. I take care of their dock that night. 6:00 comes, they don't have to wait till the yard opens up, you see? And then another thing. The yard over the weekend, yard is closed. Ain't nobody here at all. Holidays -

C.B.: How would I find you if I came up on a boat and it was 10:00 at night?

J.T.: (Laughter.) You, you ain't gonna come down no 10:00. (Laughter.) You mean you come early and stay till 10.

C.B.: Okay, that's what I meant. Would I ask for you? Would you come down there? Would you just see me coming in?

J.T.: Most times, I used to stay down till 10 or 12. A lot of times, I used to stay down till 12:00. But I met some people say they'll be here at 10, and I have a bill to give you. Wait for it.

K.F.: Right.

J.T.: And you didn't show up 10, now I stay till you do come. Go out to dinner, they - 10, or go for lunch. `Cause you could come in at lunchtime, oh, he wasn't here. Still, I got your bill, you see? All right. So I stay. And then when you do come in, I believe it was 10 or 11:00 that night, I still was here. I stay and give the bill before you left.

K.F.: Nobody's sneaking out.

J.T.: Yeah. I give them the bill, so I stay, you know, that night. I hold the bill, and I stay, I didn't leave. Didn't get no dinner or nothing that late, didn't even get my supper till real late `cause I stay here `cause I was holding the bill. So I won't look for you 10, I look for you early.

C.B.: Early. And I'll take you to supper. (Laughter.) Kelly, do you want one of his cards here?

J.T.: You got one?

C.B.: I got one. I'm just gonna give Kelly one.

J.T.: Want me to sign it?

C.B.: Sure.

J.T.: Don't nobody do that unless they're nice people do they?

C.B.: Well thank you, but everybody's a nice person, according to Jimmy. If they're not nice when you meet him, you will be when you leave him.

J.T.: You have one, don't you?

K.F.: No.

C.B.: No. That one's -

J.T.: You got one.

C.B.: No, I just gave it back to you for you to sign it for me. That's it.

K.F.: Great.

C.B.: When you were a boy living on the farm, did you get to go to school?

J.T.: Very seldom.

C.B.: Very seldom.

J.T.: I went, made a - you either wasn't, I was a little baby, started walking like that, in the garden and pulling up weeds. Yeah, you know - got a little older, here I was planting. Got a little older, here I was cutting trees down and getting wood.

C.B.: So you had something to do every day.

J.T.: Yeah. Got a little older, yeah, cutting down big tall trees and company mill, they were making - out it, send you a Christmas present. We were cutting down them big old tall trees, and racking them up and skinning them, and then the Taylor company would come and pick them up and they'll carry them to the mill and make their shaved - and then when you get your Santy Claus, you got the stuff all wrapped up in there.

C.B.: Right.

J.T.: See? I help make your Santy Claus, 'cause you get that package, and you unwrap your package, all down in the shaving and stuff, all sawed and taken care of. Yeah, I did some of that. 'Cause see, it wasn't too much time for that. We didn't have that time 'cause we were working on the farm.

C.B.: Well you're lucky you got - you know, you learned what you did. It's gotten you this far.

J.T.: And it was - well they take, in a way, give me a treasure and told me to - it's your treasure. And you take care of it and put but 25 -

(END OF TAPE.)

(END OF INTERVIEW.)