

8/05

Lila Line transcription tapes for Jim Richardson

Transcriber started with 011 191 - a poor recording.

Transcriber thought that OH 193 was part of the same recording as text continued.

Both are marked as OH 191 and OH 193 and each is in its appropriately marked file.

Interview Log

Interviewee: Jim Richardson (JR.) Tape# OH 191 & 193
Interviewer Unknown (Q.) # of Tapes: 1
Unidentified Speaker (Speaker)

Date:

Location: January 1982? # of Sides: 2

Topic:

Theme:

Comments: Extremely poor audio quality. Interviewer far from
microphone, Mr. Richardson moves
close and far away continually. Loud fan noise in
background. Many inaudible and
indiscernible notations due to recording quality.

Documentation:

Audio:
Video: n/a
Digital Photos:
Slides:

Field Notes:

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JIM RICHARDSON

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Johnny Harrison
6
Dickerson Hardwood Mill
7
Jenny Norman (boat)
9
Virginia W
12
Earl Brannock
12
Edna Lockwood
13
John Myers
17
Bill Pearce
18
Dove (phonetic - boat)
21
Adventure
22
Jimmy Michener
23
Bill & Evelyn (brother & wife)
25
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(family members)
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BEGIN SIDE A

Q.: I have two ideas in mind. One -- well, first, was the Wooden Boat. I've written them a query letter. My other is a small booklet I thought I might do just simply on you. And I'm going to ask you if I can see your albums and all the articles that have been written about you. That's my second thought. The third is --

J.R.: I -- save all of that mess.

Q.: I've got some. You need to save it. Actually --

J.R.: Well there's so many inaccuracies and so much funny stuff. Our own local paper -- that's running.

Q.: That's all right. I've got lots of tape.

J.R.: Our own local paper, I've been working on them for two weeks to straighten out a gross inaccuracy that they printed -- so now I'm in -- again. And this is the way it goes.

Q.: This is the way it's been going -- four years ago. But I'll tell you what I told Dorothy. You will read it before it goes anywhere, and you'll read it with a red pen, and I'll sit beside you while you read it, and you can --

J.R.: Well almost everybody says that this is what we'll do. And then when we didn't do it, they'll say well, of course, you were not willing or qualified to be correcting an article that I would write, you know. So here we go with all this B.S.

Q.: Okay. Ask Dorothy. She corrected the one I gave her, I gave it to her. And I'm different.

J.R.: One reason for it -- is not that they want to be like that, but that what they do -- the people get up and say I'm going to put that thing in your -- you can have it by Tuesday.

Q.: Yeah, right, right.

J.R.: Is this a --

Q.: This is today, which is the Philadelphia Enquirer, 1975.

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J.R.: Now at that time, I didn't know that -- and that sort of thing. Another thing -- read all this trash.

Q.: I want to take this home and read all this trash. Okay?

J.R.: You want to read it -- you'll find where I said that I -- have it done five or six years ago. But at this point, I didn't see the future. I didn't see it at all. The -- wasn't in it and you just went by that. I spent the better part of one of my summers doing --

Q.: Yes.

J.R.: I don't know why that's not in here. Now let me tell you how that came about. Liz (indiscernible) has been very gracious to me. After we built the first -- she sent me a tip which bought my engines. And she sent this money with the proviso that I take it and buy an engine from a boat. Well when she -- I felt like I should be -- off and on the whole summer. Well, things were not as urgent then as they are now. And -- so actually, it was three years out of my years since I started this thing, completely out of it. And now I don't get to put in full-time, although sometimes in the summertime. And everything is going something like decent, and I can keep mother from going out of her mind, I might work down there 10, 12, 14 hours.

Q.: Yeah, and you've got that little place down there like --

SPEAKER: And sit down there and be with you the whole time. I'm going to check this while I'm standing up. (Off record.)

J.R.: I still work that many hours, but there's a different thing going on, you know what I mean. My responsibilities have shifted in another area, and lots of times, by the time that we get -- (Unidentified person enters. Off record.)

J.R.: And if I run it up until 4:00 or something like that, by the time we get the evening meal done and we fool a little bit around, I get my supper dishes washed and this sort of thing, it's time for mother to go to bed, she goes between 9 and 10. Well that's when my day ends. I start at 6, and many, many times I got till 10:30, quarter of 10 or something like that. So it's not that I'm sitting around, but I just want to get to apply all this effort on the boat like we used to do.

Q.: Tell me when you started at Poplar Island.

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J.R.: I don't know the year, but I think that boy has it in there. Some people say that I started seven years ago. There's people there that -- people that did the documentary, you know, Maryland Center for Public Broadcasting. They started in with me in the beginning. And they fooled with it until I got to the -- then they had to come off of it.

Q.: Did you ever -- for yourself?

J.R.: I've had a few boats for myself, but certainly nothing of this magnitude. And we were never able to -- I always had (indiscernible), I think I had (indiscernible) in there for four years. And we used her right on up till World War II. But we've never had a boat of our own to use since World War II. Originally, we had the JD here in the creek, and she was at my beck and call anytime I wanted her.

Q.: I didn't know you had the JD here.

J.R.: We had the JD here 20 years, I'm guessing. I'll tell you what we've had to do with that.

Q.: Take it off?

J.R.: No, no -- just raise the bottom -- this way. All right.

Q.: Since you're such a good mechanic, how do I open this?

J.R.: I don't know.

Q.: I don't either. Well, let's just forget about that one, we've got it on here. I'll play with it.

J.R.: Jamie and Marilyn (phonetic) both know how it works. Give it to Jamie. Do you know how you open that up and get the tape out of it?
(Off-topic discussion.)

Q.: Johnny Harrison (phonetic) build the JD in 1932.

J.R.: I don't know how -- I know John D. Harrison built her, and I know he built her --

Q.: 1932 because I read about her.

J.R.: I don't know what year, because we didn't have much. We knew all those people from St. Michaels around, you know, we knew them all, and of course, we worked -- it was Tilghman's Island -- ever since the new railway. Then we got that done, we got all of their work.

Q.: About when was that?

J.R.: I don't know.

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Q.: You don't know. Tell me about the wood that you got for the boat.

J.R.: The wood?

Q.: Uh-huh (affirmative).

J.R.: A little here and a little there.

Q.: Okay, what kind of wood?

J.R.: I bought two things for her. I bought her a keel from Dickerson Hardwood Mill (phonetic) — and the first oak that I ever bought by the pound. I felt like I got a — I felt like that I was at a disadvantage because it didn't have a half a ton of mud on it, it didn't have any. But it was a big tree, there was no way to lift it, had to drag it out. However, we know that green oak weighs so many pounds per foot. Much easier for them to weigh the truck, and then the load, and then the old truck back again and weigh her and then they have so many feet divided into — so anyhow, I bought the keel and I bought the cypress. Other than that, we got a little here and a little there.

Q.: But you're saying that you bought the wood for the keel.

J.R.: Yeah.

Q.: And you got the cypress for --

J.R.: I got that, the cypress for the deck house.

Q.: For the deck house.

J.R.: And I've had it, I've had it a long time. We got it from Mr. Jones down at — (indiscernible).

SPEAKER: She was telling me —

J.R.: She was telling you, what was it (inaudible). She wanted something or other and started off on another thing all together. But, of course, lots of times, I go there and she's pointing her finger.

SPEAKER: Well, maybe she knows --

J.R.: Yeah. But let's get back to the lumber. The principal part for her framing came from the new church that was built out towards Sandy Hill (phonetic). Those folk gave me the trees that had to be removed from the area where they were going to build the church because they built it into an ancient oak grove, and the trees were mature when my father was a young man, and when these trees had to be

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removed, they asked me if I would take them away for them. I said if they would get a professional to cut the trees, I'd be happy to haul them away because they were putting a lot of emphasis on the trees that remained, and I didn't want to cut one down into the other and strip it of limbs. And better it would have been if I would have cut them myself. Anyhow — anyhow, those trees cut me enough lumber to do all the framing, all the wood and all the — all the framing.

Q.: Regular oak?

J.R.: Yeah, good quality.

Q.: So that's about the wood that —

J.R.: Well, no, that's the example of how we got it — there was only three oaks in this neighborhood that I knew of that would make — and the — posts all in one piece.

Q.: And what — she will know, but I won't know. Give me that one again.

J.R.: A horn timber and the post all in one piece, which is — it's different from that.

Q.: It sounds like horn timber.

J.R.: Horn.

Q.: Horn?

J.R.: Horn, raging horn on a bull.

Q.: That's what I thought you said, horn timber.

J.R.: Yeah.

Q.: Okay.

J.R.: Horn.

Q.: That's what I thought you said. You've got some pictures, okay.

J.R.: Starts here.

Q.: Okay.

J.R.: The post is right there.

Q.: Okay. This is the stem post, and this is the horn timber.

J.R.: Yeah, they're all in one piece.

Q.: I see.

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J.R.: That one was (inaudible).

SPEAKER: Are you cutting wood today?

J.R.: No, indeed.

SPEAKER: I didn't think so. It's not a day for cutting wood.

Q.: I didn't even ask if you wanted to cut wood today. (laughter). (inaudible discussion). I'd like to know more about the bugeye. I want to zero in on the bugeye, and then I want to talk about any of the other boats that you've — where are you going to name her?

J.R.: Going to name her Jenne Norma.

Q.: After a girlfriend of your fathers.

J.R.: Uh-huh (affirmative).

Q.: See, I did my homework.

J.R.: Yeah. Well, see, the problem is all this mess it out, and been out for a long time.

Q.: Yeah, but it may not be out at certain places, and the whole thing is not out, the whole story. Let me switch — you said this is the dove, now there's another stitch in here, and I think she did a good job.

J.R.: No, I said that this is the bugeye.

Q.: This is the bugeye?

J.R.: Yeah.

Q.: Oh, I thought you said that was the dove. This is the bugeye that you had started and then you stopped.

J.R.: To do the dove.

Q.: Right. Okay. This story had Pat Brian.

J.R.: Who is that?

Q.: And Herman Shores (phonetic). You don't remember, you never saw it?

J.R.: No.

Q.: Well, she goes into your heritage and so forth.

J.R.: It's a woman?

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Q.: Yes.

J.R.: Pat Brian?

Q.: Yes. That looks like --J.R.: Let me see that.

Q.: She must've come down and talked to you.

J.R.: Sure, she did.

Q.: Okay, I'll see what --

J.R.: If I would see her, I would know her.

Q.: Yeah, I'm sure you would. She's a student of mine.

She's been in my class. She's a

(indiscernible) writer. And, too, what I want to write about, they've written about boats and everything. I

want to write about you.

J.R.: Well, you see, nothing that you can write about me because there isn't anything about me.

Q.: Why do you (inaudible)?

J.R.: You can't imagine to save your soul. It's such a, you know -- mind-boggling thing.

Q.: And how many would you say, how many people come down at a given time like a month, or a week? Pretty many?

J.R.: Yeah.

Q.: Pretty many.

J.R.: Yeah.

Q.: Maybe they all get in cahoots and say let's all of -- Richardson? Do you think each one of them thinks there must be something down there they want to see, or somebody?

J.R.: Well the local business, we're not talking about, are we? We're not talking about the local business. I have a three-year old Chesapeake Bay schooner captain that comes to see me about twice a month regular.

Q.: Who is that?

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J.R.: Well, Buck Sherman and Evan -- what's his name? The Evans boy. He's no more a boy. And Captain -- I have --

Q.: These are old schooner captains.

J.R.: Yeah.

Q.: Do you know the (inaudible) wrote about? I can't think of her name. Boy, do I need new vitamins. She lives in Cambridge (inaudible) her husband is a schooner captain, and she spent her honeymoon with him.

J.R.: On a schooner?

Q.: On a schooner.

J.R.: I think I've heard, I think I've heard Dorothy mention the woman. I remember the man. I don't know any of these people's lives hardly.

Q.: Yeah, a schooner captain. How about the people who come from somewhere else, other places? They keep coming down too. Why --

J.R.: I don't know. I have no idea.

Q.: Do you think it could've been -- wooden boats?

J.R.: We got one going to (indiscernible), you'll see if you go through that thing there, at the very end, we've got one going to (indiscernible), and we think it's a pungy, but we're not sure, and they -- in kind of a newsletter that the man sent me, he was a sort of a -- his picture is in there also. But he wrote this thing up like it was already being done, and all this kind of thing, but it wasn't so. It was imaginary. But now they've actually got a boat down there in frame. And Ross and I are going to go down there and see (indiscernible) before they get too busy. But we're anxious to see what he's really doing. That's the only one that I know of that's being built. We're talking about now a frame boat. The only one that we know that is being built. In there real close to you is a 42, 45-foot, something like that, skipjack being built -- Ed Stewart's doing that, and he's now completing the bottom on the thing. He's that far a long. He started in the fall.

Q.: I hear they built a new one over at Baltimore, the (indiscernible), \$200,000 I heard that thing cost.

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J.R.: Well, you see I have a feeling it's Melbourne (phonetic). Melbourne was just laying for them. Marilyn (phonetic) worked on those boats.

Q.: And the Virginia -- was just the -- I watched him do it. The Virginia W is supposed to be the oldest skipjack down at Tilghman. And Sterns, Tim Sterns did that from scratch. He put that thing right down to the bottom last year, and it took him one year, working practically alone. His girlfriend helped him some.

J.R.: I only know -- the Virginia W.

Q.: Virginia W. She went out, she's out dredging now. They took her down to, I mean just all the way down to the -- just used the shape.

J.R.: Well I was thinking that her bottom probably wasn't that bad, but I thought her (indiscernible) was bad. We did the Virginia W for years, and year, and years, and year. And Tom redid her for the City of Baltimore. But it was such an unprofitable venture, that -- it was. That's right, I'm sorry. Now the Virginia W belonged to Earl.

Q.: That young fellow, Stanley Norman -- Stanley --

J.R.: Brannock (phonetic), it belonged to Earl Brannock, and they had kind of a yacht.

Q.: And then a young fellow took it, and I can't think of his name. And he ran it for a season, and then he sold it to Tim Sterns and took it down. You were talking earlier about a puny that's being built.

J.R.: We think it's a puny.

Q.: Okay. Is there any other than -- do you know of any other skipjack or bugeye? You mentioned the -- this is the only bugeye that's in here. That is not the only bugeye that's --

J.R.: Mr. Borington (phonetic) said there was one built in the 30's, didn't he? But I don't see it listed in his list of boats. And there was a bugeye, a bugeye built in the 30's. She was certainly not in this area of the bay.

Q.: What I heard was there's nobody building a bugeye now but you.

J.R.: There's nobody that's built one, we think -- I thought that there hadn't been a bugeye built since way before World War I.

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Q.: Maybe that's why they all come to see you. Maybe it's not you, maybe they come to see the boat that you're building.

J.R.: They are.

SPEAKER: Then they meet him, they come back.

Q.: (Inaudible) built the Edna -- Harrison built the Edna -- in, what, 1898?

J.R.: I wonder if that's true.

Q.: I've got a book on her. That would definitely be about Mr. Jim. I want to write a little book about Mr. Jim so when people come to the Maritime Museum and (inaudible). When they come down to, you know, the different places around closer to (inaudible) -- Mr. Jim. That's what I want to do. I don't want to just do an article like -- originally I did. Now I want to write about him and his -- what color eyes does he have?

SPEAKER: Blue.

Q.: Blue eyes. Okay.

J.R.: Who's got blue eyes?

Q.: You've got blue eyes.

J.R.: Oh, have I? See if you can find -- Edna.

Q.: Edna M, is it?

J.R.: I don't know.

Q.: Anyway --

SPEAKER: Edna E.

Q.: Edna E 1889, B. Haddaway.

SPEAKER: I thought Johnny Harrison built that boat.

J.R.: I'll tell you what (inaudible) Old Man John B. built the big bugeye. You know John, Captain and -- (indiscernible) -- Faulkner. Old Man John built the Emma Lockwood.

Q.: Okay, wait a minute. The Edna Lockwood is down at the Maritime Museum, and Mrs. Harrison was a guest when they re-launched her, when they restored her and re-launched her, it goes in the picture in the middle -- the Maritime Museum (inaudible).

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J.R.: I know he built Faulkner. I wouldn't be surprised if he had something to do with (inaudible) because they're both (inaudible). (Laughter).

SPEAKER: Maybe Haddaway was a consultant.

J.R.: He also built the (inaudible) and J.B. (inaudible).

Q.: Is the --

J.R.: Don't you put that in anything printed because that crowd over there would lynch me.

Q.: They have blue eyes?

SPEAKER: They have blue eyes.

J.R.: No, my eyes are brown.

Q. Are they brown?

J.R.: Certainly.

Q.: They're brown. What color are your teeth?

J.R.: They've been brown for 75 years.

SPEAKER: His teeth are blue.

Q.: The teeth are blue. Okay, your eyes are brown. What do people do, when they come to see you, why do they say they come? Is there any particular reason?

J.R.: Why do they come? I think they just want to ride out.

Q.: Yeah. It's a pretty day, and there's no place else to go, and gasoline is so cheap, so they come here.

J.R.: Uh-huh (affirmative).

SPEAKER: (Inaudible).

Q.: I imagine. And they come from pretty far away, don't they?

J.R.: Up and down the east coast.

Q.: Up and down the east coast.

J.R.: Yeah.

Q.: Who were those guys that were here that day -- years ago. (Inaudible).

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J.R.: Are you talking about that were here the last time you were here? They were from Maine.

Q.: Yeah, that young fellow. No, this guy -- you reminded me, I forgot about them, you reminded me.

J.R.: We were building -- standing under the stem of the dove when they honed in on you. I thought you were going to be taking them that day.

Q.: I didn't know if I was or wasn't.

SPEAKER: Who was--

J.R.: Another professional skipper, I never saw him before or since, but he had skipper (indiscernible), but you know, they never stayed with one person -- Captain (indiscernible). (Inaudible).

Q.: Tell me about any particular -- that you really enjoyed the most, what did you like working on the most over the years?

J.R.: I never had work that I enjoyed.

Q.: You never had work that you enjoyed?

J.R.: No. The minute it gets to be work, then the joy is gone.

Q.: Is that --

SPEAKER: The responsibility.

J.R.: The worse thing is, and I hear it all the time and -- but I never -- blow his top, but sometimes you have to be real on your guard. Well, I don't know why you put yourself through it, but I guess it's because you love to do it. That's when I was trying to get this thing -- if I could have, if I could've done it without anybody knowing, I would've burned it.

Q.: Are you talking about the dove or the bugeye?

J.R.: Talking about the bugeye.

Q.: The bugeye.

J.R.: I was so sick and tired and wore out with fooling with it. And, of course, one of the problems come on at the same time. The whole thing was -- but the reason that I'm building the boat is

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not because I love to work on boats, it's because I want a boat, so I want to get it. Besides, besides, we'll bring one more element into it. If I ever get it finished, there will be equity there that I could not possibly have had any other way. The IRS is onto me, they have got brains enough to know that that's equity. I think I've learned that what is in -- anybody that builds themselves a home has been that way. But builds themselves a boat or something like that, it's going to have to be -- it's going to have to be appraised, and then will be assessed and taxed.

SPEAKER: They're trying to get a way to tax
(indiscernible).

Q.: Tax by (indiscernible) -- I've got another one there. I just wrote an article -- it's the only way to go when you don't have the money.

J.R.: What would I barter with who to get me a bugeye?

Q.: Tell me what you have built besides a bugeye for yourself. Little boats, little small sailboats?

J.R.: Yeah.

Q.: And --

J.R.: We think we've made one of everything that's used in this area that has wood in it or that was made out of wood from Judge's benches, ticket booths for theaters, rolling pins, baby cradles, high chairs, bedroom suites, living room suites, you know, whatever. Because -- school busses, when we were putting school busses (indiscernible) -- whatever needed building that we thought would turn a dollar, we did. This is when we were young.

Q.: After you got into boat building, did you also --

J.R.: That was along with, at the same time as -- we built whatever came, whatever, you know.

Q.: Wasn't your father a cabinetmaker rather than a boat builder?

J.R.: Pop was a good carpenter. He was a good carpenter, left-handed, however.

Q.: Really? Are you left-handed, however?

J.R.: I went left-handed after I was 60. I had to because this hand was cripple. See, that's what I'm doing with -- I pulled the ligaments in this, in the right arm. (Indiscernible) got like that, and I

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couldn't turn it up like this. And a young man you might've run into,
Dr. Thomas, Dr. Thomas, a stomach
expert.

(Inaudible).

J.R.: Yeah, yeah -- the index finger on the left hand, didn't
do anything else.

Q.: -- did you start out with --

J.R.: No, I started chopping on wood, and I've been alone for
the most part, but not really

(indiscernible) tour of duty -- I hired him. Was it chopping --

SPEAKER: I don't --

J.R.: Anyhow, Jim (indiscernible) helped me to put the deck
framing, and then Catherine

came. You know about Catherine. She came and gave me one semester,
and we laid the most of her

deck while she was here. And two men that we see in the photograph
here had been working on it --

they come from the beginning (inaudible).

Q.,.: Where is she now?

J.R.: She doesn't come out of the Chesapeake Bay. The man
that owns her owns (inaudible)

in the Bahamas. Here's one of them, that's Jack.

Q.: Jack, what's -- a last name?

J.R.: That's John.

Q.: Give me Jack's last name. What's his last name?

J.R.: John Myers.

Q.: John Myers and Jack --

J.R.: I don't know Jack's last name.

Q.: You don't know. But he did come pretty regularly to
help you.

J.R.: They come regular.

Q.: They do?

J.R.: Uh-huh (affirmative).

SPEAKER: They --

Q.: Oh, really.

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SPEAKER: They work for the government.

J.R.: They work for the state, and whenever their wives will let them, the state -- once in a while they get --

SPEAKER: Yeah.

Q.: But they're sort of a help, sort of a help to you? A good help to you?

J.R.: Yeah. One of them is very meticulous, and the other (indiscernible).

SPEAKER: Like Laurel and Hardy.

J.R.: Yeah.

SPEAKER: You wonder how they put up with one another.

J.R.: If you could (indiscernible), it would sell.

Q.: Who's the fellow -- the shellac is on, a little bit of red in it? You don't have to mention any names.

J.R.: What's his name? Bill Pearce, and he's from down the Ozark.

Q.: And he was helping you, but -- J.R.: He came close to help me.

Q.: What did he --

J.R.: Whatever. He's a toy manufacturer, and he wants to get into the boat business, and he comes here so that he might get a little closer to it. And he's going to build a little larger size of what we call Indian canoe. Do you know what I'm talking about? Like the old town folks used to do. They're going to build a little larger size. He says that the area that runs along the coast of Texas with an outside -- I know there is down around (indiscernible) and I suppose it might go all the way around. one day, I might found out for sure. It's supposed to be a large area there with very (indiscernible) he hopes he'll find a ready market for a (indiscernible) to sail if they want to -- and everything all set up. His name is Bill Pearce.

Q.: Who's helping you now? Is anybody helping you? (Indiscernible) .

J.R.: (Inaudible).

Q.: When she gets into the water and sailing and all, are you going to the islands?

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J.R.: Oxford.

Q.: You're going to Oxford. The islands -

J.R.: I didn't say anything about islands. You did.

Q.: I did. I know. But many years ago you said, several years ago when I said something

about it -- and I think you said -- okay (inaudible) if I read it, you didn't say it. I saw -- I read that, and you (indiscernible) Caribbean.

J.R.: I may. I don't know.

Q.: Oh, can I go with you? It's nice and warm.

SPEAKER: You may go.

Q.: Really?

J.R.: Did you say -- silks?

Q.: People from the island. That wasn't you.

J.R.: If I was (indiscernible). What's a bikini made out of?

Q.: Anything. As little of anything as you can possibly get.

J.R.: I know.

Q.: Here are some pictures I took while the girls were working. I used some of them in my

article. I'm not going to show you the ones I'm using of you. I got some good pictures of you that I didn't

bring. Anyway, so you're going to -- I only got about six pictures, but I got one that's so beautiful that --

well, I'll bring it next time. I didn't bring it.

J.R.: The thing about beautiful is that the camera saw the thing as what you saw.

Q.: Yeah. You're 40 pounds heavier and 50 years younger - years ago. I'm just kidding.

My friend, Mary (indiscernible) might do a painting for the cover of my book.

J.R.: Don't do it.

Q.: I'm going to have her-- I've already talked to her, and she said yes, she'll do it. They're

really (indiscernible) those are just contact sheets.

J.R.: Did you know that Catherine -- here's a picture of Catherine. Did you know that she was (indiscernible).

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Q.: That's Cathy. She was a first --

J.R.: She told me her hands and arms were burned badly.

Q.: She was just -- first degree burns, first degree on her hands. And she and the -- they jump in the water, and when they got out into the hospital, they released them (inaudible) they were luck that the guy next door had three or four fire extinguishers and he came on board and put it out really fast, so -- anyway -- the thing is they got out okay. I haven't seen her, she doesn't have a telephone so

(indiscernible). So you're not going to sail down to the Caribbean.

J.R.: You said why are you going close, and I said I'm going to Oxford.

Q.: Okay.

J.R.: I wouldn't go anywhere out of the bay with it, not until we have used it for at least one season. See -- see whether it will sail, want to see how it sails and there's a lot of things I want to see before I take any extended trip in it.

Q.: Can I go with you?

(Inaudible).

J.R.: I don't think I'll have any problem with that if you're here when I take off.

Q.: Okay. Well, first I have to be there when you take off. The way it's going now, do you have any idea how much more work you have in time?

J.R.: Two, three years.

Q.: Two or three more years -- (indiscernible) and then it will be three or four years.

J.R.: Let me tell you a story. There was a lady who stopped by with her husband. And she said how long will it -- how long will it be before you (indiscernible) I said Lord only knows. It'll certainly be several years. And I didn't think that there was anything wrong with the answer. But anyhow, it must've bugged her because when they got (indiscernible) for her husband -- their vacation in July, and I went to my sister's. (Inaudible). Well, it's not quite like washing dishes. You're just never finished.

Q.: I'm thinking about why -- that you (inaudible) but I wanted to ask you first, because what you would get (indiscernible).

J.R.: I always thought that it wouldn't be (indiscernible). (Tape malfunctions at this point. Only small portions of sentences are discernible).

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J.R.: They had a lot of trouble getting anything --

Q.: I'm really -- for a couple of weeks, and mainly I wanted to -- what I wanted to ask you before I leave today is I (indiscernible) so you had the -- do you remember (indiscernible)?

J.R.: Huh-uh (negative).

Q.: Well, if you can't find them, okay. I'm just going to --

J.R.: And what are they, what are they of?

Q.: They're of the Dove (phonetic) about two days before, or maybe a week, before she went down -- I have, I kept a couple myself, so I have a couple. And it was right out here -- was still working under her, and about a week or two later, she went. I think -- the day that she went down --

J.R.: If I had it, it would be in here (indiscernible).

Q.: They're mostly color. They're might be some black and whites.

J.R.: The negatives are that size?

Q.: No, the pictures. I -- the pictures too, with the pictures. Any stories that were written about you I want too. Okay. Are you going to want me to do it, or are you going to do it? No, it wasn't that envelope. It was this size pictures, and in an envelope.

J.R.: (Indiscernible).

SPEAKER: We had a whole bunch of them.

Q.: -- I can just take out and bring back. Anything you see of the Dove like this. The pictures look something like this but bigger. And if you see any of --

J.R.: You see, I (indiscernible) I was supposed to -- here it is -- I haven't got picture one yet. I'm not going to.

SPEAKER: You're not going to.

J.R.: I'm -- I think that --

Q.: The ones I gave you are in something like this.

J.R.: -- I didn't invite many people.

Q.: Oh, really?

J.R.: So, of course, I didn't go. I wasn't invited.

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Q.: Really? He didn't invite you?

J.R.: No.

Q.: Is this the Dove outside here by your --

J.R.: No, I'd say -- down Charleston -- have two masts. Does that have one?

Q.: This is the Dove, isn't it?

J.R.: That's Adventure.

Q.: That's Adventure.

J.R.: Uh-huh (affirmative).

Q.: I've got some pictures --J.R.: What happened to it?

Q.: Is this the Dove?

J.R.: That's Adventure.

Q.: Adventure. Did you work on the Adventure?

J.R.: -- Adventure for -- bicentennial -- she wouldn't want me to lose it.

Q.: The pictures I gave you were in a folder like this. Did you look through all of them? I did

all mine, you didn't do all yours. We'll just do a little today, and I'll come up another time, and one day

we'll have absolutely everything, we'll sit here and go through. (Laughter).

J.R.: -- the very thought of it.

Q.: It's just like this. It's got negatives in it and pictures of the Dove. We're beginning to (indiscernible) --

J.R.: -- the people were not involved.

Q.: Tell me about Mr. Michener (phonetic), he came down to see you, didn't he?

J.R.: Who?

Q.: Jimmy Michener. (indiscernible) -- St. Michaels. (SIDE B)

Q.: Did he come down, spend a lot of time with you?

J.R.: No.

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Q.: Really? (Indiscernible) big book he wrote about you.

J.R.: It was --

Q.: Well I know --

J.R.: It was successful, I think.

Q.: Uh-huh (affirmative).

J.R.: Now what are you (indiscernible).

Q.: This is not --

J.R.: I didn't notice my name anywhere in the book, but --

Q.: Isn't that your name?

J.R.: Oh. (Indiscernible).

Q.: How many boats -- can you guess how many boats
you've worked on? Hundreds?

Thousands?

J.R.: What did you -- when the -- we had a man that ran our
railway with us, and he had four

men in his -- five men and the railway guy. And sometimes there would
be a boat everyday, and other

times there wouldn't be but one boat a week. And when we put the
(indiscernible), we only did a boat a

month. So there's no way of telling. At one time, there was a lot of
boats that came and went, because

(indiscernible) with everybody.

Q.: And how many boats have you built from scratch?

J.R.: I wouldn't have any idea.

Q.: No idea?

J.R.: No. Curtis, people like that keep track of how many
they build.

Q.: Yeah, that's true. Here you are in the New York Times,
or here's the New York Times.

Are you in here?

SPEAKER: (Inaudible).

Q.: Okay. I'm taking some of these things that I've found,
so I'll bring them back in the next
couple of weeks. You have a witness.

(Off record.)

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Q.: I thought I knew where everything was, but as I look here, I got confused -- I saw Dorothy's --

J.R.: All right, Dorothy's first, Dorothy's first. My brother is next --

Q.: Oh, that's what I didn't know. Okay.

J.R.: On the same side of the road.

Q.: Oh, I didn't realize that. I didn't see his name when I -- is your brother -- okay, box number 19, she's number 18, number 19 is your brother.

J.R.: Uh-huh (affirmative).

Q.: And wait a minute. I --

J.R.: I don't know what number his mailbox is. I'm just telling you he's the next one.

Q.: All right, all right. Let me get to this.

J.R.: Bill is my brother that is responsible for -- being here.

Q.: Really?

SPEAKER: I thought it was his parents.

J.R.: I owe everything to him.

Q.: When you sit down, you can tell me about that.

J.R.: That would be a sad story.

Q.: That's your brother, Bill, and what's his wife's -- what's his wife's name?

SPEAKER: Evelyn.

Q.: Oh, Evelyn, okay. I was in their house. I remember being in Bill's and Evelyn's house. They've got that big stone house over to the right. They've got the stone house, and then next to the stone house is what looked like a garage. Is that a garage?

J.R.: Workshop.

Q.: A workshop. That's Bill and Evelyn. And then coming up from there also on the right, who's next?

J.R.: Well, don't come on the right because Junior's on the left, he's next in the log cabin.

al.: Okay. Is that a log cabin?

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J.R.: Uh-huh (affirmative).

Q.: Doesn't look like logs. It looks like, you know, boards.
It's long.

SPEAKER: It's (indiscernible).

Q.: Okay. Judy's is on the left --

J.R.: Hers is the very first house on the left, and the only
house on the left beside
(indiscernible).

Q.: Okay. That's Judy. And her husband's name?

J.R.: Tom.

Q.: And their children?

J.R.: Alena (phonetic) and Andrew.

Q.: What's his name?

J.R.: Andrew.

Q.: Andrew. And?

J.R.: And Alena.

Q.: Alena. Okay. Then coming up from there --

J.R.: Coming up from there, the next house that you would hit,
and we're on the right side
coming up --

Q.: Yeah, that would be Sarah?

J.R.: That would be Bob Scott, Sarah's son, and then Sarah.

Q.: Oh, Bob Scott is Sarah -- and then Sarah and her husband.

SPEAKER: Yes.

Q.: And what's his name?

J.R.: What's Hyatt's name, Sarah's husband?

Q.: Uh-huh (affirmative).

J.R.: That's Hyatt.

Q.: That's --J.R.: H-Y

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Q.: Oh, Hyatt.

J.R.: Hyatt.

Q.: H-Y-A-T-T?

J.R.: Yes.

Q.: Okay. Let's go up a little bit.

J.R.: Now we've got to the yard, so you passed all those sheds, still coming along up the road, and this little lane on the right coming up here in the marsh goes back to a house that has gotten out of the family. So I don't know whether you're interested in that or not.

Q.: Is that the little house that was built for your mother and father?

J.R.: Huh-uh (negative). No, it wasn't. My mothers older sister that lived there almost all her life, but anyhow, the man's name is Fishba (phonetic). But to come along on in the family, we're next after Sarah and Bob, and then David is next after us, our properties join. Then his brother Bill is --

Q.: Tell me who David is.

J.R.: Who is David?

Q.: Yes.

J.R.: My nephew's son. Dorothy's grandson.

Q.: Dorothy's grandson. That's where she was building a fireplace.

J.R.: Uh-huh (affirmative). Oh, no, no. That was Billy's. The last stonework that she did was over to Billy. She stuck a fireplace into his house --

Q.: I didn't know that she had two sons.

J.R.: No. She had one son, and this son had two sons and a daughter. I told you he was Dorothy's grandson. Jimmy Wheatley's -- David and Billy are Jimmy Wheatley's sons, Dorothy's grandson. And then there's an unmarried daughter, Jacqueline. And Jimmy and his wife, Betty, are on the end of this road.

Q.: Okay. How did you come by some of these old (indiscernible) like the one from Norfolk? There's an old big --

J.R.: Laying in the marsh.

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Q.: Yes.

J.R.: Well, let's do the one from Norfolk first. That man's name was Mr. Ronshek (phonetic). We never saw him before, and what he did, all the river -- he came to all the river -- in Maryland until he got here trying to find someplace where he could stop with that boat because where he had started, there is a place (indiscernible) moved him out. And he set them up on the edge of the road there and worked on it a year, and I think through the next summer. Remember, we were building -- we were building the (indiscernible), just getting started. And one very hot July or August morning, he was there at his boat, and I said to him, Mr. Ronshek, don't work on the boat today, it's going to be very hot. No, he said, all he's going to do was try to sit there and pan her out. I went on. The family was building a church up there then. And in the late morning, here come Joan (phonetic), and I didn't know whether one of the children had fallen in the well, I didn't know what, but I knew the minute I saw her that something was -- and when she got in to the -- said Mr. Ronshek's dead. Well, they had their children, and the widow turned out to be one of these military women that had had everything done for her. And she was kind of nice but helpless and homeless. And she went to --

SPEAKER: (Inaudible).

J.R.: Did she go to -- to live with her sister?

SPEAKER: I don't know. I (inaudible).

J.R.: She went to South Carolina to live with her sister. Her sister was a widow also, and these two women put up. And she wanted to know what arrangements we could make. And I said, Mrs. Ronshek, the boat can stay here until you sell it or until it rots, either one, whichever comes first. And she thought it had value, and I knew it didn't. And she never had but one serious offer, and by then, Mrs. Ronshek was cut out of it. Her niece that lived in Roanoke was kind of taking care of it. And when they offered her \$2,000 for the boat, she wouldn't hear of it. I lost track of Maya, she will not answer my mail, and Maya knows that I'm not after money. But I would look at would be the boat's papers. I have one thing that I could -- that's over Tilghman. I could get papers and fill them out properly and get permission from unclaimed department of old boats, or whatever you call it, and could take the thing and destroy it. This I will do, but I won't do Bugeye. I do not want to take the time off to even move it, let alone destroy

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it. So as soon as I'm to the place with the Bugeye where I can leave her, I will get possession of the thing and destroy it. So that's what that's doing there.

Q.: I don't mind it there. I -- probably in the way, but --

J.R.: Well, I got an awful lot of awful lot of flack from my friends. "What the hell you doing with that thing around here? Don't you know what an eyesore it is? Don't you know what a

(indiscernible) it is? Don't you know what a firetrap it is? Don't you know this, don't you know that?"

Yeah, I have a vague idea, a notion of it. Yeah. It's already been a source of right much trouble. But anyhow --

Q.: And there she sits. For how many years has she been sitting there?

J.R.: Ten, 12 years.

Q.: Ten, 12 years.

J.R.: Uh-huh (affirmative). Anyhow --

Q.: And so she (inaudible).

J.R.: She's going to fall down. Now the other one that's laying on her side, that -- most of the pieces. You see, Tommy, Tommy's brother married Jim Holt's (phonetic) daughter. All right. Now you're honed in on it. Now whenever Mr. Holt had anything that he'd like to get off of his hands and quick, and doesn't want it laying around the museum because it's an eyesore, or because he doesn't have the room, or because he just doesn't want to take care of it, he will proposition Tom. Tom, do you want it? And Tom's got right much salvage out of these things. This boat was big enough and old enough to have solid brass on her. And Tom took a load of stuff out of it, plus two engines. Now the reason he hasn't burned it is because it still has its shafts, and props, and struts and that stuff down in her. He's got the (indiscernible), he's got the doors off. People have come and mined and scavenged all the mahogany and everything.

Q.: Was she a kind of cruise ship, do you suppose?

J.R.: No, no. This is going back to -- it's same as the other one. A gentleman that lost his wife and got in with a bunch of hippies. And this was a commune. They all decided they would live on the boat until the boat was done. It was going to cost a fortune to fix her up, and the hippies lived with this old gentleman on this boat for a long time, right many years, until by and by you know how a hippy

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commune kind of splits up, and splits up, and splits up until by and by. He was left with this thing, and it was costing him \$120 a month for his slip. She was eating him up. He gave it to Mr. Holt. I don't know what Mr. Holt got out of it. I really don't know what Mr. Holt got out of it, but he did the paperwork and gave the boat to Tom. And Tom immediately honed in on it until - everything that was brass, gone and whatever.

Q.: How old is (inaudible)?

J.R.: They said she was 30 years old.

Q.: Thirty years old when Tom got her?

J.R.: Uh-huh (affirmative).

Q.: And Tom's had her -

J.R.: Tom's had her ever since you remember - three or four years.

Q.: So she's about 35 years old. She's a long one, 42, 45?

J.R.: Yeah. She's a big old boat. I think she's 42 feet.

Q.: Forty-two. But, originally, she was probably built for cruising.

J.R.: Originally, she was rather a nice boat, but built the slightest I ever saw. But, Lyla (phonetic), when you go out the road, you take a look at her size. Not a single - was started on her. She was rotting from the top down, not from the bottom up, the top - and beyond (indiscernible).

SPEAKER: Any other (indiscernible) I happened to love their boats, and I know why. I was - Virginia Beach - two years old, washed up, and we played on that boat till I was about - so I don't know if it's that. Whatever it is. Maybe I was, one of my other lives, I would've been a derelict boat - but whenever I - I just get so intrigued (inaudible).

Q.: What else have you (inaudible).

SPEAKER: - a couple little skipjacks.

J.R.: Well, did you meet a man in the road as you were coming up? Was there a car going out? Do you remember? Well, his name is Bruce Gallop, he's the cousin of the Gallop Poll man. He runs a business over on the other side of Baltimore, and this little skipjack is his first attempt, and she is the best first attempt that I ever saw in my whole life. Really, and he's not a carpenter. He's a water well man.

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Q.: There are two little skipjacks out there. Which one is his?

J.R.: All right, the larger -- the little one is his.

Q.: The larger one belongs to --

J.R.: The larger one belongs to a dentist.

Q.: I met him, and his wife.

J.R.: His wife.

Q.: Or girlfriend, whichever.

J.R.: -- there's not any girlfriends in that family.

(Laughter).

Q.: I met them, and I couldn't figure out. I didn't know. It didn't make any difference.

SPEAKER: There one of those couples who seem to really enjoy each other's company, so I'd say they're both.

Q.: Yeah. So, you know -- right, that's right. I met them last year.

J.R.: Well, now their little boat's for sale.

Q.: Really?

J.R.: Uh-huh (affirmative).

SPEAKER: (Inaudible).

J.R.: I don't have any idea. I don't want to know.

Q.: Couldn't afford it anyway.

J.R.: Let's see. They're the only boats we have here outside the Kent boat (phonetic) that belongs to Marion Rubin (phonetic)

Q.: What about Mr. Martin (phonetic)?

J.R.: Oh, well, Mr. Martin, he did very little -- workboats here.

Q.: (Inaudible).

J.R.: Well, with the wind that we had last night, I would wonder if the tide didn't go down in the Chesapeake four feet.

Q.: It was really low.

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J.R.: Sure.
Q.: I noticed you've got the -- Price up there. Tom's working on it.

J.R.: Uh-huh (affirmative).
Q.: Where is she out of?
SPEAKER: (Inaudible).
J.R.: Oh, no, mom. Philadelphia.
Q.: (Inaudible).
J.R.: The reason that Mr. Combs (phonetic) had a -- in Philadelphia was because he scooted in with a colored woman who had to do with documenting things at that time. We had one -- yet. I'm going to have mine documented in Delaware.

Q.: Are you?
J.R.: Had it registered there. Why?
SPEAKER: -- documented (inaudible) and I didn't get one. Last year they called me and said "We understand you have a boat that you bought from -- pleasure sailing on --" and I just never answered (inaudible). But they want me now to register it, so they're going to get it -- I'm all registered for (inaudible).

J.R.: Well, every boat that I saw up there that was ready to go was documented and registered in Delaware.

Q.: Is that because of taxes?
J.R.: Yeah.
Q.: Tell me about that old house across the way. Is it (inaudible)?

J.R.: Well, it's a short story. But anyhow, that little farm was bought for \$2,000 by a lady whose (inaudible), and she came down here to retire, and she was (inaudible) during her visit, she told my mother that she had not come here to do anything or be anything, that she'd come here to get away from that, and she was never bothered again. I mean she (inaudible) alone. She complained bitterly. People in this neighborhood were very -- sociable was the (inaudible). However, our son that we lost was very friendly with her, and he kept an eye on her, and the neighborhood kept track of her through him. I

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mean they were not going to let her die over there. But if that's the way she wanted it, that's the way she got it. And when she finally passed away, she had two nephews, and one of the nephews was a commercial airline pilot, and his plane sideswiped and fell into the Jersey bogs. And a lot of the people were never ever recovered. He was one. They found one of the engines 60 feet down. But anyhow, she was one of the largest passenger planes that we had at that time. And we think that the place was left to the two brothers. And the one -- of the pilot who was lost, immediately went back to California where she came from. She never wanted to live over here, she didn't like it over here, and all of -- anyhow, she immediately went back. And we think that Gilbert owns that place along with the wife.

Q.: Gilbert's the other son?

J.R.: Is the other nephew.

Q.: I mean the other nephew.

J.R.: Yeah. We think that he and the widow own it jointly.

But it does not have a clear title to it because he's been approached about every -- well, many, many, many times to sell it, but he steadfastly refuses and -- it's all tumbling down.

Q.: You can see the (inaudible).

J.R.: I don't know how old the house is. I remember when they moved it there, they moved it from over here where George Hubber (phonetic) lives now. And then George Hubber built it for his captain, and he came back home again to live after a (inaudible) the house up here. When Mrs. -- bought the place, she moved that house down here on -- and the original house is back of it.

Q.: Tell me about this house. This is not your parents' house -- the one next door. This was your parents' house?

J.R.: This one right here.

Q.: Oh, this one.

J.R.: No.

Q.: This was not. The one next door that --

J.R.: Yeah. Well, that was my family's house. They built that there -- Sarah's house that she lives in was the original one that Grandfather North built about 200 years ago here on the place.

Q.: Grandfather North?

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J.R.: Yeah. Who is actually not my grandfather, but he lived to be a very ancient man. And most people think of my uncle and -- I told you, my mother's older sister Mr. Moore. We think, when we think of-- Grandfather North, he was the one that dug this little place up out of the wilderness. He cleared the area, and it was a part of the Garden of Eden at that time, and North owned the Garden of Eden at that time.

Q.: That was the name of the --

J.R.: That was the name of this property.

Q.: Property.

J.R.: Yeah.

Q.: The house that your father built, how old is that? What year was that built?

J.R.: It was built around the turn of the century.

Q.: And this (inaudible) -- was it not restored?

J.R.: Well, them and his mother and grandmother did what's been done to it. They spent an awful lot of money, but -- well, at least -- anybody who re-does a house will redo it to his own idea.

Q.: Who built this house?

J.R.: (Indiscernible) and I.

Q.: All of the houses were built by family.

J.R.: Somebody.

Q.: By the family. Okay. That's all. That's all for today. That's all for today, class. We'll come back and start again another --

SPEAKER: Very good.

Q.: Thank you, thank you.

J.R.: She held the kerosene light while I nailed it up.

Q.: Yeah. I'm sure. And it's still holding. Did you put the paneling in and everything? The fireplace and the whole bit. People don't do that anymore.

J.R.: She made me stand up there at the bottom of the (indiscernible) and hold them up here on -- feet (indiscernible). You can't take -- so many feet and hold it up like that.

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SPEAKER: -- they built those houses on. That's when I found out from you that they --

Q.: That's true. I found out when I did Dorothy's article that -- stony ridge running through the property.

SPEAKER: It's just like, you know, if you don't (inaudible).

Q.: What -- property was this originally? Do you have any idea, the acreage --

J.R.: I know.

Q.: You do know.

J.R.: Yeah. It was originally a part of the -- grant. And they've squeezed that up so that was no different -- so far as getting it in -- correct. But if you look out -- 800 acres in this first grant, but he must've got into it with the King, because he came from France and joined the King's services. And instead of money, he gave him land over here. And the first land grant was 800 acres. But when -- got here -- landed in St. Mary's first, and that's where Compton came from, and he built over there. But this is where his grant really lies. So he had a little land into it, and it starts -- you know this place over here where they keep horses as you're going between here and Cambridge? A lot of horses eating in the lot.

Q.: That's --

J.R.: Well it went from there to the next creek over here. And it was in between the two, the great Choptank and Little Choptank. The (inaudible) was over west, north.

Q.: Is that (inaudible)?

J.R.: No, they pulled it up -- no, no, they pulled it at the Thompson's -- that stone was there until I was -- but the other stone over here, and the one -- still in that yard, still standing there.

Q.: You -- the town.

J.R.: When you say -- man hours.

Q.: Oh -- go out to the Choptank? The big Choptank?

J.R.: Yeah -- Creek.

Q.: -- Creek (inaudible).

J.R.: -- Bay, which is a little part of the Choptank.

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Q.: Okay. One other question I want to get on tape. You told me that your father, you worked with your father until you -

J.R.: Until I was 60.

Q.: Until you were 60. Did your father continue to work until you were 60? Did he work with you?

J.R.: That's right. He had his own place. He had his own bench, and he had his own jobs that he did. And I never realized I'd been (indiscernible). He was a jewel. He could do most anything that he wanted, but as he got older, he'd rather do his own planning and his own thing. And to jump in with me lots of times, it was confusing to him. And neither did he like to work around the men. He was self-conscious. His father quit the shipyard when he was still a very, very productive man. But he had palsy bad, and the young men used to make fun of him, called him old (indiscernible) and all that kind of thing, and he quit.

Q.: That was his father, your fathers father.

J.R.: My grandfather.

Q.: Your grandfather worked -- that shipyard.

J.R.: -- and Johnson.

Q.: Where is that?

J.R.: It's where -- old dock is.

Q.: Down near (indiscernible)?

J.R.: Yeah. But when he was a young man, he worked in Church Creek where their yard was.

Q.: He -- had palsy?

J.R.: Beg your pardon?

Q.: Did he quit working because he had palsy?

J.R.: Yeah, and he thought he was old. But they worked him sun-up till sun-down, and you got old that way. He walked from Church Creek to Cambridge to work. He had to be there ready to go to work at sun-up. Never started home till sun-down. And it seemed like to me that he must've been quite a fellow to have fathered five sons and a daughter with what little time he had home.

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SPEAKER: Doesn't take that long.

Q.: Right.

SPEAKER: It really doesn't.

(Laughter.)

J.R.: I'll just take your word for it. I've always thought that me must've been quite a -- you know, he must've been quite a fellow.

Q.: Yeah. Well how far is it from Church Creek to Cambridge?

J.R.: Five miles?

SPEAKER: Six miles.

J.R.: Five miles.

Q.: Is your grandfather -- your father buried out in the cemetery?

J.R.: No, my grandfather is buried in Cambridge cemetery.

Q.: How about your father?

J.R.: My father is buried here.

Q.: And your mother?

J.R.: Yeah. And I will be, Lord willing.

Q.: And your son that you lost?

J.R.: Son is there.

Q.: And other members of your family.

J.R.: Uh-huh (affirmative).

Q.: (Indiscernible).

J.R.: No -- don't have any -- had two daughters.

SPEAKER: Two something.

Q.: Yeah, well you were close. You were close.

J.R.: Had three kids anyhow.

Q.: Is your son (inaudible) JD?

J.R.: Uh-huh (affirmative).

JIM RICHARDSON

Q.: Was your son killed on the JD?
J.R.: No.
Q.: What boat?
J.R.: On Flying Cloud.
Q.: On Flying Cloud.
J.R.: Yeah.
Q.: It's quite a place. Quite a place you've got out here.
SPEAKER: Thank you. It's (inaudible).
Q.: Well, I've been not only coming out here -- pretty regularly. Sometimes I -- but everything else (inaudible), and a lot of information I got from Dorothy. Because I wrote here about Dorothy because (indiscernible)
J.R.: -- Dorothy?
Q.: Talking to Dorothy. And I learned a lot from her. And then I was there one day when somebody came from Virginia. Some of their family -- somewhere in Virginia. And they were taking some of the information -- Dorothy's going to all these places.
J.R.: Yeah. Going to the (indiscernible).
Q.: Pm going to go see her. Is she open for company?
SPEAKER: Yes (inaudible), she had (inaudible).
J.R.: We don't know exactly, but we think that she's (indiscernible).
Q.: Well, she gets tired --
SPEAKER: Yeah --
Q.: I sent her a card. I don't know if she got it -- two weeks ago, and I found out -- but I didn't know the address of the hospital.
J.R.: I didn't either. Didn't even know what hospital she was in.
Q.: You told me your (inaudible) in the hospital.
SPEAKER: He (indiscernible).

JIM RICHARDSON

Q.: I just stop for a minute. Every time I stop for a minute, she doesn't want me to leave. But I'll just tell her that I've got to go. I don't want to go on the roads, I don't want to go on the road (indiscernible).

J.R.: We're, the only ones left of the family, and this has to be coming on my mother's side, that live on their original ground. When he sailed in here, he sailed right into this creek and --

Q.: That was at the (inaudible)?

J.R.: Yeah.

Q.: And that was --

J.R.: It was seven generations of blind ones. Seven generations of blind.

Q.: What you (inaudible).

J.R.: Yeah --

Q.: And who's left, all -- you and Dorothy?

J.R.: We're the only ones of the immediate family, and I still say this has to come through my mother, on the original ground. When I was a kid, there was a right many -- here -- (inaudible). There was a lot of them -- but they weren't, I guess -- here and doing very well. And they had -- (Inaudible discussion).

J.R.: We're getting father and farther away from the (indiscernible) now.

Q.: Yeah. Well, that's a story there. Maybe ought to write it. Where did you two meet?

J.R.: Where did what?

Q.: Where did you two meet? You were living here?

J.R.: Down here on the other side of the woods in a --

Q.: In the country store. And you were little kids?

J.R.: No, not really.

Q.: No?

J.R.: We were both 16. I was quite grown up when I was 16, and she had already -- she had already come out away from home to work. Well, you had brothers and sisters after you left. Was Marion born when you left home?

JIM RICHARDSON

SPEAKER: (Inaudible).

J.R.: She was one of six or seven daughters. Five of them were nurses, and three of them married doctors.

Q.: Oh, for heaven's sake.

J.R.: So when we had a Jones' family get-together, I had to go hiding somewhere.

Q.: How many years have you been married?

J.R.: How long have we been married, Joan (phonetic)?

SPEAKER: Fifty -

Q.: Fifty years?

J.R.: It won't be 50 until the 23rd of July.

Q.: Fifty years the 23rd of July. Remember to invite me.

J.R.: (Laughter).

Q.: Well, you're going to have a party.

SPEAKER: Last (inaudible).

Q.: Did you have a party last summer? It wasn't 50 last summer.

J.R.: If Joan has 4 or \$5 and somebody has not - out here on the front steps to - she will spend that on a party.

Q.: I'm sure she will. You remind her to invite me. I'll mark my calendar year, the 23rd of July. I'll mark it when I get home. So, you know, I'll be sure to remember, and I'll call you the week before to make sure - you just wanted to - back down here, right?

SPEAKER: Well I should've invited (laughter).

Q.: You didn't tell me where it is.
(Off record.)

Q.: The house has got central heat, obviously.

J.R.: That's one of the things that was going on when Joan had her accident. This house has heat throughout. Furnace out there in the comer. Never been lit. The boy that put it in didn't know what he was doing, and if he ever gets to the place where the (inaudible) had money enough to afford it, I'll

BM RICHARDSON

call in Mr. Shanahan or somebody that knows something - (inaudible). We tried it - but it blows the -- off. Every time we run it, there's a fellow here from Philadelphia, a friend of - St. John's - he said he knew what was wrong with IL Well, he turned the - around. He said it was - against - hot water. Well (inaudible) he turned the pumps around so that they were pumping with it. So he come out, he came down there where I was and said can you get this thing on? I said I can get the gas going on it. Okay. I came up and got it going - (Off record.)

Q.: - ask you, and that is why did you take the job of doing the Dove when you really didn't want to, you wanted to do your bugeye? Why did you do that?

J.R.: All right. I surely must've told you that I'd been monkeying with this woman for 8 years.

(Laughter). And I thought that at the rate that we were going, that there'd never, ever, ever be a Dove because inflation was going two times as fast as she was - she was not finding (inaudible) and I knew it. And when she came over here in her diamonds and mink and was so excited, she said she had the money. And I said who has the money - has the money. Put it in the bank quick. And I thought to myself what do I say after I fooled with her all of this time? And I just thought that it was tremendously irresponsible on my part if I said to her, lady, I really don't have anything (inaudible). I just didn't have the heart - I just could not send her away like that, because Mr. Baker had said that if (indiscernible) you can do with this much plans. If he will not, then your plans are going to cost you \$5,000 more. And just everything seemed like that I was caught. I would loved to have had it five years sooner, but - when we first began to talk about it, and that would've been the very time to have started this, just (indiscernible) but no, the celebration and what she had called important people, were either in transit or on their way when I got that thing into St. Mary's harbor. Of course, they let it stay around behind the point and towed it in so that the arrival would be on the hour. But I got it there less than 12 hours at the end of the (inaudible). I said to her - why in the world would you make arrangements for our (indiscernible) - why would you do a thing like that? Well, what's the matter? Why are you so upset? Can't even go through the railway. You know - the railway, it took us - a tide, three feet along the normal tides - and it came, that time came 2:00 one Sunday night. And Monday morning I had him in Cambridge with my ballast in

it — ready to head to St. Mary's on Thursday, and they had to arrange (indiscernible).

JIM RICRARDSON

Q.: Eight years before you could have started it, it would have been finished three years sooner, three years sooner.

J.R.: They'd have had a better job, I would've had all my inventory of stuff that I used in my inventory of time and everything, my - needs and all of that stuff, I used - for the bugeye, I would have had all of that. I would not have had the trauma that put me in the hospital with a heart attack. She would not have had the blood pressure that she had, and we hadn't had this - because we found out, we found out that the first \$75,000 that Cousin Louis gave me was the state's part - didn't have any money. And when I asked her to explain it, she said well, my problem has always been that nobody wanted to put the first money in.

Q.: How about the second money?

J.R.: Well, the second money, she thought as soon as everything had something to show was this photograph in here, something like that, the keel (indiscernible) she was going to have all the important people around, and one of them would come in - she'd already fought with this man and that man and the other man, and they had already said well - come see me. And (indiscernible).

Q.: And that was just to (indiscernible).

J.R.: That's right.

Q.: And she - 200,000, but you got 190.

J.R.: I got 190, and we agreed on 200,000. We also agreed that I could not be bonded. They were supposed to pay me a certain amount alone each month, along with the payroll and all, so that I might - for my family. I told her I didn't have any money - (End of recording.)

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