

Interview Log

Interviewee: Krazy Quilters **Tape #:** MAAF/KF/MD/FT6.16.220/417

Interviewer: Kelly Feltault **# of Tapes:** 1 of 2

Date: 6/16/98 **# of Sides:** 2 of 4

Location: Chesapeake City Md; Lib Crosson's home

Topic: quilting, local history, canal, family, group history

Corresponding Photography Log #: MAAF/KF/MD/PS6.16.221-237

Comments: File name: Mdft220.doc. See Fieldnotes: FN06.16.98. *Italics* indicate emphasis; .[brackets indicate additional information not on the tape or asides by fieldworker]; "quotations indicate direct transcription."

I met Lib Crosson, member of the Krazy Quilters through Mrs. Foard on 5/20/98. Lib invited me to join the group one day when they met. I arrived and most of the group was busy working on quilts so we jumped right in. I had each identify themselves starting to my immediate left and going around the room, so hopefully the listener will be able to recognize voices with names given at the beginning.

The meeting was held at Lib's house, she lives right on the canal near the bridge in North Chesapeake City.

BEGIN SIDE A

Talking of how to quilt Lib's newest quilt; giving suggestions;

Everyone brought show and tell for me; Lib told them I was coming; brought photo album for me to see

Introductions: Mary Burton born near North East; Lib Crosson West chester PA, how she got into the group, story of Fabricana, most of the women in the group worked there, not invited at first, crashed the party, together for 18 years; Muriel Hess from Baltimore worked at Fabricana, Joan King from DE PA corner moved here 39 years ago, worked at Fabricana, taught quilting, started bi-annual quilt show; Becky May, learned from group, born in CC; Marie Nolan from Philly moved in 1980, invited to join group;

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Things the group does together: dinners, fabric shopping, group interactions;

Talk of children while they quilt; grandchildren while quilting; quilts they have given them all;

Show and tell, bringing out quilts and telling me about them; techniques, stories that go with, quilts, first quilt stories, [Becky May has a great story; noises of me taking photos] d0~~, o

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Making a deliberate mistake in quilt; talk of patterns and colors, preferences, good and bad quilts; fabric patterns

Joan King talking about her quilts; scrap bags they share; autograph quilts; Joan starting quilt show at community college;

Stories that go with the photo albums; stories of members who are not there today;

Foundation piecing; paper piecing; talk of techniques and sharing ways of making piecing easier; Joan teaching quilting at community college; jokes they play on each other; other places she has taught;

Making broomstick lace in crochet; origins; Marie taught them how to do it; all have made at least 2;

Canal days in CC; talk of Canal and heritage preservation;

Asking me questions, "do you quilt" when find out yes, "Oh, well let's have an interview, where were you born" how I learned to quilt; conversation about quilting now with me and them;

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What makes a good quilt; sewing machine vs. hand piecing; story of this; how others got interested in quilting; Bicentennial quilt show as 1st show; hung like pictures and art; quilts became more than bed covers; colors composition etc; how it affected Joan; belonged to arts council in Cecil co; sponsoring quilt show in a fine art oriented arts council; she put in a grant and did it; 1978 1⁵ quilt show; how it has grown; too big for her to do now; somebody else took it over; done every other year in early June; even numbered years;

Good quilts: traditional, patchwork, plain; not interested in these arty quilts; how others got interested in quilts; similar to Joan's seeing quilts as art;

Reasons for giving quilts; moments in life to mark with a quilt;
[another member enters, the trouble maker according to rest]

joking Terry about what they told me about her; story of morning and kids who are grown and won't leave; Terry has talented children: one son paints murals and small things; Bruce parnier; one son makes musical instruments, dulcimers guitars etc;

joking back and forth as quilting; traffic jam over bridge;

END SIDE A ~Q,~S

BEGIN SIDE B

Album quilt story; went to AZ with former member; story of Flo; more stories of Flo

Flo making cathedral window quilt; passed away recently;

Where they get their fabric; Obie's in PA; and Mennonite family in PA

More stories of area and trips they take to get fabric;

A ng; other quilters they know; church quilters in area; most are quite elderly; Aging

LA hmentsin Lancaster county for fabric and quilts

Local carnivals; memories of growing up in area; canal days; how it has cha_nge_d; developinent in area; people buvinE old houses and fixing them up;

Everyone's next project; living onthe canal;'issues of CC;

5 °J) Their memories of local history; working at paper mill;

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Interview Log

Interviewee: Krazy Quitters Tape #:
MAAF/KF/MD/FT6.16.221/418/608

Interviewer: Kelly Feltault # of Tapes: 2 of 2

Date: 6/16/98 # of Sides: 2

Location: Chesapeake City MD; in Lib's living room

Topic: quilting, telephone unions in PA; hunt master occupation, fox hunting

Corresponding Photography Log #:

Comments: File name: Mdft221.doc. See Fieldnotes: FN06.16.98. *Italics* indicate emphasis; [brackets indicate additional information not on the tape or asides by fieldworker]; "quotations indicate direct transcription."

This contains the end of the group interview and an interview with only Lib Crosson regarding her quilts, occupations and her husband's occupation as a huntmaster for a local fox hunting club.

BEGIN SIDE A

Talking about children [sound quality different than first tape]

Talking of their grandchildren's gender issues; memories of their days in high school; dating issues for them and their children;

Memories of school; class trips; starting school; discussing their ages; clothing in schools; development in the area; developers in area and crooked deals

Loss of community; no neighborhood schools; busing;

Losing jobs after 30 years of work; no benefits; children in middle-age told that they are let go; escorted to the door

Story of complement one woman got from her husband; her role in marriage and household;

Roles other women had in their marriages; finances; story of a renter;

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Sports the women watch: orioles and red wings; yankees; in-depth discussion of sports events on TV (little surprised that these ladies watch so much sports, not found in other parts of shore]

Births, birth weights; born at home or not;

INTERVIEW WITH LIB:

Learning to quilt; not from Joan; process of learning; materials; back has to look as good as front;

Kids wanted quilts; had to learn; made for all kids; doesn't like the basting; doesn't like a dark quilt; prefers a lighter quilt;

Huntmaster; husband's work; not killing foxes anymore just riding; son took over; now 54 or 55; riding thoroughbreds; falls and dangers; "bigger the fence the better they like it"

Used to be very popular; hunted for Vick Meade hunt club; money needed for this; nobody wants to spend this anymore; describes husband's hunt club; none around here anymore; chessire oldest hunts around, son still with them; moved

Working on her quilts; living alone; always have one around;

END SIDE A

BEGIN SIDE B

Importance of having own group of women to gather with; relationship with husband; husband's sickness;

Death of her husband; living in her house; rent;

Neighborhood relationships; playing cards; making money on card parties; structure; description of this; black market economy; card clubs in area;

Children;

Clamming; connections to Rock Hall; friend Larry owns the Bay Wolf; like one of her children;

Selling quilts; opinions on that;

Union rep for PA phone company

END TAPE

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