

ERNEST HAYNES: [00:00:00] ... about tenth grade, eleventh grade, yeah, tenth grade, last of tenth grade is when I went down there. What I'm trying to understand is, when did Judy tell you the building burned down? Or did you ask her?

JENIFER DOLDE: We didn't talk about that. That was before *Dove*.

EH: [00:00:21] That was the time that I went down there. Right after his building burnt down, because the building burned down, and I think it killed his son in the same lightning storm.

JD: Oh, really?

EH: [00:00:37] Yeah, I think both. I think his son got killed, I don't if he died right then, but lightning struck him at ...

JD: The same storm, you said. Now, obviously not the same place because he was at the yacht club, yeah.

EH: [00:00:51] He was out there on a sailboat. And I went down there in '62, so that was tenth grade.

JD: Let's back up a little bit. Where were you born and where had you grown up?

EH: [00:01:07] I was born in Baltimore but I grew up right down here at Church Creek.

JD: When did your family come down to Church Creek?

EH: [00:01:14] Oh, Lord, you're getting ...

JD: What year were you born?

EH: [00:01:19] I was born in '46. But we was practically raised up right there in Church Creek. So, right before you get to the store.

JD: Right on the right as you go into town. It's actually not Church Creek proper, but yeah, it's basically Church Creek, yeah.

EH: Was it [Buddy Burton?], you said he was born in Church Creek?

JD: Yeah, well I remember the Harris family that lived in that area, who was my age, Rodney?

EH: [00:01:52] You know the LeComptes?

JD: Yeah.

EH: [00:01:54] Well, it's almost right across. That's right across from ...

JD: Yeah, I know where the store is.

EH: [00:02:01] I lived five houses on your right, coming back from the store. I was raised there.

JD: Raised there, came pretty young, then, in other words.

EH: [00:02:10] Yeah, real young.

JD: What brought your family to Church Creek?

EH: [00:02:14] I have no idea.

JD: No?

EH: [00:02:16] No. I was no more than five, four or five. So, I have no idea what brought them here. I was just getting out of ...

JD: What did your father do or your parents?

EH: [00:02:29] My father worked on a dredge boat, and my mother was a cook.

JD: She cooked in a restaurant?

EH: [00:02:37] Yeah, for the Church Creek Canning Factory. She made breakfast in the morning and cooked sandwiches. She also drove a school bus.

JD: All right. Which dredge boat did your father work on? Or there's probably more than one, right? You can say I don't know, that's all right.

EH: [00:02:59] the *Ruark*, I think the name of it was. It was from Hoopers Island.

JD: Going out of Hoopers Island, all right. And he'd done that as long as you can remember?

EH: [00:03:09] Well, he had a roadside market, too. He did two things. Me and my sisters and brothers, on the weekend, he got all the vegetables and fruits, and Sunday night, he left, and we ran that, (my mother, brothers, and sisters), after all this. We had a lot of jobs.

JD: Yeah, sounds like it. Now, did you all grow it or did you bring it in or a little bit of both?

EH: [00:03:31] No, we brought it in. We had, for a while a hog farm. We had 161 hogs. So, we sold all of them.

JD: Hug?

EH: [00:03:44] Pigs.

JD: All righty, yeah. Yeah. Yeah.

EH: [00:03:50] You're from the country and you don't know what a hog is?

JD: Well, no, my dad was from Pennsylvania, so he said it a little differently.

EH: [00:03:57] Yeah, pig farm.

JD: All righty. And that was, everybody got together and ... well, somebody's phone.

EH: [00:04:10] **Redacted**

EH: [00:04:24] So, we worked there. I worked doing that until we basically, I don't know, me and my brother, my brother was in the ninth grade and I was in the tenth grade and we had to fend for ourselves. So, I heard about Mr. Richardson, so I went down there.

JD: Where did you go to school? Was that Mace's Lane?

EH: [00:04:49] We went to three different, four different schools. Started off at the Church Creek, that old school. Do you remember that?

JD: Is that the one that they tore down that's on the way down to ...

EH: [00:05:00] No, I don't think it's torn down.

JD: It's the one where the park is, then.

EH: [00:05:03] Yeah, right after you pass the post office, go down a little bit. They tore that down?

JD: Yeah, that is gone, yeah.

EH: [00:05:09] Oh, I didn't know that.

JD: It was pretty old.

EH: [00:05:12] Yes.

JD: Yeah, really old.

EH: [00:05:15] I went to first grade to the fourth grade, then I came up here to the Rock [Christ's Rock, Stanley Institute] and I went there from the fifth grade, sixth grade, and I went to Saint Clair Elementary for the seventh grade, and then Mace's Lane and graduated.

JD: Okay, very good. Very good. So, you and your brother both went down to Mr. Richardson's at the same time?

EH: [00:05:45] I went down there way before my brother went down there. But he did come there for a little while.

JD: So, how did you hear about work down there?

EH: [00:05:53] I heard that his building had burnt down. I don't know where I heard it from, but I heard it from somebody and I just drove down there. And he was in a state. He was in a terrible state at that time, because like I said, it was a bad tragedy. So, I went down there

and I asked for a job and he offered me, said yes. So, due to the fact, I don't know if he called his son Junior or not but that's what he started calling me. So, I got really attached to him because he was a nice guy. He wasn't a con man that would raise a lot of Cain, but he just took things as they went along. And he got attached to me, we kind of got attached to each other. So, I think he called his son Junior, I don't know. I think he did, but he started calling me that so I just went along with it. So, we got really, really attached to each other. So, everywhere he went, he carried me.

JD: And what were you doing? It sounds like a bit of everything.

EH: [00:07:06] A little bit of everything. As Judy should have told you, I think she did, Tom did, I practically built the building. That was my job, he was putting up a new building, so my job was to just take it over and do what I was going to do with it.

JD: Now, was that the building right by the railway, or is that the building ... okay.

EH: [00:07:25] The building right by the railway, the big tin building. Did that one. It took us a year or so to get that building, I believe. So, from then on, we were working on boats. I don't know, the *Lady Katie* I think it

was, and the *Dove*, and another one, I don't remember. But building boats back there, then, was nothing like they're doing now. We had a big steam chute, round pipe, that's what we bent the ribs and made the ribs, and I was in charge of mostly all of that while he was going back and forth because I never really liked building a boat, I wouldn't even go on a boat. I don't like boats because I'm scared of the water. But I did what I did while it was on land. But when he set it overboard to dry and bail and do all this, I wouldn't go on there.

JD: So, you had some skills already as far as carpentry?

EH: [00:08:35] No.

JD: None.

EH: [00:08:36] Not a bit. He taught me everything there was to do. In fact, as I said, he showed me more than he did the other three or four. He showed me how to do this, even though I didn't want to know, but he showed me and he was paying us, so I went along with the program. I never liked the idea of putting boats together because I never liked boats.

JD: So, what was he like as a teacher? Did he tell you; did he show you; did he do a little bit of both?

EH: [00:09:06] He did a little bit of both. He made sure ... when he walked away from you, he made sure that you knew

what he was telling you because basically you had to repeat it back to him, 80 percent of what he told you.

JD: He would ask you to repeat it back, yeah.

EH: [00:09:22] Yes. He wanted you to tell him back because if he wasn't around he wanted you to do it the way he wanted you to do it. So, if you repeated it back and told him, "This is the way you said to do it," and he came back and it wasn't done that way, then he was a little bit upset. But like I said, for him to get upset you would never know it.

JD: That's what I understand. So, how would he react if you had done something ...

EH: [00:09:47] He had a word that he said, "Old bird." When he said "old bird" it's just like me cussing you out.

JD: Really?

EH: [00:09:55] Yes.

JD: I wonder where that came from.

EH: [00:10:01] I don't have any idea, but his baddest word, was "old bird." Don't ask me, I don't know.

JD: Judy said he would say, if something was wrong, he would call it "ugly," and say you needed to do it over. That was to her.

EH: [00:10:13] Yeah, that was probably to Judy and Janie, but that wasn't with me because, I don't know. When I'd seen

him get really steamed with the other guys it would be like "old bird," and everybody knew that he was mad.

JD: Is that like a name he would call you, like he would ...

EH: [00:10:32] No, no, no, that was just ...

JD: He just said the word.

EH: [00:10:34] That was his cuss word. I didn't want to say it.

JD: That's all right.

EH: [00:10:38] But that was his bad word that he would say. He never was a man to cuss. I never heard him say a bad word that I'd hear some people say, or that I'd say, I never heard him say that. Never heard it come out of his mouth.

JD: So, you didn't like the idea of working on boats but when it comes to the skills or the things that were necessary to build, is there a particular part of that that you liked the most, the framing or ...

EH: [00:11:08] You asked me at the beginning to speak what's on my mind. I had to buy my school clothes. I needed a job. There were a lot of things I didn't like. I didn't like the snakes. And he used to ... he loved snakes and he did not want you, because the mice and the rats eat his sails, the snakes eat the mice and rats so he didn't want you to bother the snakes because you get a hole in a sail, you just done wasted a lot of money. So, that was that part of

it, the snake part. But I needed a job and I didn't like doing it then, and I wouldn't like doing it now, but I did it. It was something that I did. And I liked him. I got to really like him a lot. So, then, basically, it was just getting to be around him. The man had a ton of knowledge, somebody that really was interested in boat building, you needed to be around him because he knew how to do it correctly and fast.

JD: You didn't like the snakes, the carpentry itself, was that something that you enjoyed, or you're just good at it?

EH: [00:12:34] Well, I'll put it like this. I did what he asked me to do, and I tried to do it the best I could, just to please him and just to get the job done, like he would tell you to do it once, you don't have to do it again. Do it right one time, you don't have to do it over. So, we all tried to do it right the first time the way he wanted it done. He had the knowledge. He knew how to put a sailboat together, not particularly in a way that some of those carpenters down there would like to have done it, but they did it his way. And his way came out a lot better, a lot stronger, you know what I mean? The boat was more stronger the way he wanted to do it because he was a master boat builder, a master carpenter, really.

JD: So, you said we. Who were some of the folks you remember working with?

EH: [00:13:29] Bobby Ruark, and [Cecil Parks?], and [Jimmy Sawyer?].

JD: Bobby Ruark is a name I've heard before. He was a waterman; he was a crabber?

EH: [00:13:42] Yes.

JD: Tell me about some of the others.

EH: [00:13:46] That was it.

JD: Yeah.

EH: [00:13:49] And me and him.

JD: Mostly you and Bobby?

EH: [00:13:52] No, mostly ...

JD: And it was Cecil and ...

EH: [00:13:55] Yeah, that's all that worked on the boat. That was it. It wasn't no more than that until later on, they hired ... what they did, they got the summer workers, the people that wanted to learn this, and they came down and they did the sails, you know what I mean, they'd go back and cut a pine tree, a scraped tall one, and we had to bring it up and lay it on things and when some of these college kids that wanted extra work, they'd come down and he'd get them to ... you know what an adze is?

JD: Yes.

EH: [00:14:33] He'd get him the adze to straighten it and turn it and do all four sides, they would do that. Then when they got right to the good part, then me and him would take over and make sure we get it right on all the way down and look for the knots and do this and that with it, and that's what we'd did.

JD: So, you did a lot of spar and mast work, just rebuilding those, or is it always part of building another boat? Or did you sometimes do replacements for people who needed new masts?

EH: [00:15:06] Well, yeah, but it wasn't that many. I remember doing Mr. DuPont's boat, but it was not built like those, but it was somewhere similar in the mast. We'd did his over. I don't remember any of the rest of them. We just kind of ... most times, it'd be wintertime when we'd put them up, they had to bring them in and dock them down there and we'd do whatever had to be done to it. Mr. Richardson was redoing the cabinets over, building the beds down inside, and things like that. We put new engines in them and just get it ready for the winter, summer again. That was it.

JD: You mentioned a couple of those names. I was wondering what you knew about them, Cecil Parks, where they all white men?

EH: [00:16:06] Yeah. I was the only Black guy down there.

JD: Well, that's what I was wondering. Do you know of anybody there, or anybody else in Dorchester?

EH: [00:16:14] No, no more Blacks worked there. I was the only Black that ever, except for one old guy, his dad had died before I graduated. He would just pick up stuff around ...

JD: Okay, he wasn't building, per se.

EH: [00:16:27] No, he didn't build anything. He just kept all the wood and stuff out of the way and kept the floors clean, things like that.

JD: Tom or somebody mentioned a caulker, but he couldn't remember a name or anybody, anything about him. That there was another Black man. So, that was definitely not a tradition in this area? Nobody, no Black men were building boats?

EH: [00:16:50] No. And I don't know no Black man that caulked a boat but me. Mr. Richardson was very, very, very careful on who he let caulk a boat because when you caulk a boat, you have to get it tight in the seams, all the way down really good. I don't know how to tell you this. It was a chinking job. You bring the caulk and you double it, the caulking cotton, you bring it, you double it. You bring it, you double it, and you bring it, you double it. He never ... I've never known him letting nobody else to do

that. I mean, I was there before Tom Howell was there, a long time. So.

JD: Did you do caulking as well?

EH: [00:17:34] Yeah.

JD: You did everything, whether you liked it or not,.

EH: [00:17:38] Yeah, me and him was basically the only one that I know did the caulking. We caulked, it used to take us months because he'd be on one side and I'd be on the other side and it was a slow process. You had to get it right. Because once you put the putty in and did all of that, then you would had to do that, if it leaked bad in a spot, you had to do it all over. So, me and him, he taught me how to do that, very well.

JD: And if it was leaking, they put it back up on the railway, haul it back out.

EH: [00:18:12] Depends on how bad it leaked. It's going to leak anyway, so we kept pumps going. But if it didn't swell up in a certain amount of time, we had to put it back on the railway.

JD: So, you were around when they started work on *Dove*, and that was kind of a different project, right? Brought a whole other group of people in. What do you remember about the one that got started? And it was started with a lot of talk I'm sure.

EH: [00:18:42] Yeah, I wasn't in on the talking process of it all, but I was in on beginning of doing it. And I don't know, which one *Lady Katie*, I'm trying to figure out which one was, the *Dove* was there a lady in the front of the mast?

JD: You mean which boat it was?

EH: [00:19:04] Yeah.

JD: It was a square-rigged vessel from the 1600s, so very old-fashioned looking, really big.

EH: [00:19:17] What, and we repaired it?

JD: No, he built it. He built it for the state of Maryland. It went down to ...

EH: [00:19:24] What year?

JD: So, '77. '78. So, quite a while after you had come down there.

EH: [00:19:34] Yeah, I had left and went back. I went into service, and then I came back. So, when I came out of the service, I went back down there for a little while.

JD: When were you in the service?

EH: [00:19:42] I was in the service in, I went in in '65, came out of there in '68, I think it was, '67, '68, '68. Yeah. I went back down there. I know one of them he was building, I never knew ... like I told you, I never liked a boat, never paid much attention, I just did what I was

told. It was one that had, the lady had you know with the breasts ...

JD: A figurehead, yeah.

EH: [00:20:13] Yeah, figurehead. Me and him ... [laughs] hold on for a second. Me and him, he never knew actually what to look for in a woman like that, so he joked and said he was trying to look at his wife to get the regular size right, so he walked around with this wrapped up in a towel, under his arm, carting it every day until he comes to me and said, "Junior, what do you think?" And I would say, "You need a bit more here and there," so he'd put it back under his arm, he'd walk around, he'd take out his carver and he'd carve a little more until he got them perfect. So, that one I really remember. For that particular reason, I remember that particular ...

JD: So, he was kind of, I don't know, shy about having to ...

EH: [00:21:07] Yes, really.

JD: Oh, my goodness.

EH: [00:21:10] Yeah, he called me to the side and he said, "Junior, what do you think?" I said, "Let me see them." And he'd take it out and lay it, and I would, "Well, a little bit here, a little bit there," and he'd look at it and go back and do it over." Well, he wouldn't do it over, but he would shave ...

JD: Right, fix it, finesse it, yes. Oh, my goodness.

EH: [00:21:29] So, that's the reason why I particularly remember that particular one.

JD: Yeah. I'm not sure if ... I'm sure I could find out which boat that was. Dove didn't have a figurehead, so it was a really old style.

EH: [00:21:40] It had to be right there. It had to be old. I think it slept six about, four or six. And I remember that particular boat, and that was the most difficult one of all of them.

JD: So, you said you did come back after you were in the service. Now, were you still doing a lot of other jobs, or was that pretty much fulltime?

EH: [00:22:12] That was a fulltime job for right then, because I had to go in the evening, right out of the school, then I had to go back home. He didn't work on Saturdays. So, I had to go back Sunday, and that's when I really had to work, was on Sunday, to catch up on all these little things that he wanted done. Then, Monday evening when I got out of school, I went back, and every day through the week I went back down there and helped him until just about dark.

JD: That's when you were still in school.

EH: [00:22:43] Yeah, well.

JD: I mean, that's a lot.

EH: [00:22:45] Yeah.

JD: And then, once you graduated, you were there all day?

EH: [00:22:49] When I graduated from school, I went down there and helped fulltime until I went into service in '65. I really had a lot ... that's mostly when I really got to be really, really tight with him. Because he was getting older then, and he had all these little snake bites on him that these snakes would bite them and he was a vegetarian, you know, did Judy tell you that?

JD: You know, I don't remember that. I didn't realize that.

EH: [00:23:19] Yeah, he was vegetarian. He ate fish. In some kind of way, his blood was not really pure, he had something where if a snake would bite him, his arm would swell up and he would wrap it up. And he would keep on. He was a hard man. Nothing got him down. That's what I liked about him. Nothing got him down. When his son, his building, he kept right on going.

JD: **Redacted**

EH: [00:23:55] **Redacted**

JD: Okay, all right. She was pretty tough, from what I heard. Did you remember Bill Slacum? He used to live in Church Creek. He worked for Mr. Jim. He was a carpenter. Anyway, Bill Slacum said when he went to work on the Dove,

she said to him, "We're paying you more than everybody else so you better do a good job."

EH: [00:24:17] He might have been, I don't know.

JD: I don't know, they all had beards and mustaches so that's not going to help you, but he was a carpenter. He lived right by the house where I grew up in Church Creek so it's kind of the fancy house with all the scrollwork on the front is where I grew up and he was next door to that about three houses before the firehouse. But anyway, he did say that she was tough and I know from Judy that she ran the, did a lot of the business part, and she was a pretty tough lady.

EH: [00:24:45] Yeah, well, she was ... I don't know how you put it; I don't even know how to describe the woman.

Redacted

EH: [00:26:29] If she was around me and I had hurt myself, she wouldn't even help me. Judy would help me. Judy, and Janie, Jane, and I was tight. We'd grew up together. So, we were almost like calling each other sisters and brothers, and Jane would always get mad if I spent more time talking to Judy and Judy would get a little warm, so that's the way they were.

JD: And they did a little bit around the yard, but she said just little things. She said a little bit of caulking, varnish.

EH: [00:27:04] Judy.

JD: Judy.

EH: [00:27:06] Jane wouldn't do nothing. Judy did it mostly, and Jane wouldn't touch anything. Unless it was a book and she'd read a book but outside of doing any manual work, she wasn't going to do it.

JD: Right, right. I hadn't gotten up with them yet, Jane and Jim.

EH: [00:27:27] You probably ...

JD: Maybe not. I'm going to keep trying.

EH: [00:27:30]

Redacted

JD: So, thinking about Jane and Judy and their husbands both of whom were involved, there was a lot going on in that yard, in different spots. So, Tom would be working on something, Tom and Jim didn't seem like they'd really work together. There were lots of projects.

EH: [00:28:46] When you see the tin building, the big building, that was Judy's ... when it got down to it, that's Judy's half, all the way down. The other side, that's Jane's spot.

Redacted

JD: Tried to keep the peace a little bit.

EH: [00:29:54] We'd done it all the way up through the tenth grade. I have to give it to him, back there in that time, prejudice was 150 percent, but not Judy and Jane, because Mr. Richardson didn't bring them up that way. And when Tom Howell got here, he learned the way they thought and Tom Howell went along, he's a nice guy, me and Tom are just like brothers. And Jim Brighton, I like him too.

Redacted

JD: I didn't, no. I only went where Tom and Judy, and I saw that shed and the railway, but no, we didn't go over to the other part.

EH: [00:31:01] The house straight down, that's Mr. Richardson's house. So, Judy, Jane got that house.

JD: She talked about it, yeah.

Redacted

JD: It's interesting because I know what this area was like, it sounds like they were an exception in the way they treated you.

EH: [00:32:48] Exactly. Exactly. That's one of the reasons why I cared so much for Mr. Richardson, because you'd never seen an ounce of that in him.

JD: Did he expect that of the other people you worked with,
other white men?

EH: [00:33:01] Yeah.

JD: And they respected that?

EH: [00:33:05] Not really, but they wanted a job. They had to. So, he told them. And he told me what he would do, he was lean more towards me making decisions and they didn't like it. But I told him, I said, "They don't like that." And when he would give me something he would take a nail, scratch it on a hood or whatever it was, "Junior." I said, "That don't mean sh-" because if something was to happen to you, none of this is going to be mine. So, I had a Corvette sitting down there that I don't have no more, because he wrote my name on it. I didn't get it. So, a couple of old cars I didn't them because, as I already just said, my name don't mean anything, just because he scratched it. Anybody could have scratched it on. I tried to explain that to him. The lady that came down for the interview that did the first thing, she told him, I never will forget this. He said, "I want Junior's name in here."

JD: Oh, that's Lila Line? Yeah, the one that interviewed him, I don't know, the ...

EH: [00:34:33] She told him, she looked him in his eye, "Absolutely," I whispered in his ear, I said, "She's

lying," he said, "I find out that you did not put Junior in here the way I'm telling you," I told him a name, she never even written it down. So, I told him, I said, "It's not going to happen." So, when that paper came out and my name wasn't in it, I went down there and I said, "I'm sitting out here," I read out the name, you show me Ernest Haynes, Junior, or anything, boy, he was hot.

JD: Was that about building *Jenny Norman*? What did ... tell me what she should have said. I would love to know what she ...

EH: [00:35:21] I don't even know, to be truthful with you. I don't know. He talked about me, he talked about what I was helping him do, you know the windmill?

JD: Yes.

EH: [00:35:30] All right. I did the ... we put that windmill. We carried the wings, we made the windmill, worked all through the winter I did this. That was one of my projects, with me and him. We put the sail, we put the thing on, we got it so it worked inside to grind corn, we've done all this. Mr. Richardson had told them all about this. I wasn't mentioned, period. I'd redid every one of those wings. That was my job.

JD: So, it might not have been Lila Line, it was specifically about the windmill.

EH: [00:36:07] It was ... the windmill's been started down there a long time ago.

JD: Oh, yeah. She was actually, I think, even before that. So, yeah. That was quite a project. So, you had a lot to do with that.

EH: [00:36:20] Oh, yes. Oh, yeah. I did the last upkeeping on it. I painted it. I went down there, and I don't know, it has been five or six years, maybe six, seven years, whatever, and me and Tom Howell, we did that, and I probably done it all.

JD: Is it still operational?

EH: [00:36:34] Oh, yes. Absolutely. Works perfect.

JD: And do you remember how ... windmills like that aren't around anymore. Do you remember how he decided how to build it and how to design it?

EH: [00:36:51] He just sat there and drew it out. He went somewhere, I don't know, it was in Germany, somewhere over in there I think is where he got his idea from. He came back and we started sketching it and doing this to it, and we built it. And it works perfect. At least, it was five or six years ago. So, that was one of the things that he ... making all the masts and all of that, that was another thing he taught me which I'd still say I didn't want nothing to do with, but I watched the college kids and made

sure that they did it right. A lot of things that nobody liked that he never really paid attention to. And he got eight or nine white kids and I'm telling them, "You're not cutting it, you don't do this right," they didn't like the idea. And some of them even get up and leave because of me telling them. And you couldn't get it in his head. The only thing that made him mad is when the lady wrote this last magazine or whatever and he looked at it and he couldn't find my name. That got him hot. I told him, I said, "Well, it don't really matter to me," but it mattered to him. That's the kind of person he was. He didn't have a prejudiced bone in his body, and it was unusual for back then. And that's one of the reasons why I cared so much for him. One of the reasons. I just cared for him because Christmastime came, I got the biggest bonus. And it was like, I don't know if he's doing it because ... I think it did it because it really liked me or because he missed his son so much, it was in between those two or maybe both. You can ask me, whatever. I'm doing all the talking; you're not going to ask.

JD: I'm supposed to listen. So, in general, the pay was okay? I'm sure it wasn't a lucrative job.

EH: [00:39:08]I don't really remember. Maybe \$2.50 an hour.

JD: I think the college kids ... well, they weren't all college kids actually, the younger people that worked on *Dove* said it was minimum wage, it needed to, he didn't charge enough for the job and needed to keep the budget low, but they didn't need it the way ... they weren't supporting themselves necessarily.

EH: [00:39:35] I figured a lot of them was doing it just to get the experience of doing it, or being around a boat, and none of them was into building boats or whatever or learn how to ... just learning. Pay, too, but mostly they were into learning.

JD: Yes, you said it far better than me. Exactly, they were looking for the skills, they were looking for the new experience. At that time, a couple of the people working on *Dove* in particular were young women, but do you remember, were their other women that were there at the yard?

EH: [00:40:14] I know one particular lady. Did Judy tell you about her?

JD: Was that Alicia?

EH: [00:40:17] Yes. I know Judy told you about her.

JD: She was a DuPont, right? Alicia DuPont?

EH: [00:40:23] I definitely know Judy told you about her.

JD: She did.

EH: [00:40:27] She was something.

JD: She wasn't on *Dove* in particular, I think she worked with Tom a bit.

EH: [00:40:33] Yeah, she didn't have much to do with *Dove*, but she came down in the later part. I used to go down there and I used to see her around but I never knew until I asked him one day I said, "What is she moving around here for?" And he looked at me and said, "Junior, there's a whole lot you don't need to know," and that took it right there. I picked it up from right there. So, that was that.

JD: She was the only woman. So, what was she doing? Anything in particular?

EH: [00:41:07] Nothing, really, just trying to sweeten him up so she can get his money. And he didn't want to believe it.

Redacted

JD: Okay, so worked maybe not so much.

EH: [00:42:45] Yeah, she'd do little things I'd seen her do, but never ... she stayed ... she didn't come around me that much. I think she was German, was she?

JD: I'm not sure.

EH: [00:42:54] I think she was part German, and that part Mr. Richardson liked about her. I don't know much about the lady.

JD: So, as he got older, were you still working there but maybe not full-time anymore or were you still ...

EH: [00:43:17] Yeah, I kept in very, very close touch with him, even if I did one day a week or went down and see how he's doing, or help him do something, or whatever, you know.

JD: Do you need to get that?

EH: [00:43:31] No, I don't.

JD: Did you get another job

EH: [00:43:37] Well, I went in the service.

JD: Right, but after that, you worked for him and then he got older, were you working somewhere else as he ...

EH: [00:43:43] Oh, yeah. I worked; I don't know where I worked. I did a lot of ... I was on three different police departments.

JD: Oh, okay. So, was that about when you got back from the service, is that the time that you ...

EH: I worked at Western Publishing, I worked there for 25 years but I did that, I did other jobs, too. I always had two jobs. I don't remember. I went on the police department in '71, in Cambridge. And I graduated from Ocean City Academy and you had to give Cambridge four years before you could ... you owed them, because they paid for the academy. And then, I left there after four years, and I went to St. Michaels. I either went to St. Michaels, I went to St.

Michaels, I think. I joined, yes, St. Michaels after four years, and then I went to Cambridge, I mean, Hurlock.

JD: I know it's not related to boat building but tell me what it was like to be a police officer around here. It seems like it would be a challenge at any time, but particularly back then.

EH: [00:45:05] Well, there's a lot of things I'm not going to say.

JD: Say what you can.

EH: [00:45:08] I went on the Cambridge Police Department because I had to. Because when I came out, I got myself in some trouble and they were looking for police officers that had been in the service. So, they came to me and made me a proposition I couldn't turn down. So, I took that. I hated the police department. All the years I was there, I hated all of it. But, you know, you do things that you just have to do. So, I went to St. Michaels for the simple fact that they told me it was much easier, if I went down there, you just basically had to walk around and show yourself ... I found that to be not true. But you get doing something for a period of time, you just do it. And I worked at Western Publishing, too.

JD: Okay, so you were a police officer, it was part time, it was not a full-time job to be ...

EH: [00:46:12] It was a fulltime job.

JD: But you worked Western, what, in the evenings?

EH: [00:46:17] I worked whatever the police department didn't, Western was flexible. I could work on any three shifts I wanted to go on. So, that's what I did.

JD: How many hours a day did you work?

EH: [00:46:29] I worked all the hours I possibly could, I'm telling you. So, it was basically ... it wasn't really stressful at all, I mean as far as the hours that was concerned, because I wasn't doing too much on either one of them. But being a police officer, it's I would say six hours a day just riding around. Basically, you get a whole week where you don't have no trouble and you get a whole week where you've got a week full of trouble, so you've just got to take it for what it's worth. So, I didn't really like either one of them. I liked rebuilding old cars, restoring old cars. That's what I liked. That's what I do now.

JD: Was that started out as a hobby, was always something you did on the side?

EH: [00:47:17] Always something I wanted to do, yes, on the side, yes. I liked the buying, restoring, and selling. So, and then on St. Michaels, I got struck with a baseball bat and got my neck broke in three places. So, that's when

they took the bones out of here and that's when I couldn't do nothing else.

JD: That was in an arrest situation?

EH: [00:47:51] That was somebody that I probably had arrested, I think I did because I found out who it was, and just sneaked me one night with a baseball bat. That's just a part of the police, that's just part of being a police officer. At least I got to come home. That ended the police department.

JD: Oh my gosh.

EH: [00:48:18] I think it was. Yeah, we used to call it Pearl Harbor. You're not old enough to remember that far, or have you heard anything about it?

JD: About calling Hurlock that?

EH: [00:48:31] The bar, yeah, the bar Pearl Harbor?

JD: No, I don't remember that bar.

EH: [00:48:35] Yeah. They used to call it Pearl Harbor.

That's the way it was. It was a dangerous place.

JD: Kind of rough?

EH: [00:48:42] Rough. Because all the migrant workers, they'd come up from different places. That's where they'd drink.

JD: Sure.

EH: [00:48:55] One moment. Hello?

[break in audio]

EH: [00:49:02] You turned it off?

JD: I turned it off, now I turned it back on. So, were there other Black police officers?

EH: [00:49:12] Well, that was my job, you moved around, I volunteered to go where there was hardly any Blacks, until they hired Blacks. That was something I volunteered to do. Why, I don't know.

JD: That seems like a tough role to be in.

EH: [00:49:34] Yeah, well. I went in '71. When I went on the police department in '71, a Black man couldn't even arrest a white man. You had to call a white officer to make an arrest, and then, he decided whether it was enough to make an arrest or not, it made no difference what he'd done to you. And he would say, "No way. Let him go." In Cambridge. And I don't have a problem saying this, the police officer, the chief of police in Cambridge was one of the most prejudiced men that I've ever met in my life. You know what I'm saying? Because he didn't really like you. If you're Black, he'd make you stand out the snow. There used to be a washer and dryer, you know where you wash your clothes, I'm trying to think of ...

JD: Laundromat.

EH: [00:50:36] Laundromat. We would try to stand in the laundromat to get warm, he'd come by and see you and make

you come out. I mean, that's the way that was. That's why, when my four years was up, that day, I quit. That particular day, I quit, because I'd never, Russell Wroten, I never cared nothing for him at all. No Blacks there. None.

JD: Would they assign you particularly to Black neighborhoods, or streets, or did you go all over the place?

EH: [00:51:10] Well, when I went in '71, the white police officer could not come in the Black area because we had so much problem over on that end, that would raise hell if they came over there. If they came over there they had to be with one of us, not that we had to make a decision on the arrests or not, that was not our department, but they would make one of us stand out with them just to protect them. But basically, it was ... I guess you're not old enough to remember back then, I know somebody had to tell you about it.

JD: Oh, my parents were living on Race Street during the protests, and I certainly remember growing up hearing about it, yeah.

EH: [00:52:05] Yes.

JD: I was born in '70, so not for a lot of it.

EH: [00:52:10] Yeah, I went on in '71 and like I said, I didn't join the department, I was forced to do it because I had

gotten myself into some trouble. And I had to either go to jail or be a cop, so I took it.

JD: My understanding was, and you're verifying that, even in the '70s, it was still bad in Cambridge, and probably in Hurlock, and what about St. Michaels?

EH: When I went over to St. Michaels, that was four years later, so we're in '75, no, no, no, I got it wrong. I went over to St. Michaels in the '80s.

JD: So, the museum was open, there's a lot more tourists.

EH: [00:52:56] Yeah, St. Michaels wasn't really bad until the watermen came up from McDaniel, or somewhere?

JD: And Tilghman.

EH: [00:53:04] Tilghman. That's when the weekends were a little rough.

JD: Oh, they would come up to drink or whatever.

EH: [00:53:11] Bars, yeah.

JD: So, somebody was telling me that Tilghman was what they call a sundown community, you know what I mean by that?

EH: [00:53:18] Oh, yeah.

JD: Is that something that you remember?

EH: [00:53:22] Oh, yeah. Oh yes, I do.

JD: So, at some places, they would literally put signs up.

EH: [00:53:30] That's right.

JD: What did the sign say?

EH: [00:53:33] I don't really want to say it.

JD: Basically, it said, "Don't think."

EH: [00:53:37] "No niggers allowed after sundown. Better not be caught down here. What we'll do, we'll hang you," a whole lot of things they used to do.

JD: So, everybody knew that, everybody in the Black community knew you didn't ... they stayed away?

EH: [00:53:51] No.

JD: No. They went anyway.

EH: [00:53:54] If they wanted, they'd go down there. They'd load up, five or six of them would load up, and they'd go down there, and basically just wait until somebody started something or whatever, and we'd wind up going down, me and the state police.

JD: You'd have to go down and keep the peace every once in a while, or try to?

EH: [00:54:13] And run out who wasn't supposed to be there. I mean, I had no reason. I didn't like the sign, but I had no reason of going down there because we'd send the state police down there. It was out of our jurisdiction. It didn't matter to me. And if it was in my jurisdiction, I still wouldn't go down there. It didn't make any difference to me. If that's what you wanted to do, you wanted to shoot each other, kill each other, you've got a

sign they're saying you don't want me there, so I'm not going. That's the way it was. So, it really didn't matter. And St. Michaels got like that when the watermen came from down there or up in town. You always had to wind up arresting them, taking them to Easton, locking them up or whatever. It'd only be a weekend thing. And the next week they'll be right back doing the same thing, again. So, that's basically it. But all through the week, St. Michaels was fine.

JD: But your dad was a waterman.

EH: [00:55:15] Yeah.

JD: Yeah. I mean, do you remember, what kind of treatment he got on the dredge boat?

EH: [00:55:21] My father was a kind of person that you didn't mess with. I mean, that's the way he was because he'd just as quick throw you overboard, it didn't make no difference who you were. And everybody respected him and he didn't bother you, they didn't bother him.

JD: This is kind of an aside, but do you remember, he worked, I assume, with a lot of white people as well as Black?

EH: [00:55:44] Mostly all of them was white.

JD: Yeah. But they got along, or they just kept the peace?

EH: [00:55:49] They knew not to bother him.

JD: Okay. So, it's not that they were good friends.

EH: [00:55:53] They just knew not to bother him. I mean, I loved him to death, but he would kill you in a heartbeat, so they just knew to leave him alone. And he didn't bother nobody so they didn't bother him. And Gene, I think the captain was named Gene something, I think he really liked my father, liked him a lot. So, it was his boat.

JD: You don't remember the name of the boat?

EH: [00:56:27] No.

JD: Down in Hoopers Island, yeah.

EH: [00:56:35] Somebody was telling me about that a bit ago, down from Hoopers Island, I forgot their name. He's an older guy and he was telling me about the captain of that boat. Well, I can't remember. Gene somebody. I never went down. I will go back and say this again, I never liked boats, so I never paid much attention to them because I never liked them.

JD: So, you all didn't go out on boats, did you go fishing and stuff like that off the bank? Or you just stayed ...

EH: [00:57:16] I fished off the bank. Off the bank. But I would never go out in a boat and go fishing, no.

JD: So, it wasn't on the water, you weren't taking the family out in a skiff or anything like that.

EH: [00:57:28] Oh, hell no.

JD: He was too busy.

EH: [00:57:31] No, my father worked and fed us, and he clothed us up until the ninth grade, somewhere around in there, that did it, you were on your own. So, we picked tomatoes, green beans, cucumbers, pulled watermelons, and cantaloupes, what we didn't carry there, we picked for the man, and that's how we bought our clothes and stuff.

JD: So, the cannery that your mom was a cook for, is that where the big mosquito used to be and all of that?

EH: [00:58:06] Now, you mean ...

JD: You said it was in Church Creek.

EH: [00:58:10] Yeah, right there where the Wirecloth is now?

JD: Wirecloth. We used to have the giant mosquito; you remember that?

EH: [00:58:16] Yes, I do remember that. [laughs] There used to be a big mosquito there.

JD: They're all big, right? [laughs] Okay, because years probably even before her, I think my grandfather was one of the ... he ran that. He was a Brannock. But that would have been a long time ago, probably the '40s, '50s maybe. So, she did that most of her adult life and then she raised the kids?

EH: [00:58:48] Yeah, she did because it was no more than walking distance from our house. So, my father had built a wagon, filled it in and put a little thing in there, and

then my mother would cook scrapple, sausage at home, and carried it down there. Eggs, she cooked there, and then she made sandwiches. That's where she did it.

JD: That sounds like the right place to work, good food.

EH: [00:59:19] Yeah, she cooked at home and we walked it down there in pans. And that's the way she made sandwiches and sold them. That was my father's idea. My mother really never liked working.

JD: Well, she probably had plenty to do. How many brothers and sisters?

EH: [00:59:39] I've got five brothers and four sisters.

JD: Goodness, yeah. And you said your one brother came down to Richardson's with you for a while?

EH: [00:59:50] Yeah, Charles came down there for a hot four months.

JD: Oh, so not very long.

EH: [00:59:57] No, he didn't want to follow orders, so he just didn't last long.

JD: So, after you weren't able to work for the police department, were you still at Western at that point or you had finished there, too?

EH: [01:00:16] Yeah, I was finished there, too.

JD: What did you do after that?

EH: [01:00:20] Worked on old cars and stuff. That's what I'm doing now. That's all I did. There's nothing else I could do because you can't get a job if you can't stand up long, you can't sit down for long, and you just ... I wasn't capable of doing anything else. But I don't like sitting around so I just started buying old cars and restoring them and selling them.

JD: Tom said you're doing some work for the house they're building, he is, too, the house they're building down by them? Or no, I'm sorry, maybe you're building a door for somebody? He showed it to me. He said, "I'm helping Junior build a door," or something.

EH: [01:00:58] Yeah, yeah, yeah. Yeah, I have another house, and I'm just letting it go now, so I guess all the doors were...it was a garage door and it got twisted, so I made another one. I forgot all about that being still there.

JD: Yeah, I was down there a couple weeks ago.

EH: [01:01:25] I forgot all about it. Yeah, me and Tom, I hadn't seen him in a while but it's longer this year than I remembered, we used to see each other once a week or twice a week, somewhere around in there. But he's got to the point where he's relaxing on doing stuff and so am I.

JD: In Mr. Jim's later years, right before he passed, you said you were still keeping in touch. Do you remember the last time you saw him?

EH: [01:01:57] No. No, the last ... I can remember this much about it. The last time I ... one of the last times I was talking to him he wasn't doing good, so I was arguing with him about just taking it easy, and it's something that I know he couldn't do. So, I don't even remember what year that was. I know he had a cane and he was just getting along. I think I took him for a ride and me and him talked about old times, something like that. I really, really cared for him, a lot, just as much as I did my own father or mother.

JD: Well, you said, "He was like a father to me," so.

EH: [01:02:45] Yeah. He was. He was somebody you really got to know you really liked him. And he got along with a lot of people, except for some of the guys that worked there didn't really care much for him because they wanted to do things their way and he wanted to do it his way. And if he got enough of you, he'd tell you, you either had to work this away, or you can leave, and that was the way it was. You couldn't leave because a lot of those guys were getting paid right good, the carpenters were really ones that it was hard getting jobs. I think he care . . . Calvin Parks

was a good guy. Bobby Ruark was the kind of person that he would like to do things his way, and Mr. Richardson didn't care much for that.

JD: Do you know what the ... were there other boat builders in the area? Do you know what they thought about him? Did he get along with other ...

EH: [01:04:02] Oh, yeah. They used to come and ask him things that they didn't really know how to do correctly, so they'd come and ask him how did he do it his way? And he would voluntarily tell them. Yeah, oh yeah. I never knew a boatbuilder who didn't like him, from all over. Even Annapolis, they'd come down and they used to ... I remember a couple boatbuilders in Annapolis used to come down and talk to him about different things, just before he started getting, I remember some of the ... I can't think of it, I think it was a museum or something in Annapolis, I can't think of the people that used to come down there all the time.

JD: It does seem that a lot of people ... well, there was reporters and people like that, but people would just come down and just visit and try to soak up information and learn from him.

EH: [01:05:07] I remember one time, somebody in Annapolis, it was [Sputnik Adler?], something, talking about the museum,

and they got him to go up there. And I was surprised that he went, overnight, or whatever. I was surprised that he really, really went up here. I think all Tom Howell was doing it, too.

JD: I know he did some work for the Smithsonian in Washington DC, also. That might have been before that, but I think he got a reputation for knowing about the history and being able to kind of replicate old boats, windmills.

EH: [01:05:51] I don't know. I just remember Tom Howell going a couple different places.

JD: Tom worked where I work, at the Maritime Museum for quite a while, off and on.

EH: [01:06:08] But he knew nothing about ... he didn't even know a quarter of what Mr. Richardson knew. I mean, he'll tell you that himself. This man was just outrageous smart. I mean he just knew how to do it. It'd look crazy to you, and to a lot of those boatbuilders. I used to watch them. But you had to do it the way, and it'd come out perfect. Because when we put the ribs on a boat, I've never even heard of people but I learned now that they didn't do it ... put the ribs down in the chute of water, seawater, steam them up, get them out, that was my job, I used to get them to flop around, stack them right down there, and Mr. Richardson would tie them with a rope all the way up, just

put a rope on there, leave it there, go get another one, instead of screwing it or nailing it in at the time, he tied it with a rope all the way down until it got its shape, got it up tight until they got their shape. Then, when they've got their shape, he would take them off and cut them to the length he had them to be, then he'd tack them in.

JD: Somebody was talking about, there was a persimmon tree and they would steam big members frames and use the tree to help bend them and even pulling it in with the, I don't know, the tractor. You don't remember that big old tree? Actually, I don't think it was that big.

EH: [01:07:43] No. No, when we did it, we'd just have this chute, had to fill it up with water, seawater all the way to its end, we'd cut the, we'd call them ribs, we cut them to the size that it's supposed to be, two by twos, two by fours, something like that, and we'd shove them down in there, stick a potato sack in there, and when that potato sack blew out, the steam started coming out. That's when you'd get the ribs, go up a ladder, get them, pull them out, run to the boat, slam them down there, he'd tie, tie, tie, tie, leave it there.

JD: It was like a big barrel on the end, that was the boiler?

EH: [01:08:28] Yeah.

JD: Yeah, I think I've seen a picture of it.

EH: [01:08:30] Yeah, it's laying down there, now. That's the way we did it. We weren't wrapping them around a tree.

JD: That was, I think, just one time, but it was quite a story. Did he ever tell you about how he learned boat building himself?

EH: [01:08:47] I don't know, I've forgotten what he told me. I think he said somebody did it or whatever, or somewhere where he got his first job or whatever. See, Mr. Richardson was a boatbuilder, but he also was a master carpenter. He could build anything. I had a van, and he built a cedar chest in my van. I'm telling you, everybody was talking about how beautiful it was, so he built that for me, and it was fabulous.

JD: Yeah. Do you still have it?

EH: [01:09:27] No.

JD: No? That's a shame.

EH: [01:09:30] No.

JD: You don't have any pictures of when you worked there, do you?

EH: [01:09:34] No. It wasn't a picture thing back then.

JD: I understand. Well.

EH: [01:09:39] I wish I did. No, back then it wasn't a picture thing, then. It was just hard work. Basically, that's all

I know to tell you, about just a man that I admired and cared for, really. I care for the rest of them, but Judy is my favorite. I wouldn't let Jane hear me say that, but Judy is my favorite so I wouldn't want you to write that.

JD: After he passed, even before he passed, Mr. Richardson, he was kind of a legend. I think he got even bigger after he passed away. Do you think, versus another boatbuilder because there's a lot of boatbuilders in this area, why do you think he got the attention versus some of the others?

EH: [01:10:44] I don't know how to put that. The only way I can put that, he was ten times smarter. The only thing I can tell you is when he put something together, it was there to stay. I mean, he didn't take shortcuts because he just was a person that planned. He knew when something, how it was going to come out before he got there. He just knew exactly how study, how it was going to be. He was a professional boatbuilder. A lot of these professionals call themselves professional, they're not professionals. The man was just smart. That's the only way I know to tell you.

JD: Did he use, he built half models, he built the little half model of the boat, the hull of the boat? Did you see him working with that or written plans or anything like that? For the most part you could see he was doing it by eye?

EH: [01:11:48] Yeah, he just knew what he needed. He would go back and look at a tree, at a point where I'd tell him, "That's a perfect tree," "No," and he'd walk all the way through the woods, me and him, until he got that perfect tree, which didn't look perfect to me, but he knew every crook, where a crook could be, he knew how it was going to come out, just by standing there looking at it. That's how he was.

JD: And that just mostly for masts and spars, or was that also for plank and ...

EH: [01:12:24] Keels.

JD: Okay, so big pieces.

EH: [01:12:28] Yeah.

JD: Did he get stuff from Spicer Lumber, as well? Do you remember?

EH: [01:12:33] Not that I know of. Probably did.

JD: He did a lot of his own milling. You use that big ... I heard that saw was kind of scary.

EH: [01:12:42] Yeah. Yes, Lord, I'm getting ready to tell you. Lord, yes, it was scary. Maybe he did. I don't remember him getting anything from Spicer's mill. I don't remember Spicer ever bringing anything up there. It's been a long time.

JD: Oh, I understand. That might have been just for *Dove*, that was a really big project. Maybe he tried to source it himself, most of the time because that, I'm sure, was less expensive.

EH: [01:13:08] Yes, he had a little blade, a mill, and everything. He had all that right there. Tracks, and all that. In fact, it's still there, I think. I remember him using everything often, really.

JD: And you helped.

EH: [01:13:25] Oh, yes. I didn't have a choice. Yes. He really, it kind of hurts a little bit to talk about him that much because I really liked him. I really liked him. And I knew that when he passed, I was not able to go down there. As bad as I wanted to go to the funeral, or go to his viewing, I knew I wasn't going to be welcome in the church. I knew that. So, I didn't go. But that really hurt me.

JD: I'm sorry to hear that.

EH: [01:14:00] Oh yeah, they would have told me, "Get out." That I do know.

JD: Yeah.

EH: [01:14:04] Yeah. So, I just learned about it and [sat up?] and just gave it a lot of thought, how good of friends we were and how I liked him, and just let it go at that.

JD: But you did stay in touch with Judy a little bit over the years, so that's ...

EH: [01:14:25] Yeah.

JD: Yeah. They know. They know you respected him. Yeah.

EH: [01:14:30] I respected him. Judy, I talk to Judy all the time. I talk to Jane, too, when I see her, but not about that.

JD: Sure. Well, unless there's something you want to add I think I could stop the recorder for now. You've done a ...
I really appreciate all you've told me.

[break in audio]

JD: You're telling me good stuff; I've got to start back up again.

EH: [01:14:57] If I wanted to start to build a skipjack, I would do it exactly the way that he did it, which is an old-fashioned way that people will probably laugh at me now, but I would do it his way because I've never heard of one of his boats ever coming apart out there or springing a leak in the middle of the ocean. I've never heard of it. I mean they always gave him the utmost, come back and, "This is the best ship that we ever had." I've always heard that back there during the time, that's why, I guess, the reason why he took so much time in doing it. He didn't care nothing about doing one a year, or one in a year-and-a-

half, it didn't matter to him. He could have probably did it, I would say, a year at the most.

JD: But he took longer to do a better job.

EH: [01:15:58] He took longer because he wanted to do it right, absolutely right. And that's the way he was.

JD: You said you could have run a boatyard but mostly, you didn't want to. But you also said it was because you never heard of any Black man running a ...

EH: [01:16:17] No never heard.

JD: But you didn't want to, anyway.

EH: [01:16:20] No, I didn't want to. I didn't want to, no way. I've never ... you know how you wish you got into something at the time? I wish I had really ... I knew enough to do it because I was right under his wing the whole time. But I didn't want to. I mean, telling the truth about it, I really didn't want to. But when you stand back and think about it, I'm saying, "Huh, I wish I had learned a little bit more," but at the time I didn't want to, just like I didn't want to be a police officer.

JD: Right. That's honest, yeah.

EH: [01:17:03] So, I did it for, I don't know, almost 15, 12, 15, almost 15, and I hated every bit of it. But I did it. I can't explain it to you but a job was hard to find.

JD: But the car work you really love.

EH: [01:17:23] Yeah. I can say, yes. More than I ever did anything else. I'm back here, I work at my own pace, I can't get mad at nobody but myself, and when I get enough, I come on in the house and wash up. That's it. So, you can't do that with somebody else's job. So, I like this, in a sense.

JD: All right. Well, I wanted to get that.

END OF AUDIO FILE