

OH 483 Daniels, Stella and Art

Q: It is June 7, 2013. It is about 4:00 in the afternoon, Friday, here in Wenona, Deal Island, Maryland, and I'm here with Stella and Art Daniels. And we're just going to do a little interview. All right there. And we're here at my house on Paul Benton Circle. So Stella, if you could just say your name and where you're from.

STELLA DANIELS: [00:00:26] My name is Stella Daniels, and I live at 23182 Paul Benton Circle, Wenona, Maryland.

Q: And where did you grow up?

SD: [00:00:34] I grew up here in Wenona. Been here all my life. I was born...was born right in Wenona, in my mom's house.

Q: Oh, okay. Cool. And you said that your father was a skipjack...

SD: [00:00:45] My father was a skipjack captain in New York, Captain Stafford Righty Handy *F.C. Lewis* Jr. [[?].

Q: Okay.

SD: [00:00:50] He raced against Captain Art Daniels also, and he beat him.

AD: [00:00:55] Sometimes.

SD: [00:58:00] Six or eight times, when he was first down here.

Q: And Captain Art Daniels is here with us.

AD: [00:01:02] Yeah, well I won nine times [?] so that's...I mean, I think I'm competition...competitor.

SD: [00:01:07] He won six straight years, Dawson [?].

AD: [00:01:09] Okay.

SD: [00:01:10] And then what's-his-name lately beat him [?].

AD: [00:01:13] Yeah.

Q: Well, and we're here, and I just wanted to know what...growing up in Wenona, what kind of things you did as being part of a waterman family? Did you help with the business?

SD: [00:01:28] When I grew up, my dad had his skipjack, which was the *F.C. Lewis* [?], and he used to put it on his...he never took her to the railway. He put her on rocks and locked her up down here with a clat where Art Daniels has his crab house. He did all of the work himself. He cobbled? [her, painted her, scraped the mast, did whatever all on his own, which saved him a lot of money, instead of going to the railway. And I'd go down and help him paint and crate [?], and then we had a boat. He also had a crabbing boat, which was named the *Stella Jean*. We...I'd go out crabbing with him from the time I guess I was about six or seven until teenager.

Q: And what happened when you were a teenager? You decided not to help out anymore? Or you were doing other things?

SD: [00:02:17] Well, I got married when I was 17.

Q: Okay.

SD: [00:02:20] But he crabbed and oystered, and he raced here, Solomon's Island, Sandy Point. I went on all...every race he had. And...

Q: Oh, you did.

SD: [00:02:32] Because of my dad never took only family members. He was like maybe from six to ten people aboard the boat because when you carry a crowd, you've got to be powered at them to sit down and this and that because you have to do a lot of tacking and this and that when you have on the...a race. So he only basically took family members or a TV or radio station person, or a photographer. He would take them.

Q: Okay. Did you ever help him out with crabbing or oystering, or any part of that?

SD: [00:03:08] Yeah. Crabbing, not oystering.

Q: Not oystering.

SD: [00:03:11] I went crabbing with him.

Q: Oh, you went crabbing with him? So you actually were on the boat and helped him bring in pots and things like that?

SD: [00:03:17] Well, back then my daddy used a crab scrape, which is different. They don't...well, they do do it now some, but not much.

Q: Not as much.

SD: [00:03:23] They...and then he had a...what's that thing you put the soft crabs in? The tool [?] box? He had a different thing that they do...they don't do that now like they used to, right? Especially for the soft crabs.

AD: [00:03:36] Set up for the soft crabs and lobsters, yeah. You have to tow a little boat...

SD: [00:03:40] And you separate them.

AD: [00:03:41] With holes into it so...

SD: [00:03:42] But they don't do that now.

AD: [00:03:43] Well they actually have water in that one.

SD: [00:03:45] Yeah, I'd help separate crabs and stuff.

Q: Okay, you'd separate...and you separated the crabs from the soft shells or from ears [?] and things like that?

SD: [00:03:52] Yeah.

Q: Okay.

AD: [00:03:53] Stella was like a first mate or something on the boat, because she'd do crabs, and she could do all the work to help her daddy like that.

SD: [00:04:00] Yeah because...because there was ten years difference between my brother and me, and my sister there's nine years, and she...when she graduated, she went on to New York, and my brother had his own boat. So I had to be the little boy. Laughs] Daddy's little boy.

Q: Right. And that was...and that's unusual.

SD: [00:04:20] Yes.

Q: You usually don't see women on the boats being first mates and things like that. But sometimes it ends up that way just because you need to. And so then you got married. And you...

SD: [00:04:31] Yes. Then I moved away for one year, and then we came back. And then my husband...he worked on the skipjack with my dad for a while, and then he went and he carved [?] a business.

Q: Okay. And you raised your kids, and...

SD: [00:04:43] Yeah, two girls.

Q: Okay.

SD: [00:04:44] I had two girls.

Q: And then eventually you met Captain Art Daniels.

SD: [00:04:50] Yeah, my husband died in 2005.

Q: Okay.

SD: [00:04:54] And, well, I had knew Art all my life because his crab shanty was right down where my daddy always put his boat up, so...and him and my dad were best friends. Laughs]

Q: Oh, I see.

SD: [00:05:06] We're all big...one family. Big family down there, yes. And my brother married into his family.

Q: Okay. And all right. And...

AD: [00:05:17] Well in that case, sure. My wife died, and her husband died.

SD: [00:05:21] Yeah.

Q: Right. And then you guys got together.

AD: [00:05:22] We were already acquainted, but we...

SD: [00:05:25] We went to the same church.

Q: You went to the same church?

SD: [00:05:28] Yeah.

AD: [00:05:28] I think it was about three years, wasn't it, that between when they [?] time of...

SD: [00:05:33] We met. Yeah.

AD: [00:05:34] ...their death, of their...of our wife and husband.

SD: [00:05:40] And then my husband had been dead for five years.

AD: [00:05:44] And mine three. I think it was something like that.

Q: Okay. And then you asked her out.

SD: [00:05:46] Yes.

Q: And how long have you guys been married?

SD: [00:05:51] No, well, you'd lay so [?]

AD: [00:05:54] You let Tony get in there [?].

SD: [00:05:55] We've been married since 2009. Yes. No. Yes.
Let me think now. Wait a minute, now. No, your wife died
in 2009, and we married in 2010. Yes, because it was a few
days of the yet a year. So we've been married since 2010.

Q: Oh, okay.

AD: [00:06:16] So she waited five years, and I only waited a
year, so that's what I think it was [?] before we reunited.

Q: Okay. All right. And so now that you guys are together,
and you have been a part of this community for a very long
time, how have you seen the community change in your time
here? I'm sure it's a lot, but what's the biggest thing?

SD: [00:06:36] Drugs.

Q: Really?

SD: [00:06:38] Because when we...I was coming up, there
wasn't...I never heard of drugs before, when I was coming
up. Did you?

AD: [00:06:44] No. When we were coming up, rarely had
something like that...

SD: [00:06:46] It was mostly cigarettes and drinking. That's
it.

AD: [00:06:49] Something that got it started in the community,
the elders of the community would get together and stop
before it got...

SD: [00:06:56] We never heard of...I never heard of people doing pills like...well, when I got married in the '60s, I never heard of people doing pills and stuff around here.

Q: And now it's different. There isn't the same...

SD: [00:07:06] Yes.

AD: [00:07:06] Yeah, well that's...that's...

SD: [00:07:07] Everywhere you turn around now is pills and alcohol.

Q: Okay.

AD: [00:07:13] Now that's not to say most...most of our parents belonged to the church, and they would try to drill into coming to not get involved in those things.

Q: Right.

AD: [00:07:23] And they overcome those habits, but they're finally teaching, you know...

Q: Right. And besides the drugs, how have you seen the water business change in your time here?

AD: [00:07:35] The water business...you want to?

SD: [00:07:36] Yes, go ahead. Because it has changed [?].

AD: [00:07:39] How has it changed?

SD: [00:07:41] There's way more laws. They now limit them on what they can catch. They took away a lot of their oyster beds that they used to be able to oyster and crab in, and

they more or less now tell you what you can do and what you can't do, right?

AD: [00:07:59] Yeah, that's right.

SD: [00:08:00] You've got more limitations on everything.

AD: [00:08:02] On our ship [?]....

SD: [00:08:04] They're really trying...

AD: [00:08:04] Going for less exchange [?] and...

SD: [00:08:06] They're really trying to cut the skipjacks out. They just have the tonging [?] in place because there's only, what, five or six skipjacks down for the oysters now.

Q: Really? That are still...

SD: [00:08:17] Well there's only you, Dalmast [?], David, and then there's two boats from up the bay, right?

AD: [00:08:25] I think it's six or seven. Seven of them, I think.

Q: Six or seven?

AD: [00:08:29] Yeah, there are...

SD: [00:08:29] All right. There's Walton and Dalmast and David and you.

Q: I wanted to ask about the boats, the skipjack boats. I just found out...I talked to Jack Willing about his time at Chris-Craft, and he was telling me about the switchover to fiberglass, using fiberglass, and how that, you know, there's a lot of chemicals in that, and so now I think

people are really interested in learning about wooden boats, and that kind of thing. Laughs] Sorry. She just really likes you.

SD: [00:08:59] Yeah, have that [?]...a lot of people down here worked at Chris-Craft.

Q: Yeah. So thinking about that, what do you...why do you think it's important to sort of keep the skipjacks restored and a part of the community?

SD: [00:09:14] Well aren't they the Maryland state boat?

Q: They're the Maryland state boat. But what's, I guess, your favorite thing about...about them? About keeping them alive?

AD: [00:09:23] Well keeping them alive because they're the livelihood of the...well, in some boats, you've got...we've got thirty or forty people who've been working on them, and a little community like that, that makes a difference in making money or not making money.

SD: [00:09:37] And because you can earn...

AD: [00:09:40] Plus the oysters. The oysters...the dredge cultivates the rock. It's the reason we have...in other words, the oysters are dying all around us, but they're here because pulling the dredge behind those skipjacks cultivates the bottom, and it always stays alive like that.

SD: [00:09:55] And because with the skipjack, you can have seven or eight...usually seven or eight men aboard there to earn a living, whereas tongers sometimes are maybe just one aboard there, or two. Whereas with a dredge boat, they can carry seven or eight head, and they can catch up to 150 bushels, whereas a tonging boat, what they can...I mean, a tonging boat can catch 15 or 30. Am I right?

AD: [00:10:22] Yeah.

Q: I wanted to ask about the scraping of the bottom. With the skipjacks...

AD: [00:10:29] What are you going to ask about that?

SD: [00:10:31] Scraping.

Q: The scraping. When you scrape the bottom with the skipjacks, scraping it keeps sort of the bottom alive, so...

AD: [00:10:38] Yes, so underwater...see, the thing we have, it's got teeth on in them. It don't dig in the bottom, but those teeth keep them up, and they cultivate it. Only [?] a farmer would understand that, when he cultivates the ground, and while we're working, well, we're helping ourselves because we're cultivating it. Otherwise we'd go and we stay on the rock, and we'll move them, but you'll get maybe five, ten bushels in a haul in the dredge. In the time you cull that out and you spread it all around

thing, and that keeps the bottom alive, and plus you move in a little in one place and other and then when you shut off in the winter and wait until the next year to start again, those oysters are growing because they have plenty of room by you moving them all around.

Q: By moving them around, right.

AD: [00:11:31] It's more or less a cultivating process along with picking up the big oysters. See, all we do when we're dredging is the dredge comes up, but you've got all kinds of oyster shells, whatever into it, but you just pick out the sizeable oysters.

Q: Okay.

AD: [00:11:47] And that's why we have...the bottom stays alive there.

Q: Okay. And it's slowly not...something about the bottom is changing.

AD: [00:11:55] No, that bottom's not changing. About the only change is you moving the shells around, but it's the shell in the same...on the same rock, part of the same ground. They just moved around on that.

Q: Okay. All right. Well that's really interesting because it's exactly like soil, a farmer and the soil, keeping it fertile and in good shape. What is something that you want people to know about being a part of this community, if

somebody is coming at it from outside? Is there something that you want them to know about being a part of Wenona and Deal Island, or...either one of you.

SD: [00:12:34] It's the best place in the world to live. The most friendliest people, and...

AD: [00:12:42] Everybody loves each other on this island.

SD: [00:12:44] I guess. It's more...

AD: [00:12:45] No, but if they get mad at each other...

SD: [00:12:49] Even though we're full of little communities, we all pull together. Like if somebody dies, all four churches, we call around and each church gets together, and we provide the food for families that...when they have the funeral at the home, whatever church it is, we provide the food. We just call people up and say, "Bring potato salad, coleslaw, whatever," and it always...whenever anything happens, a death, funeral, weddings, whatever it is, it's a whole community affair like...

AD: [00:13:24] And plus if it's like money involved, people will actually [?] get together and get offerings for them like that.

Q: To help you out.

SD: [00:13:32] Just like...

AD: [00:13:33] Help with expenses.

SD: [00:13:34] My niece, she just died. 59. Chance [?]
Church, Rock Great [?] Church got together. They got all
the community, all the people from each church down here to
sing. It was about thirty [?]. They sang on a Sunday
night, and they raised five thousand dollars. Because my
niece didn't...they didn't have any insurance.

Q: Really?

SD: [00:13:57] And they raised five thousand dollars to
just...that could be just for the people from this
community singing at that little church on a Sunday night.

Q: That's amazing. That's a lot of money in one night.

SD: [00:14:08] Yes. We were amazed.

AD: [00:14:13] And I was one of the singers. How about that.
Laughter]

SD: [00:14:18] It was really...but they do. They have...they
have, like, their Lion's Club, which is big. At Christmas,
they go around and for all the widows, and then they
give...they go fix a ham. Big old baskets of fruit for
every widow on all these four communities. Every year.

Q: Oh, that's great.

SD: [00:14:46] And then all the churches here, we usually put a
big old barrel up in each church, and we all bring canned
goods and stuff, which they carry to a place in Princess
Anne called the Seton Center, which provides food for the

homeless and other people. They do all these fundraisers and things like that for always helping people who need.

Q: It's a very tight-knit community.

SD: [00:15:09] Yeah.

AD: [00:15:10] They care about community. They care about each other.

Q: Yeah. And it's something that's kind of getting lost as time moves on.

SD: [00:15:17] Because like in Salisbury, Maryland, you could be living alongside somebody and you don't even know their name. You don't even know who your neighbors are, whatever, in Salisbury, around.

Q: Yeah. I mean, that's definitely how I grew up. Now, just to switch gears to something a little bit different. In Tangier Sound, there's been a lot of islands that have sort of either sunk or disappeared, and I'm wondering if there's any islands that you can think of that used to be in Tangier Sound that are no longer there, or no longer habitable?

SD: [00:15:57] What's that one that...[unclear]?

AD: [00:15:58] Well Gooch Creek [?] they called it, and it was...

SD: [00:16:01] No. Power's [?] Island. Steve had it. There were people that used to live on it. Remember?

AD: [00:16:05] Yeah, but it's still there, but it's eroding.

SD: [00:16:08] Nobody's there now. Steve had to get rid of the land, didn't he? He used to go over hunting, right?

AD: [00:16:13] Right. Power's Island has just about disappeared, and that was a neighborhood.

Q: Oh, it was an actual neighborhood?

AD: [00:16:19] When I was a boy, but people lived there. I mean...

SD: [00:16:22] Well there was nothing else [?].

AD: [00:16:23] I think something like 79 people lived there.

Q: 79 people, uh-huh. Yeah.

AD: [00:16:27] That was back when I was a young boy. So what happened there...the state or whoever was supposed to take care of that, they didn't...they didn't put stones on it or put a buffer there.

SD: [00:16:42] Buck Head [?].

AD: [00:16:43] So it had been washed away.

Q: I see.

AD: [00:16:45] And...

SD: [00:16:47] Well right now...

AD: [00:16:47] Seems here for to get something like that done, you've got to have some big person in politics that will get that money veins in [?]. We never quit.

SD: [00:16:55] Right now in Smith Island half the time because they don't want to be...

AD: [00:16:58] Smith Island is washing away. Tangier is washing away.

Q: So the island is...

AD: [00:17:01] Not much over here.

Q: So the islands don't so much just sink as, like, it erodes away and then they slowly get taken over. Is that what you said...the erosion is really a bigger part than actually the water level raising? Or is it both?

AD: [00:17:15] I don't think the water level is raising. Not that we would notice on the land here, but it's just the erosion. A storm comes...when they go, they take a part of your land any time. And there's only a handful of time that they're still taking it, with the storms. And that most dangerous wind is like if we have a hard nor'easter or a storm come up here. When those hurricanes come up, we lose some of those islands that are right there now. Some of them will be gone. The most dangerous one we've got now is right here, as you go to the harbor, off to the left by little Deal Island, and all around in Gooch [?] Creek, and we call each one of the points has got a different name on that. But they're going away.

Q: Yeah. Do you think that if there was a...if...you said there...if there was buffers built, it would help preserve some of...?

AD: [00:18:09] If they got them up. Somebody would be digging out in the [unclear] and could get stone out of a jetty, and they could save a lot of land.

Q: Right. Right. Are there any other islands that you guys remember? I know there's Bless North [?] Island. Any other islands in the Tangier Sound area where people used to live?

AD: [00:18:26] Oh, when you go across high the northway [?] yeah. Sound Point just was gone. That was...that was one of the islands in the...we say we've got the Tangier Sound, here. 20 years ago, that land was a mile and a half, two miles farther than it is now. And that...they brought in two points [?] but then the storms come and they wash those points away, and they keep doing that erosion and taking it away.

Q: Wow. That's amazing.

AD: [00:18:56] And it's nothing individuals are going [?]. We're talking millions and millions of dollars.

SD: [00:19:01] What about Solomon's Island?

AD: [00:19:03] Solomon's Island is high. It's a real high land, and that don't wash like this.

Q: So it's doing okay. Well I just...I have one other question for you. What do you hope will happen to Deal Island and the community in the future?

AD: [00:19:23] What do you hope? I hope it stays like it is.

SD: [00:19:27] Well, I hope that...

AD: [00:19:28] With the same environment and everything, same type of people. I hope that...

SD: [00:19:34] And more people are moving in all the time. Seems like on the shore sides there's more people, when they retire, want to move down here. They come down, and they fall in love, and...

AD: [00:19:44] Well I hope those people moving in conform to those who are already here. I'll put it that way. Then it'll...everything will stay the same here. Well I mean, if they come in and everybody wants change, you know what will happen.

SD: [00:19:58] And then the drug situation...

AD: [00:19:58] We're just a little quaint little island here, and everybody's his brother's keeper. I'll put it that way. And that's what makes it like it is. If one of us is in trouble, we're all in trouble.

SD: [00:20:08] Because just before you came here, we had a guy, 38, that lived around the corner. He's been doing drugs all his life, wasn't he. I mean, they tried every way to

help him, but he went...he was off that night. He come home and went...I don't think he intentionally did it, but he took some pills. He went upstairs and went to bed, and his mom and dad found him the next morning in the floor. But he was on all kinds of pills. They buy them like crazy down here, any over the counter pill they can get. But he was only 30, wasn't he. He was a good worker, wasn't he.

AD: [00:20:47] Oh yeah.

SD: [00:20:48] He worked aboard stone Italy, David might not do [?]. Yeah, what pulled you this winter.

AD: [00:20:54] Yeah, in fact that night when he come down, I noticed that he was a little groggy and when I went...walked across and ran to check on him, he says, "Don't worry." But he went and died. And obviously I didn't realize he was that...that far advanced.

SD: [00:21:08] I think he just...I don't think he...he didn't leave a note or anything, so they didn't call it suicide.

AD: [00:21:13] No. He just took too many pills and went to sleep.

SD: [00:21:16] Just overpowered his heart, I guess.

Q: Yeah.

AD: [00:21:20] Does she got a fly [?]. Did you get it? Get it, boy.

Q: She's doing her best.

SD: [00:21:26] Isn't she pretty?

Q: She's doing her best.

SD: [00:21:28] How old is she, about?

Q: She's about a year and a half. So she's still pretty young. She's almost two.

AD: [00:21:32] Mama's little girl.

Q: Yeah. She's a lot of fun. For...just, I'm sorry. I know I said last question, but I just have one other question. The skipjack race is in September. Are you guys happy with the event? Is it a lot of fun? Do you...

SD: [00:21:46] Yeah, it's a lot of fun.

AD: [00:21:46] That's a big day of the year. I've got a boat. Everybody wants to win the race. It's a big day.

SD: [00:21:53] I mean, it's a big crowd. I mean, they have a lot of people and there's yard sales from Wenona all the way up to Princess Anne. I mean, and you bake clam [?] on that day, people do. I mean, and they have all kinds of seafood and what have you, and bands are playing the whole weekend. Because it starts off on a Saturday, and Sunday they have parades and...

AD: [00:22:18] I'll tell you, getting back to the skipjack race part of it, it'll be time, right, maybe ten [?] but whatever it is, everybody has the same chance. I could have the fastest boat, but all I got the tack this way, and

the wind come that way, and this boat is a set that way
[?]. You see what I mean? That's the way a lot of...the
fastest boat don't always win. I'll put it that way. And
that's what makes it so good. Everybody knows there's a
competition, and it'll all depend on the wind, where it's
at and the wind changes.

SD: [00:22:49] Yeah. You don't have any motor aboard there.

Q: Right. It can...almost anybody can win.

SD: [00:22:53] And you could be dead still, and if you tie it
one way, then all the boats are coming. They go and get a
breeze and go right on by you. It's fun. It really is.

AD: [00:23:04] I'd say that's what makes it so competitive. It
depends on the elements, the weather, whether you win.
Even though you might have the fastest boat.

Q: It doesn't mean that you're going to win.

SD: [00:23:15] No. That's the guide right there [?].

Q: It's just whoever, I guess, has the best skill and luck put
together.

SD: [00:23:23] That's the same way with Oracle Parks [?]. He
would only take his immediate family also when he raced.
He was a...

AD: [00:23:30] Yeah, he was a...he had a good boat and a good
cabin, and he was lucky.

SD: [00:23:32] I know, but he was a...he was a...he was very hateful and...

AD: [00:23:37] You know what, you didn't like him because he won a lot of races. [Laughter]

SD: [00:23:40] No. He was in the wrong sometimes.

AD: [00:23:42] Oh I know. He would take advantage of if it was a little situation where I could give him the right of way.

SD: [00:23:49] He would come. He'd say that he'd you're your sail [?] both speaking-unclear]. He would give you a wreck.

AD: [00:23:53] Yeah. That's what was...that's what I'm telling them.

SD: [00:23:55] Yeah. He canned [?] your sails.

AD: [00:23:56] He was all for both speaking-unclear].

SD: [00:24:00] A lot of times, he didn't...one time, he did not tack where he was supposed to, and they let him win the race over it.

AD: [00:24:07] Yeah, he...in other words, he started a little ahead of time.

Q: Oh, I see.

AD: [00:24:10] But then even with the guns...

SD: [00:24:13] And he wouldn't turn around. And he went...he jumped the gun, and he wouldn't turn around. That was down here, wasn't it.

AD: [00:24:19] Yeah.

SD: [00:24:19] They disqualified him, they said, but he come on in, and he...they finally talked and gave it to him, I think.

Q: Were you guys there when the *Catherine* almost...

SD: [00:24:28] Yeah, we were out there.

Q: ...sunk after?

AD: [00:24:31] Yeah. *Catherine* was...is a good boat, but the wind had it. It most likely to win the race...

SD: [00:24:38] That was a shame.

AD: [00:24:40] All you can carry [?] with those sailing.

SD: [00:24:43] But Stoney's never really been a captain, honey] both speaking-unclear]

AD: [00:24:44] My boat would have been better in [unclear].

SD: [00:24:43] But Stoney's [?] never really been a captain. Somebody else always captains her. He's learning.

Q: He's learning.

SD: [00:24:55] Yeah. Now his son, David, has done good.

AD: [00:24:59] Yeah, his son David has got the little boat there. So one of them had the potential [?] to win all the time because David's got the lifeboat and his son has only got the habit boat [?]. Just go ahead and they just called it [?]....

SD: [00:25:10] Well they used to race them different. They used to race the 45-foot and under. They used to have two categories, the big boats and the little boats.

AD: [00:25:18] Oh yeah. yes.

SD: [00:25:19] Because like the *Thomas Clye* [?], she's such a big boat. The *Catherine*, they would have been together, right?

AD: [00:25:24] Yes, see and that was...the wind was light, then those smaller boats will have the advantage of them, so then they...

SD: [00:25:31] But now they don't have many...as many boats, so they don't do it. But that used to be...remember, they used to do that at Sandy Point.

Q: Oh wow. Well, I'm hoping to come out to the skipjack races if I can. I would love to come and take some pictures, and...

SD: [00:25:46] My girl will have the book...that boat rope [?] then. Christine likes to have the book called...I don't know if it's the wood...I don't know what it's going to be called.

AD: [00:25:54] What, Christine's book?

SD: [00:25:55] Yeah. Because Chris White wrote one called *The Skipjacks*. That's because he went out with Art one year.

Q: Oh, I've seen Chris White's book called, yeah, *The Skipjack*.

SD: [00:26:07] Now he went out aboard with Art, and he went out aboard *Lady* and all the ones, and then he wrote about that one, yeah. And she's writing now about all the captains. Every woman captain that's down here, Christine is.

Q: Right. Oh yeah. I think I've heard about her work. That's interesting. Well, I think that's pretty much it for me.

AD: [00:26:27] All right. She means [?] let's go.

SD: [00:26:29] Hey Jay. Jay will be down here. Her and Jay...

AD: [00:26:32] Huh?

SD: [00:26:33] Her and Jay talk alike, don't you think?

AD: [00:26:36] Is that what you think she did good [?]...

SD: [00:26:37] But he's got a girlfriend, Jay has.

AD: [00:26:39] Oh has he?

SD: [00:26:40] But they're not around. He saw...

AD: [00:26:41] Oh you mean...you mean the boy who does...

SD: [00:26:42] Jay Fleming [?].

AD: [00:26:43] Yeah, Fleming.

SD: [00:26:45] He's all a creation [?]. He's a photographer.

Q: Oh, the photographer?

SD: [00:26:48] Yes.

Q: Yeah, I have. I think he's married.

AD: [00:26:49] Yeah, young boy, huh.

SD: [00:26:50] No, he's single. He's not married yet. He has a girlfriend, but he's not married.

AD: [00:26:55] He's just got a girlfriend.

SD: [00:26:55] And he stays in it. But he'll sleep aboard the...all night aboard the skipjack. And it doesn't matter to him, does it?

AD: [00:27:01] No, a nice boy.

SD: [00:27:02] He'll just throw a pillow down on that and he'll skip down [?] and rode on the boat and stay all night.

Q: Well, maybe I'll...oh, I know what I need.

AD: [00:27:09] You'll meet him this summer if you're around when the boat races come up.

Q: Sorry, I need you to, yeah, sign this, and fill that out for me. And would you...

AD: [00:27:15] I'm looking at how you did that yourself?

Q: I did. I did. I put a little dye in there.

AD: [00:27:21] It looks like you've gone around in little points [?].

SD: [00:27:23] Did somebody [?] buy the *Hammond Virginia* [?]?

Q: What's that?

SD: [00:27:25] Did somebody buy the other skipjack?

Q: I don't know.

SD: [00:27:28] That's what they're telling us bought the
Hammond Virginia.

AD: [00:27:30] Yeah, he's got a boat [?].

SD: [00:27:31] If he's bought her, she's a fast boat, too, if
he gets a good captain in her.

Q: Uh-oh. Competition.

SD: [00:27:38] She can win.

Q: And do you mind if I take a picture of you two together?

SD: [00:27:43] No.

Q: I know that's a surprise, so...

SD: [00:27:46] I guess.

Q: I know I'm springing it on you.

AD: [00:27:49] [unclear] hang it up by the water [?]. They
want me to fly an island [?].

SD: [00:27:55] What's the date, Gina? What...

Q: The seventh. I'm going to turn this off.

END OF AUDIO FILE