

What date did you say that picture was?

That picture was taken either in 1970 or 1980 somewhere. I inherited that picture from Harriet Byron. She was my father's sister. She worked for Baldwin and use to come down to see us every summer during her vacation. *I think there is a picture of her elsewhere that we cataloged earlier. I think that's on the Stanford.*

Yeah, that's the sea scout wearing shorts. *He was a man with only one arm.* He only had one arm. You see he's got his good arm, he must have shot himself. I'll tell you where it was taken. It was taken in Crisfield Harbor in the 70's. It was during bad weather, we had ----- He was pretty well disgusted, and we had sea scouts on board for three days when we ran into a Nor-eastern. It was the week that the Germans lost them to Poland. *That's right, I remember you mentioning that earlier.* Quite an interesting picture. Yes, *its quite nice, the silhouette.* Standing against the rigging with----- It was taken with the same little camera -----.

We know who that is. That's, oh yeah, that's me, that's a tough little ----- That's a picture taken in 1937. *That's at the helm of the Dolores.* A little cat boat. Christie thought it was the **Avalon**. I don't think there's any description of this in the literature on the Avalon. This is a little 20 foot cat boat, a little one cylinder motor. George Henry, the same guy who bought the Avalon. George and I bought this little boat for \$200.00. *That's right, he's practically -----* ---, it was built by some Swede, Victor somebody or other. *Is this the one you resold for \$250.00?* That's right. *You did pretty good.* Money, of course though this was during the depression, the boat was costly. I would have been 34 years old. ----- You know we went into Cambridge, of course we couldn't live on this boat, we camped ashore, and on the same trip we were around Leed's creek or the country around Chase or Wye Island ----. Do you know trip to Wye Island? *No I'm not familiar with it.* A man by the name of Stewart and I were passing it, and we were chased by this caretaker. We didn't want to shoot anybody before we were off shore, and we didn't shoot them. I didn't realize how close we got to being shot until I read this Wye Island book. The guy ended up -----, the guy who built it, Austria or German. He stayed on, Stewart left his wife, he stayed on with Mrs. Stewart and then Mrs. Stewart died, and he got the place, if he's still living over there, I don't know.

That was in South ----- I don't know who took it. *It's rather dark.* Is this the picture? *No its another one, I don't even see it, Its very dark.* -----...is that the Avalon? *Maybe the Avalon, you've got the dingy tying a stern.* Does he have a little title on? It could be Jack Lewis. *It could be Jack Lewis, Christopher* ----- It's either

Jack Lewis or Bill Mauro. Jack was wearing a little floppy hat. *He's not wearing a hat, his hair is kind of sticking up.* Whole mop of hair. I don't know who that is, there is someone else here I guess. *It's Jim Lowry* ———— *(laughter) Jim Lowry, that's odd Byron, Is that Jim Holt? Jim Lowry -*
————— *below the dock.* Oh, I see, I don't know who was here, we took pictures of several people, so maybe put it aside. *It's a very dark picture.*

Is this a picture? *Yeah, this is three men on the boat, one is shaving* Oh yeah, yeah, yeah, that's on the **Dolores**, the same series as with me ———— this is on the **Dolores** on the Choptank River in 1937. The guy that's shaving used to carry a lard can with him, a big tin lard can, having to shave with ———— a mirror. His name was Zurko, Robert Zurko. *Robert Zurko?* Yeah, Z-u-r-k-o, his father came over from Russia. Robert was Jewish and Russian both, he had two strikes against him. He ————. Is there someone else in there? *There is somebody else in the background, it looks like he's wearing sunglasses.* George Henry, the guy I mentioned, *George Henry?* Yeah he gave a ———— that's who that was. Well were making some progress. *Yeah we are.*

This is, somebody is up on the boom. Oh yeah that's Billy Wild. *Bill Wild?* Yeah, he's up the mast isn't he? *It looks like he's got a speeding trumpet in his hand, or maybe a telescope?* It's a paint brush. *Paint brush?* Yeah, I think he was ————. *Ah, maybe that's it.* Was he sitting in the boat ————? *No he's standing on the boom, crouched on the boom.* Oh I see, now wait a minute, oh no, no that's me, I think I'm blowing the horn. *With a plaid shirt and a hat on.* That's me. *That's you?* Yeah, we used to take the **Avalon** up to ———— and we were going under a little bridge, I forgot the name of it, Bodkin's Landing? We were going, I was going ———— *Ah, yes, I know where that is. What river was it?* They call it the St. Jones' River, of course there was never any saint named Jones, but it's still called that on the chart and it runs from the Delaware Bay up to Gold Creek Island. That's where we kept the boat during the winter. ————
—————.

This is on the ———— *looking forward to the dog, white dog with black patches.* That's Duke, little boxer. ————. Is there a boy on the bow sprit? *No, not on the bow sprit.* Is there someone up there? *No just the dog.* Just the dog? Yeah that's Duke. Just sits there ————. He used to go out with us. If we went without him, he would swim out to the boat after us. ———— *(inaudible)* He's gone now. That's a picture of Duke on the **Avalon**.

There's somebody up on the bow sprit, a young fellow. Facing this way? Yeah, he's got his trousers rolled up, white shirt. Yeah, that's a guy named Dick Becket, Richard Becket. His mother was a Librarian at the school, and his father is the Engineer for the Town of Dover. I used to take the kids out on the island just teaching in Dover. We took the students out there (inaudible)

(inaudible)

(inaudible)

(inaudible)

Do you know where this would be? This is Sassafras River. Sassafras? Yeah. You've got quite a memory. We didn't take them very far, we'd get on the boat in Georgetown and go down the Sassafras.

*This is uh (talking over each other) Yeah that's the **Dolores** again. This is Cambridge Harbor in 1937. That's Robert Zurko. What's he got? - a pipe in his mouth. Yeah, he's got a pipe in his mouth. Very manly. He looks very nautical. I think he was a high school senior. Yeah is there some sort of bug eye (boat?) or something background. Yeah, there is a skipjack in the back. That wouldn't be the **Rosie Parks** would it? It would be rather interesting to know wouldn't it? Yeah, I know. Of course they had a number of skipjacks in the harbor. This was in the summer. -----(inaudible). That's Robert Zurko. Nice picture. I took that. Did you actually sleep on the **Dolores**? No. We tried but it has a little motor, one cylinder motor, can you see the cabin there? Its just a little thing. Yeah, a tiny little thing. We slept in the hotel in Cambridge, we were so tired of water, we rented the, its the same hotel that ----- You didn't exactly rough it in Cambridge. ----- We only kept that boat a year, and then we sold it for \$250.00. Then we got the **Avalon** for \$300.00. You didn't do too bad. It didn't have a motor in it. We took the Avalon to Cambridge, we got it at Cape Charles -----.*

No I guess all together you've got people from a lot of different places on the bay. Some of them are from Delaware Bay too. Somewhere here in one of my slides is a picture of a brogad, which is a little bugeye. Yes. I took it over in Solomon's. I don't know if you've ever been across there or not. That's what we call a brogad. We might come across it. They'd be pretty hard to come by now.

*What is that, a buy boat? It looks like the **Avalon**, I've got a slide ----- It's the **Avalon**... I guess it is. ... with three people on it, a dog. I'm trying to figure out where it was. Oh, yeah that's the picture I took from the dinghy, the sail is partly in shadow isn't it? Yes. That's Sassafras River, that's right above Delaware. Its right off the island. There's an island there in the*

Sassafras, that we would cut through. When we were there it was just a creek laying into a lagoon, now its cut the whole way. Yeah that's the Sassafras River up the river from Gunnington.

That's George Henry at the wheel and I guess Bill Wild and I don't know who the other one is, there's three guys there. *Yeah, three guys. Nice picture.* There is a shade on the sail. *Yeah, yeah.* The **Avalon** was not a very classy looking boat, it was an old cat boat. *She looked comfortable though.* Oh yeah. It were twelve feet four inches wide, see the model is not exactly an accurate model. I told ----- she had twelve feet ----- . See, the Avalon was a historic boat in the sense she had belonged to the Buntings. She was an open cat boat, and I think you asked this question. Up under the deck you can see the original mast staff. Yes. They were owned by people in Ocean City, Maryland who used to take sailing ----- .
(inaudible) ----- ... Bunting is their name. They're still there ----- . She was planked with two inch white streaks. *Whatever happened to her, do you know?* She rotted out during the second World War. We had her hauled in. I think probably before we hauled her, the decks used to leak and what happened, is rain water gets into the deck, the frame ----- , it goes through the deck and gets it wet. *Fresh water causes water stains.* I went back to her after the war, and I cried. -----junkyard this guy on the Lewes Ferry River, in Milford, guy gave me a figure of \$7,000.00. In those days boats were worth it.

(inaudible) Is that the cat boat again? *That looks like -----.*

That looks like you in the foreground on a hill looking down to the boat. Yeah, that at a camp on the Sassafras River. ----- ... you see the Sassafras has high tides when you get up in the northern part of the bay of the Eastern Shore. We were sitting down in the **Avalon** I think, and the ----- and there was Captain Louie Brewster. You know Captain Louie? *Yeah. Looks like its two ----- in the background.* Yeah that's Captain Louie when he came over to visit us. He came up the Delaware Bay and I don't think he had a motor in it. He got it towed through the canal. I looked down the river that way, and I said "here comes Captain Louie -----".
(inaudible) He let it be known that he was coming -----.

This looks kind of dark. It's a bugeye in the harbor. Maybe its Cambridge again. Maybe it isn't a bugeye maybe its a, is that the **Kessly Price**? [woman: Yes I think so] Does she have a top -----? *She has a top mast(?).* Yeah that's the picture taken in Georgetown in the Sassafras River. *That's the Kessly Price?* Yeah, she had a cabin running down the middle of it, maybe it isn't? *I think there is another one following this one.* Is she under sail? *No she's uh, I took a*

picture of a schooner under sail with just the gib up. *She looks, this is one with just the gib up.* Yeah this is it. *It looks like she's maneuvering it.* This is the Patuxent. I don't know what the name of the schooner is. This is when we were over there in '41 and they were sailing up the harbor with the gib up. No this isn't the **Kessly Price**, this is the Patuxent River in 1941. *Nice picture, it's a little dark though. I think the following one is the same, only much closer.* I can't read the label of the boat, yeah I remember I did take it in the Patuxent. I took those right off the **Avalon**. *It looks like she has three head sails, you've got a gib up.* When we used to call it a schooner, we called the big gib we'd call it ----- (phone) Oh, I want to tell you, when we were out on the, -----, the old captain, he told the rest of us how do you know when you get the closest to the wind, when you're out ----- He claimed he looked at the gib, or -----, we called the big gib the ----- down in this corner of it where it goes ----- trember as close as you can get. *Maybe (inaudible).*

That's the same one on the Patuxent. That's a, what are those two big bow sprits? *You've got a nice picture of what looks like a schooner on the right and a stern of a buy boat.* That's not a Chesapeake boat, that's over at Fort Mayhan. *It's a CJ Peterson.* Well I don't know. *On the name of the schooner.* Well it might have been, but there's only one of them, isn't there? *There's only one schooner there to the left of it. Looks like the stern of a buy boat of some kind.* I think its a, one with a drop hull ----.

Somewhere here I have a picture of two big bow sprits looking towards one another. *No, this one's not it because the* No it isn't it, I don't know what it is. *It looks like the schooner is lying along side the same sort of buy boat.* It might be Rock Hall, I think that's what that is. *Nice picture though.* I like to take pictures of boats. Imagine what I got with that little camera, a little Polaroid. Yeah, I think that's Rock Hall, Maryland, that would be 1941. *CJ, its definitely a CJ Peterson on the schooner.* That boat might be mentioned in ----- History of the Chesapeake. *Yeah. I think the other one's a buy boat, its hard to tell.* (no one talking; talking in the background - 2 minutes or so)

Can I help you? Looking for some papers? (no answer) [woman: ----- Sassafra River] Isn't that the Davidson schooner I've been looking at? Or is it, no it is, oh yeah that's our camp. there are some of our boats out there, it shows a little pier sticking out. Yeah, that's our camp on the Sassafra River. I have trouble seeing ----- (Several people talking all at once)

----- . *Let me have a check with my records, hold on a second.* [woman: is there anything I can do?] You might help identify. You might have remembered something I overlooked. *You can continue if you like. I'm just scribbling some basic information down, but I've also-----.* Yeah this is the camp on the Sassafras River. Now what date that was taken, I don't know. It helps to relate a date if I can ----- [woman: This is fifteen?] Does that show the **Avalon**? It shows some boat out there.

Is that another one? No. It looks like this is the same one that was here when you asked about the camp on the Sassafras River? [woman: this is the same one; no date] It would have been sometime probably in the 1930's, the late 1930's.

[woman: This slide is backwards but] (background talking). We have the same problems. You know what happens, your eyes are beginning to adjust, its dark in here. [woman: This looks like it says Oxford on the back, but it looks like it could be somewhere else]. *Also there's the one (inaudible)* [woman: Have you ever taken pictures of Oxford? Could it be um, in Delaware? There's a piling here, a boat to the left] Is it a jetty, a sort of a jetty, stone jetty or something like that? [woman: A piling.] A numbered piling? I had some pictures I took on the boat going out on the Wyconian River in Milford. Are there any people on it? [woman: we're trying to match it up with something else] There's nobody in it. There's no people in it. It was taken from a boat. [woman: No, no people.]

{people talking at the same time} [woman: Well this probably is] *What was displayed?* [woman: Do you see that, it could be **Tangier**, I doubt it though. It could be Delaware. (too many people talking) ----- . [woman: This might be Little River, Delaware] It might be Little Creek. [woman: Little Creek, I'm sorry.] Is it very narrow? [woman: yes.] Is there a schooner in it, one schooner? [woman: Um, there are lots of schooners off to the right.] More than one? [woman: um hum, more than one, yeah] Is the **Avalon** there? [woman: No its not in the picture] It may be taken from the **Avalon**. Maybe ----- . [woman: I don't think so.] See some of these pictures are personal. [woman: I don't think it's Solomon's anyway, its just too narrow.] Well Little Creek did have two schooners in it. [woman: This looks like its the same place, it could be the same place or it might be... We went down and looked at the **Avalon** and we took a color picture, didn't we? A couple of pictures of you in a suit on the deck of the **Avalon**.] A suit, you mean the one at the wheel? [woman: No you were wearing a suit. -----.] Oh, yeah, standing on the deck. Yeah down at the Cape Charles. [woman: Cape Charles?] Yeah that's where we bought the boat.] A suit with glasses on. [woman: Right] Is that the suit? [woman: No, its not. It

just looks like the same.] Is that the **Avalon** -----? [woman: This is the **Avalon** on the railway at Soloman's Island. **Avalon** on the railroad at Solomon's, its a giant railroad] Is it a small railway or a big one? [woman: Its a great big one.] I wonder if you can see the **Avalon**, its a rather smaller boat isn't it? This is a little boat Dave built. [woman: No I don't think it is the **Avalon**.] Yeah I know what that is, its a massive railway, near the great big... that's the little boat that Davidson built and John Davidson bought when we were going to Florida, I told you about that. [woman: Yeah, he fell off the railway?] Yeah he fell down in between the railway and dislocated his big toe. Very painful. That's the, I'm trying to remember, I don't remember the name of that boat. It was a little 18 foot sailboat ----- Dave bought that over in Austin. Maybe there was some pictures in Austin; maybe that's what the other picture was. But this isn't Austin, this is the Patuxent River. [woman: and that was not 1941, was it?] That was 1955, fourteen years later ----- No we thought we were going to Florida in that boat.

Now that, see, that's the island, isn't it? [woman: yeah, I think so.] (everyone talking???) ... so that's Little Creek, that's Little Creek where we had -----Delaware. I know that would be somewhere, between 1937 and 1941 maybe 1938, 1939. We only had the Avalon, we only used it four years before the war. Little Creek ----- We used to paint the bottom ourselves. Captain Louie Brewster, he went over ----- You've got some pictures of him. *Yeah, I was looking at them last night.* Well that's him. ----- Do you know what they charge for hulls there? \$5.00. *Pretty good.* ----- At Soloman's it's all a dollar a foot. ----- Usually we hauled out on the one side and painted the bottom the next day.

We've got two buy boats tied up along side each other. Watermelon boats. Oh yeah, that would be about 10 years ago. [woman: That's off the Soloman's in '41.] Yeah, '41. *Nice looking boats.* Yeah, they were, we passed a lot of those things. A lot of them, some of them were schooners ----- *Is that?* [woman: Oh, that's Captain Burt Robinson, that's a new exhibit.] Yeah that's uh, is that standing beside his chunk boat. [woman: Yeah he's got his cat down here.] On the dock? *Yeah on the dock.* He used to say to his little cats, "bump, bump me honey - bump me, bump me honey", they'd rub up against us, "bump me honey". *It looks like he's got something in his hand, I don't know what it is. Looks like a map or something.* He brought us down some fish, ----- We were running out of money and we'd lost our luggage. The island we were called into during the high tide was the highest tide in over a

week. We had trouble getting her off. Then when we were getting her off, we bent the hull. *When was this Gilbert? 1944. Whereabouts? That's Solomon's Islands. I'm not familiar with the vicinity. Nice picture though.*

Uh, a man in suspenders with a cloth cap. It looks like he's.. Is he working on something? Yeah he's working on something. Yeah that's Uncle Herb, see - He's got some sort of cloth in the background. I don't know what it is. He laid a, we had a big tent that everybody slept in, and uh, Herb said he didn't want to sleep with anybody. He took his cot outside and he made a little coffin-like and sat on a cot to keep the rain off of him. Ha!! He used to crawl in that thing. Is that what this is? Yeah, he would crawl in there and sleep in there. He was crazy too, even my wife's family really liked him. Herb Markey, he only had one eye. He was a very good sailor. What was his name? Herb? Herbert Markey.

How long ago has this been, do you have any idea? Well this was in the 1930's, late 1930's and this was a camp. We called it Camp Lazy. ----- I would have never guessed ----- Yeah, sleeping -----.

This is either a bulkhead or breakwater with a light at the end, it looks like guys fishing off the end. I think that's the Delaware. Yeah, that's the Wysterion River. ----- a big stone ----- A jetty. Yeah, it looks like a light on the end. That would have been... that was during the war, it was 1943 or 1944. We had to get special permission to go out in the Delaware Bay.

-----[woman: That's in the exhibit too.] That's Captain Louie's boat. Yeah, he's on the, is that the stern? and he's got his little dinghy that you make (laughter) ----- ... it was originally pointed at both ends he was solid rock, you could ----- He used to sit it up, he didn't have any oar locks; if he had oar locks, he didn't have any seats. He had a little box and he would sit up and row like this, pushing. Pushing doesn't count though. He could fight at the drop of a hat ----- Captain Louie----- ...making shoe polish and as you know. He used to mail it. We would take him down to the Post Office ----- This nosy Post Master said "What's in that box?" Captain Louie said, "Look here if you keep meddling in my business, I'll take it along to American Express". Take your business away. Take it somewhere else.

What is that? It's a cabin in the snow. I guess that's Wyoming. Yeah. - ----- (three people talking at the same time) Is it just the two rooms or is ---? [woman: no, its all of it]

It's the whole thing. [woman: that would have been right after what?, 1953?] Yeah that's right it would have been 1952.

[woman: This looks like the sea scouts.] *Yeah three boys with paddles and a canoe.* Oh yeah, that's the war canoe. We went up to Camp Rodney, that's the a boys' camp - just under the North East River. *Are you in the canoe there?* Yeah. There's a big wharf ----- ... had five boys in this seat and myself; there were six of us. I don't know what -----.
Uh, there's at least five. (inaudible) That was the Elk River. We spent the weekend up there in, that would be uh, 1937. *Elk River?* To the Elk River. For three weeks we went down the Northeast and around parts of ----- up into the Elk River----- *Good exercise.* I didn't paddle..., *You were supervising.* I was. We went over to Crystal Beach -----, there's a place upon the Elk River called Crystal Beach where they have the whitest sand. I asked them where do you get all this sand? The guy said, "It came down after the Jonestown Flood". It came down and through the canal. See the Elk River up into the canal, came through the canal and just came right in here.

That's the old gord. *Is that the Ponderosa?* That's at Rock Hall. That is -----
----- *... long, narrow pier.* I don't know who is sitting at the stern, one of the boys. *That would have been what?* 1936. 1936. We were out on the ---- when the Spanish Civil War began. We were there just that same day. We went up to Rock Hall to get the ----- *... July, I think, July of 1936.* We had started up on the Sassafras River. (inaudible). *(laughter - inaudible)*
We always said we were going to go to Norfolk, but we never did. *It's a long way to Norfolk.* Even in the ----- standard, ----- It was a good boat. Do you know, there was one other time ----- (inaudible) \$3,500.00. *I believe it.* It was described as a 18 foot classic ----- Classic ----- *It's hard to think of a classic back then.* We bought it for \$15.00.

(airplane in the background or lawn mower)

[woman: Here you are in your suit, the day you bought the **Avalon**.] Yes. That's down at Cape Charles. Does it show the **Avalon**? [woman: No, I don't think so.] --- *Cape Charles.* Yes, Cape Charles. *Very smart, double breasted suit.* Yeah, it was a blue suit, I paid \$19.00 for it. (laughter) No, it was during the Depression, and we went, we used to go to Philadelphia and you could buy the suits for \$19.00. Good pair of pants. It wasn't a cheap suit, it was a good suit. [woman: Was George Henry with you that day?] Yeah, yeah he was. Am I on the, he might have taken that picture. [woman: He probably did.] ----- *It's a good picture.*

[woman: I haven't seen that one before.] Is that that little sloop I was telling you about, or is that a skipjack? *No, its a little skiff with a, it looks like a local boy with a black dog or Labrador or something on the stern.* Does it look like a little, wooden, like a little uh, ——. *Maybe, it looks like its double ended.* Yeah, that... *...or an engine.* It has an engine? *Yeah, I think so, no mast though.* Oh there aren't any masts, I don't know what that is. *It looks like one of the local boys, he's got a tie on and a hat, indicating something to somebody on the pier. He has a dog sitting up on the back ——. But it's a black dog? Black dog. That would be the ————, would it? It's, I don't know, its the 30, high banks.* Looks like I might have taken it from the **Avalon**. This is the custom made ————. *It looks like it was taken from the pier.* Well I think it might be....
[woman: This might be a late picture from your pier.] That's what I was wondering, that wouldn't be Happy, no, I know... [woman: That might be one of your earlier dogs.] No, I didn't have any white colored dogs. *Lets see it looks like..* [woman: There's a dog's head also.] Does it look like a Chesapeake dog? [woman: No, it looks like Chucky, actually.] Do you mean the white dog? Collie like. [woman: um hum, collie.] *There's is piling just beyond the pier in the water with a house on it.* Oh that is my house, yeah, yeah. [woman: I didn't see that.] Maybe that's Captain Jump coming in ———. He had a what he called a ———. He was building a barn ————. That may be his Chesapeake dog. My white collie would come down and see him. Yeah, I think that is my place. He's carrying some other sort of boat ————. *No that's the piling sticking out, see that boat in the water, it looks double ended.* That's Captain Jump's ———, yeah ————. He had a Chesapeake he called Joe; and I said Joe? Who did you name him after? He said Joe Stalding. (laughter) ———.... he was about 7'5", he only had one eye. I went to ———— Captain Jump ————. I don't know what happened to that boat. It might be around somewhere. Is it double ended? *Double ended, yeah.* See that's ————, right here where that ————, I don't know. ————.

This is the, it looks like the house ————. The fireplace is, chimney is separate. Yeah, and the frame is up on them? *Yeah.* Yeah, that's adding to the, that would be the summer of 1952. That's when I added the ————. That's what that was. Am I standing on a truss? No. (inaudible) [woman: That's Chucky, I think.] Yeah, that's my pier. I can see that. I don't know if it's Chucky or not. It might be Barney. Barney was my little border collie. *This looks like a little puppy.* Oh that's Barney when she was a puppy. *With a little white tip on her tail.* Yeah, that's Barney. *Barney?* Barney. That's the dog that used to be ———— she was ———— the first year. That would be 1954. 1950, yeah 1954. *I wish my memory was as good as yours.* Well I can

remember when Barney was a puppy. I wish my sight was as good as yours. *I guess that's a good trade off.* ----- [woman: That's true.] -----.

I don't know if this is the same dog or not.

SIDE 2

That's Barney, that's Barney, I think. *It's hard to tell.* Wait a minute, is that on the end of the pier and was she white all over. *No she had black ears or dark ears, and dark around the top of her face, top of the head.* Does that look like Tuffy or is that a different puppy? [woman: I can't tell.] Does it look like a puppy? *He's a puppy.* [woman: He's a puppy.] Well that's Barney. *Nice looking dog.*

Is this another dog? *Yeah, it looks like it might be a collie pup.* The same one? *I don't think so.* Is this at the edge of the house? *Yeah.* [woman: Right at the edge.] That's Puppy, that's Puppy, the dog I brought over. Does that look like her? *That's a white mark going all the way down the front of her face.* Yeah she was real sweet. We started calling her Puppy and she grew up that. She answered to the name of Puppy, so we called her Puppy. *I can see these dog pictures* ----- [woman: That's the one on the back of the boat.] Oh yeah, that's the one sitting on the pier. That's Puppy. What is she looking at? Oh, she's looking at, Dr. Gregg took this picture. ----- Dr. R.E. Gregg. ----- Puppy died in 1954 and this was taken just before then. She looks in pretty good shape there. *Yeah.* This might have been taken in 1952 or 1951. Pretty good picture. *Yeah, it is.*

Once I had a rope for a belt (something about teeth?). *Oh yeah for strength.* I've still got that same --- out on the end of the pier ----- white oak from Alaska or -----.

There's Puppy again in front of the house. Yeah, that's Puppy.

Snow in the Winter, maybe the same time you took that other one in the snow. Does it show the house in snow. *Looking down to the pier.* Is there a dog in there too? *No, I don't think so.* Isn't there part of a boat at the left? Does that look like a boat. *Yeah, that looks like a boat.* I don't know if that's ----- or what that is. Yeah, that's the ----- It would help if it shows the ----- pond ----- *You can't see the house, just the pier or dock.* It maybe the old ----- there. I kept it for years, I should have had that boat fixed up, but I didn't think I could do it. It's harder to do the boat. The pictures don't tell you what color the door is. You see it was pink. -----.

Snow too. *Snow too, yeah it's a house.* Is that the house at ----- [woman: Yeah, I think so.] *Yeah, I think so too.*

Is that a color picture? *Yeah, that's the only color slide, color picture all through here.*
 What is that, a beautiful woman standing there. ----- Straining my eyes. (laughter)
That's from the pier, the dock, in a row boat. It looks like boat on the left and the work boat is on the right. I think that was taken at the museum. Oh that's right, there's Navy Point in the background. I didn't recognize ----- (talking and laughing at the same time) I had some pictures of the museum... [woman: Tower is still there.] Chimney is still there. Yeah. [woman: That's incredible.] I had a ----- somewhere, its a color picture too. ----- There's ----- in the background. You knew all the time, you were kidding, you knew all along. No, actually, I couldn't, I was trying to figure it out, what was on the projector, and I couldn't figure out what was. And I was looking at the museum all this time. That's it for the slides, I've got a few negatives to look at. But I think I'll have to describe them to you.

There aren't that many ----- Well it was worth coming in wasn't it?

I've got some negatives but they weren't made into slides. Usually the negatives weren't made into slides. No, well not the ----- We've got one here with three men on the dock, all of them waders. In boots? Yeah, high boots. Yeah, that is the, that was taken at Fort Mayhan. I'm not in that picture and I. Uh, its hard to tell. I think its George Henry, I think I took the picture and then there is Henry and two of our students. We went down, I guess it was ----- one Saturday. We went on a trip to Dover. So this would have been in, about 1930's, late 1930's, yeah that's right. ----- James Mearor as well, he's dead. Joe Grimes was the other guy. They were two boys and they were at the Murphy School in Dover. A school for the orphaned children ----- One of the Murphy School children is over and talked at the museum. He ----- fifty years ago. ----- That's nice. ----- Yeah its kind of a nice picture. 'Yeah, its on the wharf, its a, it may be, I don't know whether it's Fort, it may be Fort Mayhan. They recently had a fire. It's on the Delaware Bay, right off the -----, very marshy. We went down on a Saturday, we took a lot of pictures that day. Let's have a look. In one of them, I'm wearing a black hat, I had glasses, I had boots on too. Well the center person, one has a hat on. Is it a black hat? It's hard to tell if it's black or not. Was the guy wearing glasses or can't you tell. They didn't have rims though. High boots and the center person has a what looks like some sort of case over their shoulder. It has like a leather pouch, like a ----- That might be me. It's either George Henry, I don't know where he is. George is taller than me. These boys were probably both taller than me. Yeah, they're both taller. Yeah, that's probably me.

Oh, Okay. _____, Delaware marshes _____ that would have been, I don't know late 1930's. I'm trying to figure out the age of these boys. It might be a little earlier. ---
_____. It was probably in 1940, 1941. *I've got a couple more. Looks like a whole group of Scouts line up in a row, three rows. On a boat? No, on the land, and the front row is kneeling, the second row is standing, the third row is standing. I would say there is a good 50, 60, 70 scouts. Oh, that many? Looks like maybe there is a tent in the background. I think that's Camp _____.* They're all in uniform. _____, _____ ...black rim like -
_____. (inaudible) Not, no it's a Is there a building in the background? *It looks like a tent, a tent, maybe a building.* Our troop in Dover, which I _____ scout-master Dave Green _____, but we, I say we, I _____ took this cabin out in the woods, _____ it was big cabin, twenty-four boys could sleep in it. But they would have been in uniform. *They're all lined up.* _____

Some of the house, yeah, I can recognize that, the Avalon. _____.
I think its the one you took from the dinghy, you know the one you took from the dinghy. Oh yeah. _____ (inaudible) it wasn't an island, but now it's an island.
_____. We used to swim in there, it was a really sandy beach _____. *I wonder if this is the Avalon, it looks like it, it has a big awning. Yeah, we had one. Is that the one where, does it show a man mopping the boat beside it somewhere, standing beside it somewhere with a mop, with a cap on? No, it was taken from the bow, it looks like probably from the dinghy or something. Were we on a boat or just by ourselves? No, its just a thing by itself. Yeah, we had a _____.* _____ in all the years we had the **Avalon**. 1937, and 1938 and 1939, it didn't _____
_____. That really keeps the cabin cool. *Especially in this Chesapeake summer.*

Here's one more. We're going to get these... I like, is Christie still here? *She's next, in the dark room door. I want to see the dates, _____.* Okay. I can see the lower ---
_____. *This last one, looks, it's very hard to tell, it looks like it might be from, it's on a river, maybe from that camp. There's a pier going out, a couple boats tied to the end, and beyond it, is some sort of cabin cruiser. A fairly large one. A couple people standing in the water. It sounds like the camp on the Sassafras River. The camp of the Sassafras, it has a ---* That pier, we used to take it up every winter, and put it down like an erector set. We had it in ----- sections, we'd fold it together. *I guess it would save it from damaging.* I understand they do the same thing up in Maine, in places like _____, they take them up _____. (inaudible)
...twelve feet long, made out of 2 X 4's. Every year we'd add another section on. Pretty soon we'd

cross the river. (laughter) *Get a little more ambitious each year.* Well we had a little more money too. Even in those days lumber was expensive, compared to today, ----- . *Well that's it, it didn't take us that long, did it?*